Curriculum Book

and
Assessment and Evaluation Scheme Based on

Outcome Based Education (OBE)

in

Bachelor of English literature

4 Year Degree Program

Revised as on 1st August 2023

Applicable *w.e.f.* Academic Session 2023-24

AKS University
Satna 485001, Madhya Pradesh, India

Faculty of Social Science and Humanities

CONTENTS

HOD
Department of Arts
DEPARTMENT OF ARTS
AKS UNIVERSITY, SATNA (M.P.)

DEAN
Faculty of Social Science and
Humanities
AKS University, Satna (M.P.)

Vice Chancellor

Professor B.A. Chopade
Vice - Chancellor
AKS University
Satna, 485001 (M.P.)

FORWARDING

I am delighted to observe the updated curriculum of the Department of Arts for BA English literature Program, which seamlessly integrates the most recent trends and corporate affairs in the field of Social Science and adheres to the guidelines set forth by UGC and HED. The revised curriculum also thoughtfully incorporates the directives of NEP-2020.

The alignment of course outcomes (COs), program Outcome (POs) and Program specific outcomes (PSOs) has been intricately executed, aligning perfectly with the requisites of NEP-2020 and NAAC standards. I hold the belief that this revised syllabus will significantly enhance the skills and employability of our students.

With immense satisfaction, I hereby present the revised curriculum for the BA English literature program for implementation in the upcoming session.

ER. Anant Soni

Pro Chancellor & Chairman

AKS University, Satna

01August 2023

FROM THE DESK OF THE VICE-CHANCELLOR

AKS University is currently undergoing a process store vamp its curriculum into an outcome-based approach, with the aim of enhancing the teaching and learning process. The foundation of quality of quality education lies in the implementation of a curriculum that aligns with both societal and industrial needs, focusing on relevant outcomes. This entails dedicated and inspired

Faculty members, as well as impactful industry internships

The curriculum goes beyond theoretical learning and embraces practical applications. To enhance students' skills, the curriculum integrates industrial visits, and On-Job Training experiences, research projects. This well-rounded approach ensures that students receive a comprehensive education, fostering their skill development and preparing them for success in the field of Social Science.

The study of English Literature holds a unique and vital place in the academic landscape. It is through your tireless efforts that our students gain not only an education but also a deeper understanding of the human condition, cultural diversity, and the power of language. You are the architects of an intellectual journey that shapes their perspectives, hones their analytical abilities, and nurtures their creative expression.

Your role as educators in this field is both impactful and far-reaching. By guiding students through the works of literary giants and exposing them to various critical theories, you are equipping them with the tools to engage thoughtfully with the world around them. The ability to analyse, interpret, and critique literary texts fosters skills that are transferable beyond the classroom and into every aspect of life, including leadership, communication, and ethical decision-making.

I encourage you to continue exploring innovative teaching methods, interdisciplinary approaches, and collaborative opportunities that can further enrich the learning experiences of our students. Your influence extends beyond the transmission of knowledge; it inspires a lifelong love for literature and learning.

As we move forward, let us work together to ensure that our BA in English Literature program remains a beacon of academic excellence. Your contributions are invaluable in maintaining the high standards of our institution and in preparing our students to make meaningful contributions to society.

I am confident that the updated curriculum for Department of Arts will not only enhance students' skills and also contribute significantly to their employability. During the process of revising the curriculum, I am pleased to observe that the Department of Arts has diligently adhered to the guidelines provided by the UGC and HED. Additionally, they have maintained a total credit requirement of 160 for the BA English literature program.

AKS University warmly invites input and suggestions from industry experts and technocrats and Alumni students to enhance the curriculum and make it more student-centric. Your valuable insights will greatly contribute to shaping an education that best serves the needs and aspirations of our students.

PROFESSOR B.A. CHOPADE

Vice-Chancellor
AKS University, Satna

01-August-2023

4

PREFACE

As part of our commitment to ongoing enhancement, the Department of Arts consistently reviews and updates its BA English literature program curriculum every three years. Through this process, we ensure that the curriculum remains aligned with the latest social change and developments, as well as local and global industrial and social demands.

During this procedure, the existing curriculum for the BA English literature Program undergoes evaluation by a panel of industry specialists, and academicians. Following meticulous scrutiny, the revised curriculum has been formulated and is set to be implemented starting from August 01, 2023. This implementation is contingent upon the endorsement of the curriculum by the University's Board of Studies and Governing Body.

This curriculum closely adheres to the HED model syllabus distributed in May 2023. It seamlessly integrates the guidelines set forth by the Ministry of Higher Education, Government of India, through NEP- 2020, as well as the principles of Sustainable Development Goals. In order to foster the holistic skill development of students, a range of practical activities, including Industrial Visits, Project planning and execution, Report Writing, Seminars, and Industrial On-Job Training, have been incorporated. Furthermore, in alignment with HED directives, the total credit allocation for the BA English literature program is capped at 160 credits.

For each course, a thorough mapping of Course Outcomes, Program Outcomes, and Program Specific Outcomes has been undertaken. As the course syllabus is being meticulously developed, various elements such as session outcomes, laboratory instruction, classroom instruction, self-learning activities, assignments, and mini projects are meticulously outlined.

We hold the belief that this dynamic curriculum will undoubtedly enhance independent thinking, skills, and overall employability of the students.

01-August-2023

Professor (Dr.) Harshwardhan Shrivastava
Dean, Faculty of Social Science and Humanities
AKS University, Satna

INTRODUCTION

The Faculty of Social Science and Humanities offers various courses for students to impart the key concepts of various social science discipline and its applications in an organization. Apart from the basic courses of BA , the department has also designed some major courses i.e. Ph.D. (Arts), . Our core course and skill courses which lead to the holistic development of the students.

VISION

Our vision encompasses the overall development of the professionals who would become the torchbearer of the financial planning revolution. We strive to impart History education to prepare Social Scientist to stand up to the global competition.

MISSION

M1-The Department aims to motivate the learners to cognize the breadth and depth of the human experience from the past legacy by a comparative study of the past
the contemporary societies and cultures; and thereby

M2 To develop their ability to conduct research, analyze and assess the evidence resulting in their holistic development.

M3 The department endeavors to facilitate the students' acquisition of knowledge and skills that help them to become informed, engaged, and thoughtful citizens.

M4 The department promotes liberal education – to understand society, culture, art, and architecture and to teach human values.

.

PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

PEO 1-To become successful research scholars, govt servants, teachers, journalists, archaeologists, curators, administrators, social workforces and tourist guide.

PEO 2-To develop necessary skills to analyze the happenings of the past for facing the   challenges in the current scenario.

PEO3 - To uphold their standards by inculcating the spirit of Nationalism and moral values and making them as a responsible citizen.   Key Components of the Mission Statement

Program Outcomes (POs):

PO 1: The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough - Students acquire knowledge in the fields of social sciences, literature, and humanities, making them sensitive and sensible enough to understand and address social issues.

PO 2: The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice - The program empowers graduates to appear for various competitive examinations or choose postgraduate programs of their choice.

PO 3: The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity. The BA program enables students to acquire knowledge embedded with human values, forming a foundation to deal with various problems in life with courage and humanity.

PO 4: The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever - Be ignited to think critically and act proactively to devise solutions for various human life issues, contributing to a better world.

PO 5: Program provides the base to be the responsible citizen - Develop the foundation to become responsible citizens, actively participating in societal improvement.

PO 6: Environment and sustainability- Understand and apply principles of environmental conservation and sustainability in personal and professional contexts.

PO 7: Ethics - Apply ethical principles in conducting research and engaging with communities, demonstrating a commitment to integrity and social responsibility.

PO 8: Individual and team work - Demonstrate the ability to work effectively both independently and as part of a team.

PO 9: Communication - Communicate ideas, findings, and arguments clearly and effectively in both written and oral forms.

PO 10: Project management and finance - Acquire skills in project management and an understanding of financial principles relevant to sociological practice.

PO 11: Life-long learning - Embrace lifelong learning, continuously seeking personal and professional development.

PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO1 - Students will develop an ability to read texts in relation to their historical and cultural contexts

PSO 2- Develop the skills needs to succeed in competitive examinations to enhance job opportunities in various field related translation officers, teaching, Guide, archives, museums.

PSO 3- Students will develop an appreciation of how the formal elements of Language band Genre shape meaning

CONSISTENCY/MAPPINGS OF PEOs WITH MISSION OF THE DEPARTMENT

PEOs	M-1	M-2	M-3
PEO 1	3	2	3
PEO 2	3	2	2
PEO 3	2	2	3

Correlation Indices: 1 – Low, 2 – Medium, 3 – High

GENERAL COURSE STRUCTURE & THEME

1. Definition of Credit:

1 Hr. Lecture (L) per week	1 Credit
1 Hr. Tutorial (T) per week	1 Credit
2 Hours Practical (P) per week	1 Credit

2. Range of Credits:

In the light of the fact that a typical Model Four-year Graduate degree program in Management has about 160 credits, the total number of credits proposed for the four year Bachelor of business administration is kept as 160 considering NEP-20 and NAAC guideline.

3. Structure of UG Program in Bachelor of business administration (Honor's):

The structure of UG Program in Bachelor of business administration shall have essentially the following categories of courses with the breakup of credits as given:

COMPONENTS OF THE CURRICULUM

(Program curriculum grouping based on course components)

Sr. No	Course Component	% of total number of credits of the Program	Total number of Credits
1	BA English literature Core Course (MCC)	30	48
2	Social Science Minor (SSM)	20	32
3	Open Elective (GE)	10	16
3	Ability Enhancement Course (AEC)	1.25	02
4	Skill Enhancement Course (SEC)	7.5	12
5	Sustainable Development Goals (SDG)	1.25	02
6	Indian Knowledge Systems (IKS)	1.25	02
7	Environmental Studies (EVS)	1.25	02
8	BA English literature electives course (HEC)	10	16
13	Projects (PJT)	17.50	28
	TOTAL	**100%**	**160**

GENERAL COURSE STRUCTURE AND CREDIT DISTRIBUTION
Curriculum of Bachelor of Sociology

SEMESTER-I		SEMESTER-II	
Course Title	**Credit**	**Course Title**	**Credit**
Major Subject		**Major Subject**	
Study of Poetry	40:0=4	Study of Drama	40:0=4

Applied Poetry	2:00=2	Study of Drama	2:00=2
Minor Subject (Choose anyone)		**Minor Subject (Choose anyone)**	
Data Processing Software	6:0:0=6	Programming in C Language	6:0:0=6
Data Processing Software -Practical	6:0:0=6	Programming in C Language -Practical	6:0:0=6
Indian Economy	6:0:0=6	Micro Economics	6:0:0=6
Indian society and culture	6:0:0=6	basic concept of sociology	6:0:0=6
History of Ancient India (From Early to 1205 AD)	6:0:0=6	Idea of Bharat	6:0:0=6
Indian Constitution	6:0:0=6	Political Theory	6:0:0=6
Choose anyone (Generic Elective)		**Choose anyone (Generic Elective)**	
Indian Constitution	4:0:0=4	Political Theory	4:0:0=4
Indian society and culture	4:0:0=4	Basic Concepts of Sociology	4:0:0=4
History of Ancient India (From Early to 1205 AD)	4:0:0=4	Idea of Bharat	4:0:0=4
NSS/UCC/NCC Awareness-I	4:0:0=4	NSS /UCC/NCC Training	4:0:0=4
Ability Enhancement		**Ability Enhancement**	
Sustainable Development Goal	2:0:0=2	Indian Knowledge System (IKS)	2:0:0=2
Communication Skill	2:0:0=2	Environmental Study	2:0:0=2
TOTAL CREDIT	**20**	**TOTAL CREDIT**	**20**

SEMESTER-III		SEMESTER-IV	
Course Title	**Credit**	**Course Title**	**Credit**
Major Subject		**Major Subject**	
Study of Prose	4:0:0=4	Study of Fiction	4:0:0=4
Study of Prose		Study of Fiction	
Minor Subject (Choose anyone)		**Minor Subject (Choose anyone)**	

Course	Credits	Course	Credits
DBMS	6:0:0=6	Introduction to ASP.NET&C#	4:0:0=4
DBMS -Practical	6:0:0=6	Introduction to ASP.NET&C#	2:0:0=2
Macro Economics	6:0:0=6	Money, Banking and Public Finance	6:0:0=6
History of Medieval India (from 1206 to 1739 AD	6:0:0=6	History of Modern India (from 1740 to 1947 AD)	6:0:0=6
	6:0:0=6		6:0:0=6
Basic Concepts of Social Research	6:0:0=6	Social Change and Development	6:0:0=6
Western Political Thoughts	6:0:0=6	Indian Political Thinkers	6:0:0=6
Choose any one (Generic Elective)		**Choose any one (Generic Elective)**	
Western Political Thoughts	4:0:0=4	Indian Political Thinkers	4:0:0=4
Basic Concepts of Social Research	4:0:0=4	Social Change and Development	4:0:0=4
History of Medieval India (from 1206 to 1739 AD	4:0:0=4	History of Modern India (from 1740 to 1947 AD)	4:0:0=4
Ability Enhancement		**Ability Enhancement**	
tal Marketing	2:0:0=2	Web Designing	2:0:0=2
tal Marketing -Practical	2:0:0=2	Web Designing -Practical	2:0:0=2
smanship	2:0:0=2	Retail Management	2:0:0=2
smanship -Practical	2:0:0=2	Retail Management -Practical	2:0:0=2
y Management	2:0:0=2	Accounting and Tally	2:0:0=2
y Management -Practical	2:0:0=2	Accounting and Tally -Practical	2:0:0=2
TOTAL CREDIT	**20**	**TOTAL CREDIT**	**20**

SEMESTER-V		SEMESTER-VI	
Course Title		Course Title	Credit
Major Subject		**Major Subject**	
English language structure and trans		Literary criticism & theories	6:0:0= 6
English language structure and trans		Literary criticism & theories-p	
DSE-1-T		**DSE-1-T**	
Indian English poetry and drama		Indian writing in English	4:0:0=4
Indian English poetry and drama-p		Indian writing in English-p	4:0:0=4
DSE-1-T		**DSE-1-T**	
Famous essayists & their work		Indian diaspora literature	4:0:0=4
Famous essayists & their work-p		Indian diaspora literature-p	4:0:0=4
Skill Enhancement Course -1-T		Discipline specific Elective subjects-	
Business Communication		DSE-2-T	
Field Project/Internship/Apprentic		STUDY OF POETRY	
TOTAL CREDIT		STUDY OF POETRY-P	
		DSE-2-T	
		HISTORY OF ENGLISH LITRATURE	
		HISTORY OF ENGLISH LITRATURE-P	
		Field Project/Internship/Apprenticeship	6:0:0=6
		TOTAL CREDIT	**20**

SEMESTER-VII	
Course Title	Credit
Core -1	

Poetry types & stanza forms	4:0:0=4
Poetry types & stanza forms-p	
DSE-I	
Study of drama	4:0:0=4
Study of drama-p	2:0:0=2
DSE-II	
Elements of story stories	4:0:0=4
Elements of story stories-p	4:0:0=4
Research	4:0:0=4
Research methodology	
Project	
Project-1	
Field Project/Internship/Apprentices hip	6:0:0=6
TOTAL CREDIT	**20**

SEMESTER-VII	
Course Title	**Credit**
Core -1	
Literacy criticism	4:0:0=4
Literacy criticism-p	2:0:0=2
minor	
Famous novelists &their works	4:0:0=4
Famous novelists &their works -p	2:0:0=2
Research project	
Project report & viva voce	10
TOTAL CREDIT	**20**

Course code and definition:

COURSE LEVEL CODING SCHEME

Three-digit number (odd numbers are for the odd semester courses and even numbers are for even semester courses) used as suffix with the Course Code for identifying the level of the course. Digit at hundred's place signifies the year in which course is offered. *e.g.*

101, 102---for first semester	201, 202---for second semester	301, 302---for third semester
401, 402---for fourth semester	501, 502---for fifth semester	601, 602---for sixth semester
701, 702---for seventh semester	801, 802---for eighth semester	-

14

CATEGORY-WISE COURSES

Management Core Course (MCC)

1. Number of English lit Core Course (MCC): 08, Credits: 32

Sr. No	Code No	Subject	Semester	Credits
1	ENCC	Study of Poetry	I	6
2	ENCC	Study of Drama	I	6
3	ENCC	Study of Prose	I	6
4	ENCC	Study of Fiction	II	6
5	ENCC	English language structure and translation	V	6
6	ENCC	Literary criticism & theories	VI	6
7	ENCC	Poetry types & stanza forms	VII	6
8	ENCC	Literary criticism	VIII	6
Total Credits				**36**

2. Number of ENGLISH LIT Elective (SSE): 08, Credits: 18

Sr. No	Code No	Subject	Semester	Credits
1	ENCC	Indian English poetry and drama	V	4
2	ENCC	Famous essayists & their work	V	4
3	ENCC	Indian writing in English	VI	4
4	ENCC	Indian diaspora literature	VI	4
5	ENCC	STUDY OF POETRY	VI	4
6	ENCC	HISTORY OF ENGLISH LITRATURE	VI	4
7	ENCC	Study of drama	VII	4
8	ENCC	Elements of story stories	VII	4
Total Credits				**32**

3. Number of Sustainable Development Goal (SDG): 01, Credits: 2

Sr. No	Code No	Subject	Semester	Credits
1	0SDG01	Sustainable Development Goal	I	2
Total Credits				2

4. Number of Indian Knowledge Systems (IKS): 01, Credits: 2

Sr. No	Code No	Subject	Semester	Credits
1	0IKS02	Indian knowledge Systems	II	2
Total Credits				2

5. Number of Environmental Studies (EVS): 01, Credits: 2

Sr. No	Code No	Subject	Semester	Credits
1	0EVS02	Environmental Studies	II	2
Total Credits				2

MAJOR PROJECT/ INTERNSHIP / RESEARCH PAPER / SURVEY GROUP (PJT)

13. Number of Project/ Internship / Survey / Research/ Publication / Conference (PJT): 04, Credits: 28

Sr. No	Code No	Subject	Semester	Credits
1	PJT	Internship	V	6
2	PJT	Field Project	VI	6
3	PJT	Minor Research Project	VII	6
4	PJT	Major Research Project	VIII	10
Total Credits				28

INDUCTION PROGRAM

Induction program for students to be offered right at the start of the first year. It is mandatory. AKS University has designed an induction program for 1styear student, details are below:

1. Physical activity
2. Creative Arts
3. Universal Human Values
4. Literary
5. Proficiency Modules
6. Lectures by Eminent speakers
7. Visits to local Areas
8. Familiarization to Dept./Branch & Innovations

MANDATORY VISITS/WORKSHOP/EXPERT LECTURES

1. It is mandatory to arrange one industrial visit every semester for the students.

2. It is mandatory to conduct a One-week work shop during the winter break after third semester on professional /industry /entrepreneurial orientation.

3. It is mandatory to organize at least one expert lecture per semester for each branch by expert resource

persons from industry

EVALUATION SCHEME

1. **For Theory Courses:**
   - The weightage of Internal assessment is 50% and;
   - End Semester Exam is 50% the student has to obtain at least 40% marks individually both in internal assessment and end semester Exams to pass.

2. **For Practical Courses:**
   - The weightage of Internal assessment is 50% and;
   - End Semester Exam is 50%. The student has to obtain at least 40% marks individually both in internal assessment and end semester exams to pass.

3. **For Summer Internship/Projects/Seminar etc.:** Evaluation is based on work done, quality of report, performance in viva-voce, presentation etc.

Semester	L	T	P	Total Hour	No of Hours Per Sem.	Total Credit
Semester – I	20	0	0	20	20 x 15 = 300	20
Semester – II	20	0	0	20	20 x 15 = 300	20
Semester – III	20	0	0	20	21 x 15 = 300	20
Semester – IV	20	1	0	20	20 x 15 = 300	20
Semester – V	20	0	0	20	20 x 15 = 200	20
Semester – VI	20	1	0	20	20 x 15 = 300	20
Semester – VII	20	0	0	20	26 x 15 = 300	20
Semester - VIII	20	0	0	20	20 x 15 = 300	20
Total	**160**	**0**	**0**	**200**	**2400**	**160**

DETAILS OF SEMESTER WISE COURSE STRUCTURE

Bachelor of Arts (BA- English Literature) Batch 2023-26 (New Education Policy)
SEMESTER – I

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
1	0SDG01	Foundation	Sustainable Development Goal	2			2
2	0SSD02	Foundation	Communication Skill	2			2
Major Group (English Literature) Only for BA-EL							
3	01EN101	Major-1-T	Study of Poetry	4			4
3-P	01EN101-L	Major-1-P	Applied Poetry			4	2
Minor Subjects- Choose any one				6			6
5	02HI201	Minor- History	History of Ancient India (From Early to 1205 AD)				
	02EC101	Minor- Economics	Indian Economy				
	02CA101	Minor - Computer	Data Processing Software				
	02CA101-L	Minor -1-P	Data Processing Software -Practical			4	2
	02SO101	Minor - Sociology	Indian society and culture				
	02PO101	Minor - Political Sc	Indian Constitution				
6	**Choose Any one (Open Elective)**			4			4
	03PO101	OE- Political Sc	Indian Constitution				
	03SO101	OE- Sociology	Indian society and culture				
	03HI101	OE - History	History of Ancient India (From Early to 1205 AD)				
	03NC103	OE- NCC	NSS/UCC/NCC Awareness-I				
			Total Credits	18			20

A K S University
Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA/ BA (Hon's)

Program

(Revised as on 01 August 2023)

SEMESTER – I
0= Foundation Course, 1= Major Subjects, 1=Minor Subjects, 1=Open Elective Subjects,

Bachelor of Arts (BA- English Literature) Batch 2023-26(New Education Policy)

SEMESTER – II

Sr.	Subject Code	Group	subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
1	0IKS04	Foundation	Indian Knowledge System (IKS)	2			2
2	0EVS03	Foundation	Environmental Study	2			2
Major Group(English Literature) Only for BA-EL							
3	03EN202	Major-1-T	Study of Drama	4			4
3-P	03EN202-L	Major-1-P	Study of Drama			4	2
Minor Subjects- Choose any one				6			6
5	02HI202	Minor- History	Idea of Bharat				
	02EC202	Minor Economics	Micro Economics				
	02CA201	Minor - Computer	Programming in C Language				
	02CA251	Minor -1-P	Programming in C Language Practical			4	2
		Minor - Sociology	Basic Concepts of Sociology				
	02PO202	Minor - Political Sc	Political Theory				
6	**Choose Any one (Open Elective)**			4			4
	03PO202	OE- Political Sc	Political Theory				

Department of Arts
Curriculum of BA/ BA (Hon's)

Program

(Revised as on 01 August 2023)

03SO202	**OE-Sociology**	**Basic Concepts of Sociology**					
03HI202	**OE - History**	**Idea of Bharat**					
03NC202	**OE- NCC**	**NSS /UCC/NCC Training**					
			Total Credits	18			20

0= Foundation Course, 1= Major Subjects, 1=Minor Subjects, 1=Open Elective Subjects,

SEMESTER – III

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
1	0SE301	T	Digital Marketing	2			2
2	0SE351-P	P	Digital Marketing -Practical			4	2
	0MM301	T	Salesmanship	2			
	0MM301-P	P	Salesmanship -Practical			4	2
	0DM301	T	Dairy Management	2			
	0DM301-P	P	Dairy Management -Practical			4	2
Major Group(English Literature) Only for BA-EL							
3	01EN302	**Major-1-T**	Study of Prose	4			4
3-P	01EN302	**Major-1-P**	Study of Prose			4	2
Minor Subjects- Choose any one				6			6
5	02HI301	**Minor-History**	History of Medieval India (From 1206 – 1739 AD)				
	02EC301	**MinorEconomics**	Macro Economics				
	0CA301	**Minor -Computer**	DBMS				
	02CA351-L	**Minor -1-P**	DBMS -Practical			4	2

A K S University
Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA/ BA (Hon's)

Program

(Revised as on 01 August 2023)

	02SO301	**Minor - Sociology**	Basic Concepts of Social Research				
	02PO301	**Minor - Political Sc**	Western Political Thoughts				
6	**Choose Any one (Open Elective)**			**4**			**4**
	03PO301	**OE- Political Sc**	Western Political Thoughts				
	03SO301	**OE- Sociology**	Basic Concepts of Social Research				
	03HI301	**OE - History**	History of Medieval India (From 1206 – 1739 AD)				
			Total Credits	**18**			**20**

0= Skill Enhancement Course, 1= Major Subjects, 1=Minor Sub

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

SEMESTER – IV

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
Vocational Course – Choose any one				4			4
1	**0WD401**	**T**	Web Designing	2			
	0WD401-P	**P**	Web Designing -Practical			4	2
	0RM402	**T**	Retail Management	2			
	0RM402-L	**P**	Retail Management -Practical			4	2
	0AC403	**T**	Accounting and Tally	2			
	0AC403-L	**P**	Accounting and Tally -Practical			4	2
Major Subjects- (Compulsory)							
Major Group A (Computer Application) Only for BA-Computer							
2	**01ET401**	**Major-1-T**	Study of friction	4	2		6
Minor Subjects- Choose any one				6			6
3	2CA301	**Minor – 1 - T**	INTRODUCTION TO ASP.NET & C#				
	2CA351	**Minor -1-P**	INTRODUCTION TO ASP.NET & C#- PRACTICAL			4	2
	02EC402	**Minor- Economics**	Money, Banking and Public Finance				
	02HI301	**Minor – English Literature**	History of Modern India (from 1740 -1947 Ad)				
	02SO301	**Minor - Sociology**	Social change & development				
	02PO401	**OE- Political Sc**	Indian Political Thinkers				
4	**Choose Any one (Open Elective)**			4			4
	03PO401	**OE- Political Sc**	Indian Political Thinkers				
	03SO301	**OE- Sociology**	Social change & development				
	03HI301	**OE- English Literature**	History of Modern India (from 1740 -1947 Ad)				
			Total Credits	18			20

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

3= Vocational Course, 1= Major Subjects, 1=Minor Subjects, 2=Open Elective Subjects,   SEMESTER –V

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
1	0MT002	Skill Enhancement Course -1-T	Business Communication	4			4
Major Subjects							
2	01EN501	Major-1-T	English language structure and translation	4		2	6
	01EN501-L		English language structure and translation -p				
Discipline Specific Elective Subjects-				3		1	4
3	05EN501	DSE-1-T	Indian English poetry and drama				
	05EN501-L		Indian English poetry and drama-p				
	05EN502	DSE-1-T	Famous essayists & their work				
	05EN502-L		Famous essayists & their work -p				
4	**Field Project/Internship/Apprenticeship**			6			6
	06EN551		Field project				
			Total Credits	20			20

1= Skill Enhancement Course, 1= Major Subjects, 2=DSE Subjects, 1= Field Project/Internship/Apprenticeship, SEMESTER –VI

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program

(Revised as on 01 August 2023)

1=

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit	Major
Major Subjects								
1	01EN601	**Major-1-T**	Literary criticism & theories	4	-	2	6	
	01EN601-L		Literary criticism & theories -p					
Discipline Specific Elective Subjects-				3	-	1	4	
2	05EN601	**DSE-1-T**	Indian writing in English					
	05EN601-L		Indian writing in English-p					
	05EN602	**DSE-1-T**	Indian diaspora literature					
	05EN602-L		Indian diaspora literature-P					
Discipline Specific Elective Subjects-				3	-	1	4	
	05EN603	**DSE-2-T**	Study of poetry					
	05EN603-L		Study of poetry -p					
	05EN604	**DSE-2-T**	History of English literature					
	05EN604-L		History of English literature -p					
4	**Field Project/Internship/Apprenticeship**			6	-	-	6	
	06EN651		Field project					
			Total Credits	16		04	20	

Subjects, 2=DSE Subjects, 1= Field Project/Internship/Apprenticeship,

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

SEMESTER – VII

S.N.	Subject code	Group	Subject	Period			Credit
				L	T	P	
1	01EN701	Core-1	Poetry types & stanza forms	4	0	2	6
	01EN701-L		Poetry types & stanza forms p				
2.	05EN701	DSE-II	Study of drama	3	0	1	4
	05EN701-L		Study of drama p				
	05EN702	DSE-III	Elements of story stories				
	05EN702-L	DSE-III	Elements of story stories p				
3	02EN701	Research	Research Methodology	4	0	0	4
4	06EN751	Project	PROJECT-1	0	0	6	6
				11	**0**	**9**	**20**

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program

(Revised as on 01 August 2023)

SEMESTER – VIII

S.N.	Subject code	Group	Subject	Period			Credit
				L	T	P	
1.	01EN801	Core-1	Literary criticism	4	0	2	6
	01EN801-L		Literary criticism p				
2	02EN801	Minor	Famous novelists & their works	3	0	1	4
	02EN801-L		Famous novelists & their works P				
3	06EN851	Research Project	Project Report & Viva Voce	0	0	10	10
				10	0	10	20

Semester-I

Course Code:	0SDG01
Course Title:	Sustainable Development Goals (SDGs)
Pre-requisite:	Student should have basic knowledge of Environment, Natural resources, Climate change and sustainability
Rationale:	To inculcate the knowledge base on sustainable development with a view to balance our economic, environmental and social needs, allowing prosperity for now and future generations. To train students to undertake major initiatives in the efficient management of natural resources and the prevention of environmental pollution with focus on Sustainable Development. To use environmental management tools that help to improve the quality of environment, to assess local vulnerabilities with respect to climate, natural disasters and to achieve sustainable developmental needs.

Course Outcomes:

0SDG01.1: Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development.

0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability.

0SDG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use.

0SDG01.4: Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution.

0SDG01.5: Describe the steps of the design thinking methodology and how design thinking can   accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes.

Scheme of Studies:

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
SDG	0SDG01	Sustainable Development Goals (SDGs)	2	0	1	1	4	2

Legend:

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using

different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**

Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory:

Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						EndSemester Assessment ESA	TotalMarks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment number 3 marks each (CA)	ClassTest 2 (2 best out of 3)10 marks each CT	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
SDG	0SDG 01	Sustainable Development Goals (SDGs)	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

0SDG01.1: Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development.

Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO1.1 Understand about Sustainable Development **SO1.2** Understand the Need and Importance of SDGs **SO1.3** Understand the historical evolution of SDGs **SO1.4** Gain knowledge of SDGs Different goals and their importance **SO1.5** Explain the Challenges & strategies of attaining SDGs in countries		**Unit-1.0: Introduction to Sustainable Development [6 Hours]** 1.1 Need and Importance of Sustainable Development 1.2 Historical & Policy perspectives of Sustainable Development 1.3 Sustainable Development: World and India Perspective 1.4 Introduction to 17 SDGs 1.5 Specific learning objectives for different SDGs 1.6 Challenges & strategies of attaining SDGs in developed and developing nations	1. Different SDG goals details and its importance

SW-1 Suggested Sessional Work (SW):

a. **Assignments:** Overview of SDGs, Sustainable Consumption and Production, Details of 17 SDGs. **b.**

Mini Project:

c. **Other Activities (Specify):** Note down the different challenges in our state and district to achieve SDG
0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program

(Revised as on 01 August 2023)

discover the science, technology, economics, and politics underlying the concepts of sustainability and measuring. Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO2.1 Explain Sustainable Development **SO2.2** Understand the NEP-2020 and SDG **SO2.3** Discuss higher Education role to achieve SDGs **SO2.4** Explain how education for Sustainable Development **SO2.5** Explain the measuring techniques for Sustainability		**Unit-2.0: Special focus on SDG 4Quality Education and Lifelong Learning: [6 Hours]** 2.1 Focus of NEP-2020 on SDG 2.2 Education for Sustainable Development (ESD) 2.3 Berlin Declaration 2021 on ESD 2.4 Integration of ESD in curriculum and textbooks 2.5 Tools, Systems, and Innovation for Sustainability 2.6 Measuring Sustainability: How do we measure sustainability	1. NEP2020 objectives and concept for SDGs 2. Concept, Tools and techniques for measuring sustainability

SW-2 Suggested Sessional Work (SW):

a. **Assignments:** Education role to achieve SDGs, The role of education in Sustainable Development, Measuring techniques of sustainability, Sustainability Indicators.

b. **Mini Project:**

c. **Other Activities (Specify):** Seminar and group discussion on ESD and measuring sustainability Millennium Development Goals (MDGs).

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program

(Revised as on 01 August 2023)

0SDG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use.
Approximate Hours

Item	Ap pX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO3.1 Understand current economic issues in the context of the global sustainable development debate **SO3.2** Outline of health, hygiene and water sanitation issues **SO3.3** Discuss the renewable energy resources and its importance in present scenario **SO3.4** Explain the importance of sustainable production and consumption **SO3.5** Explain the problems and solution in rural and urban areas		**Unit-3.0: Understanding the SDGs [6 Hours]** 3.1 Circular economy (basic model of reuse, recycle, and reduce) 3.2 Rural & urban Problems & Challenges 3.3 Sustainable production and consumption 3.4 Renewable energy 3.5 Health & Hygiene, water , sanitation & water management 3.6 Waste Management	1. Water treatment and management practices 2. Nonrenewable energy resources

SW-3 Suggested Sessional Work (SW):

a. **Assignments:** Eco-friendly energy resources importance, types of waste and its management, Urban Problems & Challenges.

b. **Mini Project:**

c. **Other Activities (Specify):** Visit of waste water treatment plant, Visit of water treatment process.

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

0SDG01.4: Develop skills to understand attitudes on individuals, society and their role regarding causes and

solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution.

Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO4.1 Understand environmental sustainability is crucial in reducing the impacts of climate change **SO4.2** Discuss causes of emission of GHGs and its consequences **SO4.3** Explain how climate change and sustainable development both play a role in shaping the human and environmental factors of the world **SO4.4** Explain the importance of sustainable production and consumption **SO4.5** Climate change is disrupting national economies and affecting lives and livelihoods, especially for the most vulnerable and its mitigation		**Unit-4.0: Climate Change, Energy and Sustainable Development [6 Hours]** 4.1 The greenhouse effect: Causes and Consequences 4.2 Climate Change: A Threat to Sustainable Development 4.3 Adaptation to Current and Future Climate Regimes 4.4 The consequences: crop failure 4.5 Solutions technology and lifestyle changes 4.6 Mitigating Climate Change	1. Agreement on Climate Change, Trade, and Sustainability Carbon Credit, carbon trading Kyoto Protocol

SW-4 Suggested Sessional Work (SW):

  a. Assignments: Urban Sustainability and Climate Change, Sustainable Development Policies, Agreement on Climate Change, Trade and Sustainability, Resilient cities – What makes a city sustainable, green, and resilient. **b. Mini Project:**

 c. Other Activities (Specify):

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

0SDG01.5: Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes.

Approximate Hours

Item	Appx Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO4.1 Understand the relevance and the concept of sustainability and the global initiatives in this direction **SO4.2** Understand role of Corporations and Ecological Sustainability **SO4.3** Explain role of CSR in Sustainability **SO4.4** Understand the SD challenge for companies, their responsibility and their potentials for action **SO4.5** Discuss the role of world government for world justice and peace		**Unit-5.0: Sustainable Business Practices** 5.1 Corporate Social Responsibility 5.2 Sustainable products and services 5.3 Business and Environment 5.4 Corporations and Ecological Sustainability 5.5 Life Cycle Assessment: ☐LCA Overview and Application 5.6 World peace and justice: United ☐ nations goals for peace and justice ☐ World Government for peace	1. Local to the Global: Can Sustainable Development Work

SW-5 Suggested Sessional Work (SW):

a. **Assignments:** Consumption Patterns and Lifestyles, Company Perspectives for Environmental Sustainability, an Introduction to Economic Growth.

b. **Mini Project:**

c. **Other Activities (Specify):**

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program

(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self-Learning (SI)	Total hour (CI+SW+SI)
0SDG01.1: Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development	6	1	1	8
0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	6	1	1	8
0SDG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	6	1	1	8
0SDG01.4: Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution	6	1	1	8
0SDG01.5: Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes	6	1	1	8
Total Hours	**30**	**5**	**5**	**40**

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program

(Revised as on 01 August 2023)

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
0SDG01.1	Introduction to Sustainable Development	3	1	1	5
0SDG01.2	Special focus on SDG 4-Quality Education and Lifelong Learning	2	6	2	10
0SDG01.3	Understanding the SDGs	3	7	5	15
0SDG01.4	Climate Change, Energy and Sustainable Development	-	10	5	15
0SDG01.5	Sustainable Business Practices	3	2	-	5
Total		**11**	**26**	**13**	**50**

Legend: R: Remember,   U: Understand,   A: Apply

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

The end of semester assessment for Sustainable Development Goals will be held with written examination of 50 marks.
Note: Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also

design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture

2. Case Method

3. Group Discussion

4. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, WhatsApp, Mobile, Online sources)

5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	The Economics of Sustainable Development: The Case of India (Natural Resource Management and Policy)	Surender Kumar and Shunsuke Managi	Springer Switzerland	2009
2	Corporate Social Responsibility in Developing and Emerging Markets	Onyeka Osuji	Cambridge	New Edition June 2022
3	Smart Cities for Sustainable Development	Ram Kumar Mishra, Ch Lakshmi Kumari, Sandeep Chachra, P.S. Janaki Krishna	Springer Switzerland	March 2022
4	Sustainable Development: Linking Economy, Society, Environment	Tracey Strange and Anne Bayley	-	-
5	Management Of Resources For Sustainable Devpt	Sushma Goyal	The Orient Blackswan	2016
6	Energy, Environment and Sustainable Development: Issues and Policies	S. Ramaswamy Sathis G. Kumar	Regal Publications	2009
7	The New Map: Energy, Climate, and the Clash of Nations	Daniel Yergin	Penguin Press	September 2015

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program
(Revised as on 01 August 2023)

8	Contributions of Education for Sustainable Development (ESD) to Quality Education:	Laurie, R., Nonoyama Tarumi, Y., Mckeown, R., & Hopkins, C.	A Synthesis of Research. Journal of Education for Sustainable Development, 10(2), 226–242.	2016
9	Sustainable Results in Development: Using the SDGs for Shared Results and Impact	OECD	OECD Publishing, Paris	2019
10	Development Discourse and	Ziai, Aram	Routledge, London &	2016
	Global History from colonialism to the sustainable development goals		New York	
11	Sustainable Development Goals An Indian Perspective,	Hazra, Somnath., Bhukta, Anindya	Springer Switzerland	2020
12	Environmental Ecology, Biodiversity and Climate Change	HM Saxena	Rawat Publication	January 2021
13	https://www.un.org/sustainabledevelopment/			
14	https://www.aiu.ac.in/documents/AIU_Publications/UN-SDGgoals			
15	https://www.unesco.org/en/education-sustainable-development			
16	https://onlinecourses.nptel.ac.in/noc23_hs57/preview			
17	https://www.iau-hesd.net/news/5180-berlin-declaration-education-sustainable developmentadoptedunesco-esd-conference-17-19			
18	Lecture notes provided by Dept. of Management, AKS University, Satna			

Curriculum Development Team:

1. Professor G.C. Mishra, Director Cement Technology, AKS University, Satna

2. Professor Kamlesh Choure, Head Department of Biotechnology AKS University, Satna

3. Professor Mahendra Kumar Tiwari, Head Department of Environmental Science, AKS University , Satna
   Curriculum of BA/BA (Hon's) Program

(Revised as on 01 August 2023)

A K S University

Cos, POs and PSOs Mapping

Course Title: BA /BA (Hon's)
Course Code: 0SDG01
Course Title: Sustainable Development Goals (SDGs)

Course Outcomes	Program Outcomes						Program Specific Outcome	
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
	Domain knowledge	Contemporary issues	Deep thinking, business analysis	Mobilization of resources	Research orientation	Developing corporate solutions	Acquire leadership skills and entrepreneurial mindset	Application of ethical practices and moral values
0SDG01.1: Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development	3	2	2	2	1	2	3	3
0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	3	2	2	1	2	1	3	3
0SDG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	3	1	2	2	1	2	3	3

0SDG01.4: Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution	3	2	1	1	2	2	3	3
0SDG01.5: Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values based education for sustainable development in educational programmes and processes	3	2	1	1	2	1	3	3

Legend: 1 – Low, 2 – Medium, 3 – High **Course Curriculum Map:**

A K S University

Faculty of Social Science and Humanities **Department**
of Arts
Curriculum of BA/ BA (Hon's) Program (Revised
as on 01 August 2023)

POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
POs 1,2,3,4,5,6 PSOs 1,2	**0SDG01.1:** Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5		**Unit-1.0:** Introduction to **Sustainable Development** 1.1, 1.2, 1.3, 1.4, 1.5, 1.6	
POs 1,2,3,4,5,6 PSOs 1,2	**0SDG01.2:** Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5		**Unit-2.0: Special focus on SDG 4-Quality Education and Lifelong Learning** 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	
POs 1,2,3,4,5,6 PSOs 1,2	**0SDG01.3:** Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5		**Unit-3.0: Understanding the SDGs** 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
POs 1,2,3,4,5,6 PSOs 1,2	**0SDG01.4:** Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution	SO4.1 SO4.2 SO4.3 SO4.4 SO4.5		**Unit-4.0: Climate Change, Energy and Sustainable Development** 4.1, 4.2, 4.3, 4.4, 4.5, 4.6	
POs 1,2,3,4,5,6 PSOs 1,2	**0SDG01.5:** Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values based education for sustainable development in educational programmes and processes	SO5.1 SO5.2 SO5.3 SO5.4 SO5.5		**Unit-5.0: Sustainable Business Practices** 5.1, 5.2, 5.3, 5.4, 5.5, 5.6	

A K S University

Faculty of Social Science and Humanities **Department**
of Arts
Curriculum of BA/ BA (Hon's) Program (Revised
as on 01 August 2023)

Semester-I

Course Code:	0SSD02
Course Title :	Communication Skill
Pre-requisite:	Students should have basic knowledge of presenting themselves, their thoughts and ideas
Rationale:	Communication skill will make a student versatile and confident enough to portray his/her skills. Students will be able to groom their personality with multiple traits. Students will be able to crack any interview, will be able to actively participate in any group discuss.

Course Outcomes:

0SSD02.1: Building up of confidence and presentation skill.

0SSD02.2: Students will be able to exhibit group discussion and interview skills.

0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances.

0SSD02.4: Students will be able to understand the concept of basic grammar.

0SSD02.5: The study of Dramas and Poems written by Indian Writers.

Scheme of Studies:

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
SSD	0SSD02	Communication Skill	2	0	1	1	4	2

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:**

Self Learning, **C:**

Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

A K S University

Faculty of Social Science and Humanities **Department of Arts**
Curriculum of BA/ BA (Hon's) Program (Revised
as on 01 August 2023)

Scheme of Assessment:

Theory:

Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						End Semester Assessment ESA	Total Marks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	ClassTest 2 (2 best out of 3) 10 marks each CT	Semina one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
SSD	0SSD02	Communication Skill	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

0SSD02.1: Building up of confidence and presentation skill.

Approximate Hours

Item	AppX Hrs
CI	8
LI	0
SW	0
SL	1
Total	9

A K S University

Faculty of Social Science and Humanities **Department of Arts**
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO1.1 Students will be able to introduce themselves **SO1.2** Understand the concept of Oral Presentation **SO1.3** Students will be able to dress and present effectively **SO1.4** Understand the importance of Body Language **SO1.5** Students will be able to influence mass through skit and dramas		**Unit-1.0: Self-grooming, Basic Etiquettes and Presentation Skill** **[8 Hours]** 1.1 Self-introduction 1.2 Oral Presentation on The importance of Education 1.3 The importance of English in Today's World 1.4 Necessity of uniforms in a college 1.5 Professional dressing and grooming etiquettes. 1.6 Body Language tips and techniques. 1.7 Role play was conducted on following topics: Classroom interaction 1.8 Role play on Hospital Scene and Scene at Railway Station	1. Prepare on the given topics 2. Prepare a play on the given topics

SW-1 Suggested Sessional Work (SW):

    a. **Assignments:**

    b. **Mini Project:**

    c. **Other Activities (Specify):**

0SSD02.2: Students will be able to exhibit group discussion and interview skills.

Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO2.1 Understand the techniques of Group Discussion **SO2.2** Understand the concept of Debate **SO2.3** Students present their prepared debate **SO2.4** Students will actively participate in group discussion **SO2.5** Students will be able to prepare themselves for interview		**Unit-2.0: Confidence building skills, Interview Skills and Resume Writing** **[6 Hours]** 2.1 Group Discussion on impact of covid 19 on mental health 2.2 Discussion on impact of social media on lives, pros and cons of technology 2.3 Debate 2.4 Presentation of prepared debate speeches 2.5 Interviews and their Kinds (Mock Interview Session) 2.6 Resume Writing	1. Prepare debate **on** given topics 2. Prepare for mock interview

SW-2 Suggested Sessional Work (SW):

a. **Assignments:**

b. **Mini Project:**

c. **Other Activities (Specify):**

0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances. Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO3.1 Students will understand the value of speech **SO3.2** Students will be able to host different programmes **SO3.3** Students will be able to think and speak instantaneously **SO3.4** To make them understand the inquiry procedure at public places **SO3.5** Students will learn effective interaction skill		**Unit-3.0: Public Speaking Skills& Conversational Skills [6 Hours]** 3.1 Speech /Anchoring 3.2 Types of Speech 3.3 National Science Day speech, Valedictory Speech, Patriotic speech, 3.4 Extempore 3.5 Pros and Cons of Online teaching, Environment Conservation and Education of a Girl Child) 3.6 Conversational Topics (Inquiry at bank, Airport, Station and Hospitals)	

SW-3 Suggested Sessional Work (SW):

  a. **Assignments:**

  b. **Mini Project:**

  c. **Other Activities (Specify):**

0SSD02.4: Students will be able to understand the concept of basic grammar.

Approximate Hours

Item	AppX Hrs
CI	7
LI	0
SW	1
SL	0
Total	8

A K S University

Faculty of Social Science and Humanities **Department of Arts**
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO4.1 Understanding about the use of Prepositions **SO4.**2 Students will be able to understand the usage of Tenses **SO4.3** Understand the concept of Active and Passive Voice **SO4.4** To understand the usage of Modals **SO4.5** Use of correct grammar in day to day conversation		**Unit-4.0: Functional Grammar and Vocabulary Building** **[7 Hours]** 4.1 Prepositions (Place, Time and Direction), 4.2 Usage of preposition. 4.3 Tenses (Present, Past and Future), 4.4 Usage of tenses in day to day life 4.5 Voice (Active and Passive) 4.6 Usage of active and passive voice. 4.7 Modals	

SW-4 Suggested Sessional Work (SW):

a. **Assignments:**

b. **Mini Project:**

c. **Other Activities (Specify):**

0SSD02.5: The study of Dramas and Poems written by Indian Writers.

Approximate Hours

Item	AppX Hrs
CI	3
LI	0
SW	1
SL	1
Total	5

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO5.1 Students will be able to understand the value of Indian Literature **SO5.2** Students will be able to analyse the work of Indian Writers **S05.3** Students will relate with the power of perspective and accountability **SO5.4** Students become acquainted with the power of unity **SO5.5** Students understand the importance of choices and its impact on life		**Unit-5.0: Indian Writing in English& Hindi** **[3 Hours]** 5.1 The Axe- R.K. Narayan 5.2 The Night of the Scorpion- Nissim Ezekiel 5.3 The Portrait of a Lady - Khushwant Singh	

SW-5 Suggested Sessional Work (SW):

a. **Assignments:**

b. **Mini Project:**

c. **Other Activities (Specify):**

Faculty of Social Science and Humanities **Department**
of Arts
Curriculum of BA/ BA (Hon's) Program (Revised
as on 01 August 2023)

Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self-Learning (SI)	Total hour (CI+SW+SI)
0SSD02.1: Building up of confidence and presentation skill	8	1	1	10
0SSD02.2: Students will be able to exhibit group discussion and interview skills	6	1	1	8
0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances	6	1	1	8
0SSD02.4: Students will be able to understand the concept of basic grammar	7	1	0	8
0SSD02.5: The study of Dramas and Poems written by Indian Writers	3	1	1	5
Total Hours	**30**	**5**	**4**	**39**

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
0SSD02.1	Self-grooming, Basic Etiquettes and Presentation Skill				
0SSD02.2	Confidence building skills, Interview Skills and Resume Writing				
0SSD02.3	Public Speaking Skills& Conversational Skills				
0SSD02.4	Functional Grammar and Vocabulary Building				
0SSD02.5	Indian Writing in English& Hindi				
Total					**30**

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for communication skills will be held with written examination of 50 marks.

A K S University

***Faculty of Social Science and Humanities* Department
of Arts**
**Curriculum of BA/ BA (Hon's) Program (Revised
as on 01 August 2023)**

Note: Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1.   Improved Lecture

2.   Tutorials

3.   Case Method

4.   Group Discussion

5.   Brainstorming **Suggested Learning Resources:**

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Communication Skills	Dr. Meenu Pandey	Nirali Prakashan	2019
2	English Conversation Practice Tata	Grant Taylor	Practice Tata McGraw Hill Education Private Limited.	2022
4	Lecture notes provided by Dept. of Management, AKS University, Satna			

Curriculum Development Team:

1. Dr. Kausik Mukherjee, Associate Dean & Head, FMS, AKS University, Satna.

2. Dr. Pradeep Chaurasia, Associate Professor, FMS, AKS University, Satna.

3. Dr. Chandan Singh, Assistant Professor, FMS, AKS University, Satna.

4. Dr. Prakash Kumar Sen, Assistant Professor, FMS, AKS University, Satna.

5. Dr. Seema Dwivedi, Assistant Professor, FMS, AKS University, Satna.

6. Mr. Pramod Kumar Dwivedi, Assistant Professor, FMS, AKS University, Satna.

7. Mrs. Shinu Shukla, Assistant Professor, FMS, AKS University, Satna.

8. Mr. Krishna Kumar Mishra, Assistant Professor, FMS, AKS University, Satna.

9. Miss. Kiran Chhabariya, Assistant Professor, FMS, AKS University, Satna.

10. Mr. Anurag Singh Parihar, Teaching Associate, FMS, AKS University, Satna.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Cos, POs and PSOs Mapping

Course Title: BA/BA (Hon's)
Course Code: 0SSD02
Course Title: Communication Skill

Course Outcomes	Program Outcomes					
	PO1	PO2	PO3	PO4	PO5	PO6
	Domain knowledge	Contemporary issues	Deep thinking, business analysis	Mobilization of resources	Research orientation	Developing corporate solution
0SSD02.1: Building up of confidence and presentation skill	2	2	1	1	3	2
0SSD02.2: Students will be able to exhibit group discussion and interview skills	2	2	2	1	3	2
0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances	2	3	2	1	3	2
0SSD02.4: Students will be able to understand the concept of basic grammar	1	1	1	1	1	1
0SSD02.5: The study of Dramas and Poems written by Indian Writers	1	2	2	1	2	2

Legend: 1 – Low, 2 – Medium, 3 – High

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)
POs 1,2,3,4,5,6 PSOs 1,2	**0SSD02.1:** Building up of confidence and presentation skill	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5		**Unit-1.0: Self-grooming, Basic Etiquettes and Presentation Skill** 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8
POs 1,2,3,4,5,6 PSOs 1,2	**0SSD02.2:** Students will be able to exhibit group discussion and interview skills	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5		**Unit-2.0: Confidence building skills, Interview Skills and Resume Writing** 2.1, 2.2, 2.3, 2.4, 2.5, 2.6
POs 1,2,3,4,5,6 PSOs 1,2	**0SSD02.3:** Students will be able to communicate effectively in Hindi and English languages without hindrances	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5		**Unit-3.0: Public Speaking & Conversational Skills** 3.1, 3.2, 3.3, 3.4, 3.5, 3.6
POs 1,2,3,4,5,6 PSOs 1,2	**0SSD02.4:** Students will be able to understand the concept of basic grammar	SO4.1 SO4.2 SO4.3 SO4.4 SO4.5		**Unit-4.0: Functional Grammar and Vocabulary Building** 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7
POs 1,2,3,4,5,6 PSOs 1,2	**0SSD02.5:** The study of Dramas and Poems written by Indian Writers	SO5.1 SO5.2 SO5.3 SO5.4 SO5.5		**Unit-5.0: Indian Writing in English & Hin** 5.1, 5.2, 5.3

Course Curriculum Map:

Semester-I

Course Code:	01EN101
Course Title :	Study of Poetry
Pre- requisite:	The student must have passed graduation degree from any stream, and is interested in getting information

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

about political science.

Rationale:

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able: to identify, interpret,

analyse and appreciate the various elements of poetry, to develop literary **intellect**, and to appreciate the lyrical and sonorous quality of language.

Course Outcomes:

01EN101.1The Study of Poetry will not only instruct and delight the students,

01EN101.2Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able:

01EN101.3Student will able to

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

identify, interpret, analyse and appreciate the various

elements of poetry

01EN101.4 Student will able to develop literary intellect.

01EN101.5 Student will able to appreciate the lyrical and sonorous quality of language.

Scheme of Studies:

Board of Study	Course Code	Course Title	Cl	LI	SW	SL
					Scheme of studies
Program Core	01EN101	Study of Poetry	4	02	0	0

Legend: **Cl:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

			Progressive Assessment (PRA)						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Activi ty any one (CAT)	Class Attendan ce (AT)	Total Marks (CA+CT+SA+CAT+AT)	(ESA)	(PRA + ESA)
Program core	01E N101	Stud y of Poet ry	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1 : The Study of Poetry will not only instruct and delight the students

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

2- Student will able to   have positivity. creativity and a new way of thinking
After the study of this paper, the students will **be** able:

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1 Will know the meaning of Poetry of Neoclassical and Romantic Age. **SO2.2** Will understand the Poetry of William Wordsworth **SO2.3** Will know about John Keats	.	**Unit-2 Poetry in Neoclassical and Romantic Age** **2.1** Alexander Pope: 2.2 Examine The Rape of the Lock - Canto ill 2.3 Significance of The Rape of the Lock - Canto ill 2.4 Analyse work of Alexander Pope 2.5 William Wordsworth 2.6 Examine Solitary Reaper 2.7 Examine Dat Thdils 2.8 Significance of Solitary Reaper 2.9 Significance of Dat Thdils 2.10 Analyse work of William Wordsworth 2.11 John Keats 2.12 Significance of Ode to Autumn 2.13 Examine Ode to Autumn 2.14 Examine work of John Keats	

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

3 Student will able to identify, interpret, analyse and appreciate the various   elements of poetry.

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S
SO3.1 Understanding `The Poetry of Victorian Age .` **SO3.2** Understanding the poetry of Alfred Lord **SO3.3** will also understand `Dover Beach by Mathew Arnold` .	.	**`Unit-3` Poetry in Victorian Age** 3.1 Alfred Lord Tennyson 3.2 Significance of Break Break Break 3.3Examine Break Break Break 3.4Examine work of Alfred Lord Tennyson 3.5Robert Browning 3.6 significance of E.The Last Ride Together 3.7Examine E.The Last Ride Together 3.8Examine work of Robert Browning 3.9 Matthew Arnold 3.10Examine Dover Beach 3.11Significance of Matthew Arnold 3.12Examine work of Matthew Arnold	

4 4   Student will able to develop literary intellect,.

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Approximate Hours

Session Outcomes (SOs)	(Ll)	Class room Instruction (CI)	(S

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO4.1 Understanding of Indian Poetry **SO4.2** Understanding the Indian Weavers. **SO4.**.3 Will gain knowledge of Gitanjali Song	.	**Unit-4 : Indian Poetry** 4.1.Toru Dutt 4.2Significance of Our Casuarina Tree. Sita 4.3Examinec Our Casuarina Tree. Sita 4.4Examind Works of Toru Dutt 4.5 Sarojini Naidu: 4.6Examine role of Sarojini Naidu 4.7 significance of Indian Weavers 4.8Significance of Indian Weavers 4.9Examine works of Sarojini Naidu 4.10Rabindranath Tagore 4.11Role of Rabindranath Tagore 4.12Significance of Gitanjali Song No 4.13Examine Gitanjali Song No 4.14Examine work of Rabindranath Tagore

.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hou (Cl+SW+ l)

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

1 The Study of Poetry will not only instruct and delight the students,	12	01	01	14
2- Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able:	14	01	01	16
3:- Student will able to identify, interpret, analyse and appreciate the various elements of poetry	12	01	01	14
4 Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language	14	01	01	16
Total Hours	52	05	05	62

Suggestion for End Semester Assessment

Suggested Specification Table
(For ESA)

CO	Unit Titles	arks Distribution			Total Marks
		R	**U**	**A**	
CO-1	1 •**Introduction to Literature and its classification**	01	01	03	05
CO-2	**- Poetry in Neoclassical and Romantic Age**	01	01	03	05
CO-3	**Poetry in Victorian Age**	-	03	10	13
CO-4	**: Indian Poetry** .	-	03	10	13
CO-5					
Total		03	12	36	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Principles o

f
P
u
b
l
i
c
A
d
m
i
n
i
s
t
r
a
t
i
o
n
w
i
l
l
b
e
h
e
l
d
w
i
t
h
w
r
i
t
t
e
n
e

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

x
a
m
i
n
a
t
i
o
n
o
f
5
0
m
a
r
k
s

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming   **Suggested   Learning   Resources:**

(a) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	*"A History of Modern Poetry: Modernism and After-*.	Perkins, David	Prism Books Pvt. Limited.	Paperback. 1989.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

2	*"John Donne- The Major Works OWC1* Carey, John and Donne, John. UK: Oxford Uni^{versity} Press, 2009. Print	John and Donne, John	UK: Oxford Uni^{versity} Press,	2009. Print
3	*"John Keats: His Life and Poetry.*		C^{olvi}n, Sidney London: Macmillan.	

	I Ls Friends. *Critics and* *After-Fame. "*			
4	Lecture note provided by Dept. of Arts AKS University, Satna .			

Curriculum Development Team:
1-Mr. Tarashankar Shukla ,SSD
2-Mr, Rajeev Bairagi, Assistant Professor
3- Mrs Prachi Singh , Teaching Associate , Department of Arts
3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

PO NO.	Program Outcomes	CO1	CO2	CO3	CO4	CO5
PO1	The students acquire knowledge in the field of social sciences, literature and humanities which make them	3	3	3	3	3
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political,	3	3	3	3	3
PO3	with human values framing The program also empowers the graduates to appear for various	2	2	2	2	2
PO4	The B. A. program enables the students to acquire the knowledge	2	2	2	2	2
PO5	The students will be ignited enough to think and act over	1	1	1	1	1
PO6	Programmed provides the base to be the responsible citizen.	2	2	2	2	2
PO7	Environment and sustainability	1	1	1	1	1
PO8	Ethics	1	1	1	1	1
PO9	Individual and team work	1	1	1	1	1
PO10	Communication	1	1	1	1	1
PO11	Project management and finance	1	1	1	1	1

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Pos & PSOs /*-No.	Cos No .&Titles	SOs No.	Laboratory Instruction (LI)	Classroom
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** 1 The Study of Poetry will not only instruct and delight the students,	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. •**Introduct its classification** 1.1,1.2,1.3,1.4,1.5 ,1.8,1.91.10,1.11,1
PO: 1,2,3,4,5,6,7,8,9,10, 11,12 PSO: 1,2,3	**CO- 2:** Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Poetry **in Ne Romantic Age** 2.1,2.2,2.3,2.4,2.5 0,2.11,2.12,2.13,2
PO: 1,2,3,4,5,6,7,8,9,10, 11,12 PSO: 1,2,3	**CO- 3:** :- Student will able to identify, interpret, analyse and appreciate the various elements of poetry	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		**Unit 3 Poetry in Age** 3.1,3.2,3.3,3.4,3.5 0,3.11,3.12,3.13,3
PO: 1,2,3,4,5,6,7,8,9,10, 11,12 PSO: 1,2,3	**CO- 4:** Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language .	SO4:1 SO4.3 SO4.4 SO4.5		**Unit 4: Indian Poe** 4.1,4.2,4.3,4.4,4. 0,4.11,4.12 .

![AKS University logo]

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Semester-I

Course Code:	01HI101
Course Title :	History of Ancient India (from Early to 1205 AD)

Pre- requisite: This course can be opted by any student who has passed 12 th class

'It's all about India's glorious past.

The students will learn to analyse the various stage of evolution and development of man in the Prehistoric, Prehistoric and Historic age . To have an in depth knowledge about the ancient civilization of India like Indus -Saraswati civilization, Vedic civilization, later Vedic civilization etc .

Rationale:

Course Outcomes:
The students will learn to;

01HI101.1-Analyze the various stage of evolution and development of man in the Prehistoric ,   Protohistoric and Historic age.

01HI101.2-To have an in depth knowledge about the ancient civilization of India like Indus -Saraswati civilization, Vedic civilization ,later Vedic civilization etc .

01HI101.3-To explain in detail about golden past of India during the Mauryan and Gupta period ,their conquests ,art ,architecture and literature etc.

01HI101.4 -They will also able to write meaningful essays on the nature state, society and economy during Early Medieval dynasties of Northern India .

 01HI101.5- They will also able to write meaningful essays on the brave and courageous Rajput clans and the South Indian dynasties of India .

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Scheme of Studies:

			Scheme of studies			
			Cl	**LI**	**SW**	**SL**
Category code	**Course Code**	**Course Title**				
Program Core	1HI101	History of Ancient India (from Early to 1205 Ad)	6	0	0	0

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

			Progressive Assessment (PRA)						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Clas s Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
	1HI1 01	History of Ancient India	15	20	5	5	5	50	50	100
		from (Early to 1205 AD)								

Course-Curriculum Detail

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

01HI101.1 Students will be Analyze the various stage of evolution and development of man in the Prehistoric , prehistoric and Historic age and also aquire knowledge about ancient civilization and Vedic age , religious and cultural life .

Approximate Hours

	Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
	SO1.1 Understand the Concept and nature of History **SO1.2** Understand the Concept of tool and technique during Pre historic period . **SO1.3** Understand the concept behind		UNIT 1 Prehistoric and Protohistoric Period- 1.1 meaning of History 1.2 ,Nature of History	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

town planning of Harappan civilization **SO1.4** Evaluate the culture and political condition of vedic Period **SO1.5** Write meaningful essay on economic addition and religious life of Vedic period		1.3 scope of History 1.4 significance of History 1.5 Various Sources of Ancient Indian History . 1.6 Geographical Condition of Ancient India. 1.7 Prehistoric India ; Stone Age –Paleolithic 1.8 Mesolithic 1.9 Neolithic 1.10 Chalcolithic Cultures 1.11 Protohistoric India-Indus 1.12 Saraswati civilization origin 1.13 expansion & different arts 1.14 The New centres of Harappan Civilization . 1.15 Vedic Culture 1.16. Rig Vedic Period 1.17 Political condition of Vedic Period 1.18 Social Condition of Vedic Period 1.19 Economic condition of Vedic Period 1.20 Religious Condition of Vedic Period 1.21 Post Vedic period - Political 1.22 Social condition of Post Vedic Period 1.23 Economic condition of Post Vedic Period 1.24 Religious Condition of Post Vedic Period .	

01HI101.2-Student will . learn in detail about golden past of India during the Mauryan empire ,their achievements ,their conquests ,art ,architecture and literature **.**

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO2.1 Concept about emergence of state and second urbanization. **SO2.2** Understanding about the religious revolution in northern India **SO2.3** Preparation of presentation on Mauryan dynasty **SO2.4** Understanding the culture and architecture of post Mauryan empire . **SO2.5** Understanding the achievements of rulers of post Mauryan empire .	.	UNIT 2- Mauryan and Post Mauryan Period 2.1Mahajanapadas 2.2 Republics in 6th cen. BC. 2.3Religious Revolution in North India 2.4 Jainism 2.5 Philosophy of Jainism 2.6 Buddhism. 2.7 Philosophy of Buddhism 2.8 Rise of Magadha . 2.9 Alexanders Invasion 2.10 Impact of Alexander Invasion 2.11Establishment of Mauryan Dynasty 2.12 Sources of Mauryan Dynasty 2.13 Chandragupta Maurya 2.14 Administration of Chandragupta Maurya 2.15 Ashoka and his Dhamma 2.16 Mauryan Culture 2.17Architecture of Mauryan Period	

		2.18 Decline of Mauryan Empire . 2.19Shunga Dynasty - Pushyamitra Shunga 2.20Achievements of Shunga Dynasty 2.21Satvahana dynasty 2.22Gautamiputra Shakini 2.23Achievments of Gautami Putra Shatkarni	

01HI101.3**:** Student will . learn in detail about golden past of India during the   Gupta period ,their achievements ,their conquests ,art ,architecture and literature .

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S
SO3.1 Meaning and concept political condition of Gupta Period **SO3.2** Understanding about the culture of Gupta Empire . **SO3.3** Understanding the concept of Golden Age	.	**Unit-3 :** Gupta Period and Harshvardhan 3.1-Establishment of Gupta Dynasty 3.2Chandragupta 1 3.3-Samudragupta 3.4Chandragupta –II (Vikramaditya) 3.5Achievements of Kumar Gupta and Skanda Gupta 3.6 Gupta culture	

SO3.4 Understanding about the economic condition of Gupta and Post Gupta period .	3.7 Gupta Period - Golden Age	
	3.8 Gupta –Vasatika relations	
	3.9 Shakari Vikramaditya and his cultural achievements	
	3.10-Decline of Gupta empire	
SO3.5 Understanding about the decline of Gupta empires .	3.11 Various theories of decline of Gupta Empire	
	3.12 Huna Invasion and its impact	
	3.13-Pushybhuti Dynasty – Harshvardhan –	
	3.14 Military campaigns –	
	3.15 administration	
	3.16 religious achievements	

01HI101.4: Students will learn in detail about nature of state ,society and economy during Early Medieval dynasties of Northern India

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO4.1 Understanding about the nature of state during early medieval period .	.	**Unit-4 : Early Medieval Dynasties of Northern India**
		4.1 Origin of the Rajputs
		4.2 Different theories
SO4.2 Preparation of table on various therioes of origin of Rajputs		4.3 Various Social Reasons
		4.4 Various Political reasons
		4.5 Various Cultural reasons
SO4.3 Understanding about socioeconomic reasons behind origin of Rajputs .		4.6 Major Rajput dynasties :Gurjar Parihar Dynasty
		4.7 Chandela Dynasty
		4.8 Parmara Dynasty
		4.9 Kalachuri Dynasty
SO4.4 Understanding about the history ,culture and architecture of Northern Indian Dynasties.		4.10History of various regional dynasties
		4.11Culture of various regional dynasties
		4.12ArchitectureVarious regional dynasties
SO4.5 Preparation of table of achievements of north Indian dynasties and their rulers.		4.13 Bhoj
		4.14 Cultural achievements of Raja Bhoj

.

01HI101.5**:** Students will know about   brave and courageous Rajput clans and the South Indian dynasties of India

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(
SO5.1 Understand about the nature of state ands administration		**Unit 5: South Indian Dynasties and Foreign Invasions on India**	
SO5.2 Preparation of table of cultural achievements of rulers .		5.1 Major dynasties of South Indian	
		5.2 Pallava dynasty	
		5.2 Chalukya Dynasty ,	
SO5.3 Understanding about reason behind arab invasion and impact .		5.3 Rastrakuta dynasty	
		5.4 Chola dynasty	
SO5.4 Understanding about the reason of Turk invasions and impacts		5.5 History	
		5.6 Culture	
SO5.5 Understanding about the history , culture and architecture of south Indian dynasties .		5.7 Architecture	
		5.8 Expansion of Indian Culture in South East Asia	
		5.9 Arab Invasion on India	
		5.10 Impact of Arab Invasions	
		5.11 Mohammad Bin Qasim	
		5.12 Turk Invasions on India	
		5.13 Impact of Turk Invasions	
		5.14 Mehmud Ghaznevi	
		5.15 Mohammad Ghori	
		5.16 Impact and Nivasiyon of Mohammed Ghori	

Brief of Hours suggested for the Course Outcome

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
.1: Analyze the various stage of evolution and development of man in the Prehistoric , prehistoric and Historic age	24	1	1	26
.2: To explain in detail about golden past of India during the Mauryan and Post Mauryan period, their conquests ,art ,architecture and literature etc.	23	1	1	25
3: To explain in detail about golden past of India during the Gupta period ,their conquests ,art ,architecture and literature etc.	16	1	1	18
4 They will also able to write meaningful essays on the nature state, society and economy during Early Medieval dynasties of Northern India .	14	1	1	16
5- They will also able to write meaningful essays on the brave and courageous Rajput clans and the South Indian dynasties of India .	16	1	1	18
Total Hours	93	05	05	103

Suggestion for End Semester Assessment

Suggested Specification Table
(For ESA)

CO	Unit Titles	arks Distribution	Total

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

		R	U	A	Marks
CO-1	Prehistoric and Protohistoric Period	01	02	02	05
CO-2	Mauryan and Post Mauryan Period	01	02	02	05
CO-3	Gupta Period and Harshvardhan	1	02	10	13
CO-4	Early Medieval Dynasties of Northern India .	-	02	11	13
CO-5	South Indian Dynasties and Foreign Invasions on India .	01	03	10	14
	Total	04	11	35	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming **Suggested Learning Resources:**

(a) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	History of Ancient India .	Sharma R S	Oriental Blackswon ,New Delhi	Edition 2022

2	प्राचीन भारत का इतिहास	झारखण्डे द. शर्मा .	आर बी एस ए पब्लिकेशन्स	Edition 2022
3	प्राचीन भारत का इतिहास	कृष्णा रेड्डी	Sahitya Bhavan Publication House Agra	Edition 2022
4	Mr. Gaurav Singh Dept. of Arts , AKS University, Satna .			

Curriculum Development Team:

1-Mr. Gaurav Singh , Assistant Professor, Department of Arts

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh , Teaching Associate , Department of Arts

3-Dr.Pushpa Soni, Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

6

-

D

r

.

U

d

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

a
y
b
h
a
n
S
i
n
g
h
,
A
s
s
i
s
t
a
n
t
P
r
o
f
e

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

s
s
o
r
,
D
e
p
a
r
t
m
e
n
t
o
f
A
r
t
s
C
O
-
P
O

Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
Program Outcomes	The students acquire knowledge in the field of	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates	The B. A. program enables the students	The students will be ignited enough to think and act over for the solution of various	base to be the responsible sustainability. Programme provides the	Environment and	Ethics	Individual and team work	Communication	Project management and finance
CO 1	3	3	2	2	1	2	1	1	1	2	1
CO 2	2	2	2	2	1	2	1	1	1	1	1
CO 3	3	1	2	2	1	2	1	1	1	1	1

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

CO 4	2	3	2	2	0	3	1	1	1	1	1
CO 5	1	2	2	2	1	2	1	1	1	1	1

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction (LI)	Classroom Instr

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** Students will Analyse the various stage of evolution and development of man in the Prehistoric , Protohistoric and Historic age	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Prehistoric Protohistoric Period 1.1,1.2,1.3,1.4,1.5,1 1.9,1.10,1.11,1.12,1 16,1.17,1.18,1.19,1. 23,1.24
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 2:** Student will . learn in detail about golden past of India during the Mauryan empire ,their achievements ,their conquests ,art ,architecture and literature **..**	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Mauryan and Period 2.1,2.2,2.3,2.4,2.5,2 ,2.9,2.10,2.11,2.12,2 .16,2.17,2.18,2.19,2. 23
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 3:** Student will . learn in detail about golden past of India during the Gupta period ,their achievements ,their conquests ,art ,architecture and literature	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Gupta Period Harshvardhan 3.1,3.2,3.3,3.4,3.5,3 3.10,3.11,3.12,3.13,
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 4:** Students will learn in detail about nature of state ,society and economy during Early Medieval dynasties of Northern India .	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4:Early Mediev Northern 4.1,4.2,4.3,4.4,4.5,4 9,4.10,4.1 4.14

PO:	CO- 5: Students will know about brave and courageous Rajput clans and the South Indian dynasties of India	SO5:1		Unit5: South Indian foreign Invasions on
1,2,3,4, 5,6,7,8, 9,10,11 ,12		SO5.2 SO5.3		5.1,5.2,5.3,5.4,5.5,5 9,5.10,5.11,5.12,5.1 5.16
PSO: 1,2,3		SO5.4		
		SO5.5		

Semester-I

Course Code: Core-01EC101

Course Title :   1   INDIAN ECONOMY

Pre-   requisite:

T
h
i
s
c
o
u
r
s

e
c
a
n
b
e
o
p
t
e
d
b
y
a
n
y
s
t
u
d
e
n
t
w
h
o
h
a
s
p
a
s
s
e
d
1
2
t
h
c
l
a
s

s. Students should have basic knowledge of History,

politics, society and economics.

Rationale: After completing this course, students will be able to sharpen the analytical skiAfterlls by highlighting on broad overview of the Indian economy. They will be familiar with the issues related to Agriculture, Industry, Foreign Trade, Economic Planning and various Economic Problems of India. Students will be acquainted with broad overview of Madhya Pradesh Economy. They will be able to develop, analyse and interpret

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

events and issues related to Indian
Economy.

Course Outcomes:
The students will learn to;
CO 1: Analyze the trends and sectoral composition of national income, and demographic features
CO.2: TO explain green revolution and new technology in agriculture

C
O
3
:
T
o
e
x
p
l
a
i
n
i
n
d
e
t
a
i
l
a
b
o
u
t
M
S
M
E
'
s

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

tartupIndia,and make in India CO4 They will able to k

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

now about Niti Aayog and Indian economic problem CO5

- They will also able to know about Madhya Pradesh eco

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

n
o
m
y
.

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies			
			Cl	LI	SW	SL
Program Core	01EC101	Indian economy	6	0	0	0

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning. **Scheme of Assessment:**

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)		
			Progressive Assessment (PRA)	End Semester	Total Marks

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Clas s Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	Assessme nt (ESA)	(PRA + ESA)
	01EC 101	Indian econom y	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Analyze the trends and sectoral composition of national income, and demographic features

Approximate Hours

	Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)		Class room Instruction (CI)	
SO1.1 Understand the Concept and nature of Indian economy **SO1.2** Understand the Concept of trends and composition of national **SO1.3** Understand the concept natural resource endowment **SO1.4** understand demographic features **SO1.5** understand sectoral distribution		**Unit -1** introduction 1.1 Meaning of Indian economy 1.2 Nature of Indian economy 1.3 Scope of Indian economy 1.4 Significance of Indian economy 1.5 Definition of national income 1.6 Aggregates of national income 1.7 Natural resource -land, water Natural resource livestock , 1.8 Forest resources	

SO1.6 understand problem and causes of over population		1.9 Mineral resources 1.10 Demographic features of population 1.11 Population composition 1.12 Growth rate workforce 1.13 Problems population of India 1.14 Causes of population 1.15 Over population in India 1.16 Population policy. 1.17 Estimation of national income 1.18 Trends in national income	

CO 2: To explain green revolution and new technology in agriculture.

Approximate Hours

Session Outcomes (SOs)		Class room Instruction (CI)	
	(LI)		**(SL)**

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO2.1 Concept of nature of Indian agriculture **SO2.2** concept of land use, pattern **SO2.3** understanding of agricultural productivity **SO2.4** Understanding the concept of green revolution **SO2.5** Understanding of agriculture finance and insurance, new technology in agriculture	.	**UNIT -2** agriculture 2.1 Meaning of Indian agriculture 2.2 Importance of Indian agriculture 2.3 Nature of Indian agriculture 2.4 Trends in agriculture 2.5 Production productivity of agriculture 2.6 Characteristics of agriculture 2.7 land use pattern, reform 2.8 Meaning of Green revolution 2.9 objective of Green revolution 2.10 achievements of Green revolution 2.11 Failures of Green revolution 2.12 Meaning Agriculture finance 2.13 Insurance Agriculture finance
		2.14 agriculture marketing 2.15 meaning new agriculture technology 2.16 features new agriculture technology 2.17 Agriculture technology benefit 2.18 Land utilisation in India

CO.3: To explain in detail about MSME ,start up India, and make in India

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SI

SO3.1 Meaning and concept industrial development **SO3.2** Understanding about the industrial policy **SO3.3** Understanding the concept of MSME **SO3.4** Understanding about the make in india,aatmnirbharbharat. **SO3.54** Understanding about the infrastrure composition.	.	**Unit-3 :** industry and infrastructure 3.1 Industrial development India after independence 3.2 New industrial policy 3.3 Role of public-sector 3.4 private sector industrialization 3.5 MSME- Role 3.6 Definition MSME 3.7 Types MSME 3.8 Problem remedies of small-scale industries Start up india, 3.9 Make in IndiaAatmnirbharBharat 3.10 Power,transport,communition Transport 3.11 Agriculture credit 3.12 Technological change in agriculture 3.13 Agriculture mechanisation 3.14 Importance of agriculture marketing 3.15 Problems of agricultural marketing in india 3.16 Co-Operative marketing system 3.17 Merits Co-Operative marketing 3.18 Merits of Agriculture mechanisation

CO 4: They will able to know about Niti Aayog and Indian economic problem

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S)
SO4.1 Understanding about the FOREIGN TRADE	.	**Unit-4 :** foreign trade and development	
		4.1 Meaning of India's Foreign Trade	
		4.2 Importance of India's Foreign Trade	
SO4.2 understanding about the role of investment		4.3 Composition of India's Foreign Trade	
		4.4 Direction of India's Foreign Trade	
		4.5 Role of Foreign Direct Investment	
		4.6 Multinational Corporations meaning	
SO4.3 Understanding about Indian planing		4.7 Disinvestment in India,	
		4.8 Indian Planning	
		4.9 Objective of India's Foreign Trade	
SO4.4 Understanding about the Niti Aayog		4.10 Achievements of India's Foreign Trade	
		4.11 Failures of Indian's Foreign Trade	
		4.12 NITI Aayog,	
SO .5 understanding about the major problem in India		4.13 Indian Economic Problems	
		4.14 Poverty in India	
		4.15 Causes of poverty in India	
		4.16 Unemployment in India	
		4.17 Merits and demerits of unemployment	
		4.18 Unemployment Regional Inequality merits and demerits	

CO.5- They will also able to know about Madhya Pradesh economy

Approximate Hours

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hou (Cl+SW+S)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

.1: Analyze the trends and sectoral composition of national income,and demographic features	18	2	1	21
.2: TO explain green revolution and new technology in agriculture	18	1	1	20
3:To explain in detail about MSME ,start up india,and make in india	18	1	1	20
4 They will able to know about nitiaayog and Indian economic problem	18	2	1	21
5- They will also able to know about Madhya Pradesh economy.	18	2	1	21
Total Hours	90	08	05	103

Suggestion for End Semester Assessment

Suggested Specification Table
(For ESA)

CO	Unit Titles	arks Distribution			Total Marks
		R	U	A	
CO-1	introduction	01	02	02	05
CO-2	agriculture	01	02	02	05
CO-3	industry and infrastructure	1	02	10	13
CO-4	foreign trade and development	-	02	11	13
CO-5	economy of Madhya Pradesh	01	03	10	14

Total	04	11	35	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Indian economy will be held with written examination of 50 marks **Suggested Instructional/Implementation Strategies:**

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming**Suggested Learning Resources:**

(a) Books:

S.No.	Title	Author	Publisher	Edition & Year
1	INDIAN ECONOMY	MISHRA&PURI	HIMALAYA PUBLISHING HOUSE	2020
2	□□□□□□□□□□□□□□ □□□□	□□□□□□□□□□	SPPD Publication	
3	□□□□□□□□□□□□□ □□□□□□□□□□□ □□ 2020-21	□□□□□□□□□□□□□□ □□□□□□□□□□□ □□□□□□□□□□□ □□□□		2020-21
4	Lecture note provided by Dept. of ARTS AKS University, Satna .			

Curriculum Development Team:

1-Mrs prachisingh, Teaching associate, Department of Arts

2-Mr. Gaurav Singh , Assistant Professor, Department of Arts

3-Mr, Rajeev Bairagi, Assistant Professor

3-Dr.PushpaSoni,Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

6-Dr.Udaybhan Singh, Assistant Professor , Department of Art

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical , historical, geographical, political, ideological and philosophical tradition The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their The B. A. program enables the students to aquire the knowledge with human values	training the base to deal with various problems in The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever. Programme provides the base to be the responsible citizen.				Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	. Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross	Students can work efficiently in the field of banking, finance, industry, farming, consumer
CO1	3	3	2	2	1	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	1	2	1	1	3	2	2	3	3	3	3

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

CO4	3	3	2	2	1	2	1	1	3	3	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

Course curriculum map

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Pos & PSOs /*-No.	Cos No. & Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	CO- 1..Analyze the trends and sectoral composition of national income, and demographic features	SO1:1 SO1:2 SO1:3S O1:4 SO1:5		Unit-1 **agriculture** 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9,1.10,1.11,1. 12,1.13,1.14,1.15,1.16, 1.17,1.18	As Mentioned in Page no. ____ to_____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO- 2: TO explain green revolution and new technology in agriculture	SO2:1 SO2:2 SO2:3S O2:4 SO2:5		Unit-2agriculture e 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.12,1.12,2.13,2.14,2.15,2.16,2.17,2.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO-3: To explain in detail about MSME ,start up India, and make in India	SO3:1 SO3:2 SO3:3S O3:4 SO3:5		Unit **3** industry and infrastraucture3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO-4:4 They will able to know about Niti Aayog and Indian economic problem	SO4:1 SO4:2 SO4:3S O4:4 SO4:5		Unit-4:**:** foreign trade and development 4.1,4.2,4.3,4.4,4.4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO-5: They will also able to know about Madhya Pradesh economy.	SO5:1 SO5:2 SO5:3S O5:4 SO5:5		Unit5 economy of Madhya Pradesh 1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Semester - I

Course Code:	**1CA101**
Course Title :	**Data Processing Software**
Pre-requisite:	Student should have basic knowledge of computer such as Input devices, central processing unit and output devices. Student should aware of how to power on computer and how to shut down computer.
Rationale:	The subject of Data processing software much like the suite of tools offered by Microsoft Office, is an indispensable resource in today's digital era. Just as Microsoft Office applications streamline and enhance productivity in various office tasks, this subject empowers individuals and organizations to make informed decisions about their computing resources, resulting in increased productivity and cost-efficiency.
	Much like Word helps craft documents, Excel crunches numbers, and PowerPoint delivers impactful presentations, our subject equips students with the knowledge and skills needed to navigate the dynamic world of personal computing. It's a bit like having the right software for the job, where understanding the right PC package configuration and customization is key to achieving desired outcomes.

Course Outcomes:

CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars. **CO 2:** Acquire the basic and advances knowledge of MS word and word processing.

CO 3: Acquire the basic and advances knowledge of MS Access and data base system.

CO 4: Acquire the basic and advances knowledge of MS Excel and Spreadsheet software.

CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.

Scheme of Studies:

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Course Category	Course Code	Course Title	Scheme of studies				
			Cl	**LI**	**SW**	**SL**	T H +
	1CA101	Data Processing Software	4	2	1	1	

Legend: **CI:** Class room Instruction(Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others).

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

S
W
:
S
e
s
s
i
o
n
a
l
W
o
r
k
(
i
n
c
l
u
d
e
s
a
s
s
i
g
n

ment, seminar, mini project etc.), **SL:** Self Learnin

g
,
C
:
C
r
e
d
i
t
s
.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning. **Scheme of Assessment:**

Theory

Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
		Progressive Assessment (PRA)							
		Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Clas s Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
02CA 101	Data Processing Softwar e	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI),

Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.

Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL

SO1.1 Introduction to MS Windows and its Features **SO1.2** Understanding Versions of Windows and their Use **SO1.3** Navigating the Windows Environment **SO1.4** Understanding the Dialog Boxes, Toolbars, and File Handling **SO1.5** Understanding the Shortcuts, Auto Starts, and Accessories.	**LI1**. Exploring the Windows Environment. (Familiarize students with the basic features and interface of Windows.) LI2. Managing Files and Folders(Teach students how to organize and navigate through files and folders.) LI3. Customizing the Windows Desktop(Explore desktop customization options and working with icons.) LI4. Using Windows Explorer(Introduce students to Windows Explorer and file management.) LI5 Control Panel and System Settings(Familiarize students with the Control Panel and system settings.) LI6 Installing Software (Guide students through the process of installing new software.)	**Unit-1.0 MS Windows** 1.1. Understand the history and significance of MS Windows as an operating system. 1.2. Identify and explain the key features and functionalities of MS Windows, including its graphical user interface and multitasking capabilities. 1.3. Differentiate between various versions of Windows, such as Windows 10, 11, and Windows Server, and understand their specific use cases in personal and professional environments. 1.4. Demonstrate proficiency in working with the Windows desktop, icons, and Windows Explorer for effective file and folder management. 1.6. Describe the elements of the Windows screen and understand different working styles for file management, application launching, and window management. 1.7. Interact with dialog boxes and toolbars within Windows applications, enabling customization of settings and efficient task execution. 1.8. Develop skills in working with files and folders, including creating, copying, moving, renaming, and deleting, and organizing content for improved accessibility. 1.9. Explore Windows accessories and settings through the Control Panel, allowing for the customization of the operating system to suit individual preferences and needs. 1.10. Create shortcuts to programs and files, streamlining workflow and

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

		increasing efficiency. 1.11 Familiarize students with the basic functions of the Start button and navigating through program lists. 1.12 Equip students with the skills to install new software on a computer. 1.13 Introduce students to the process of installing new hardware components in a computer.	

CO 2: Acquire the basic and advances knowledge of MS word and word processing.

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Session Outcomes (SOs)		Classroom Instruction (CI)	
	(LI)		(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO2.1 Introduction to MS Word and Document Creation	LI1 Understand the Word Window and Basic Text Entry.(Familiarize students with the Microsoft Word interface, including the ribbon, menus, and tools.)	**Unit 2.MS word**	
SO2.2 Editing and Text Enhancement		2.1 Understand the Word window interface and its components.	
	LI2. Mastering Text Editing and Formatting Techniques(Equip students with fundamental text editing skills, including cut, copy, paste, and text selection.)	2.2. Learn how to create Word documents, enter text, and apply basic text formatting.	
SO2.3 Text Alignment and Formatting	LI3. Apply Text Enhancements and Font Styles(Enable students to enhance document aesthetics by applying formatting options like bold, italic, and underline.)	2.3. Explore text editing techniques, including selecting text, copying, moving, and deleting text within a document.	
SO2.4 Text Replacement and Checking		2.4. Apply text enhancements such as fonts, font styles, and highlighting for a distinctive look in Word documents	
SO2.5 Document Printing and Formatting	LI4. Highlight Text and Explore Alignment Options(Develop skills in emphasizing specific text through highlighting and exploring alignment choices.)	2.5. Learn to align and format text using alignment options, indentation, and line spacing settings.	
SO2.6 Working with Tables and Graphics in Word		2.6. Understand how to use tabs effectively for precise text alignment and formatting.	
	LI5. Print Preview and Printing Options(Introduce students to Print Preview and various printing options.)	2.7. Create lists, numbers, and symbols in documents, including numbering and bullet lists and inserting special characters.	
	LI6. Understand Mail Merge Concepts and Functions(Introduce students to the concept of Mail Merge and its applications.	2.8. Discover how to create and apply frequently used text elements for efficiency in document production.	
		2.9. Master the art of finding and replacing text within a document, and explore advanced spelling and grammar checking using the Thesaurus and commands.	
		2.10. Learn how to use the Print Preview feature in Word to preview and adjust the appearance of printed documents.	
		2.11. Understand how to change paper size, align text vertically, and set margins for optimal document formatting.	

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

		2.12 Introduce students to essential formatting techniques in Microsoft Word. 2.13 Extend formatting knowledge to advanced techniques including section formatting and mail merging.	

CO 3: Acquire the basic and advances knowledge of MS Access and data base system.

Approximate Hours

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(S

SO3.1 Introduction to MS Access and Database Fundamentals **SO3.2** Understanding Database Creation and Table Management **SO3.3** Working with Forms in MS Access **SO3.4** Report Generation and Management **SO3.5** Understanding Relational Databases and Data Relationships	LI1. Introduction to Database Concepts and MS Access Workspace(Introduce students to fundamental database concepts and the MS Access workspace.) LI2. Creating Databases and Tables(Equip students with skills to create databases and tables in MS Access.)	**Unit-3 : MS Access** 3.1 Understand fundamental concepts and terms related to MS Access, including database tables, relational databases, records, fields, controls, and objects. 3.2. Explore the requirements for using MS Access, how to start and quit the application, and become familiar with the workspace, tools,

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO3.6 Understanding Advanced Data Analysis with Queries **SO3.7** Understanding Automation with Macros and Advanced Access Features	LI3. MS Access Forms and Data Entry(Introduce students to MS Access forms and data entry.) LI4. Query Creation and Data Retrieval(Develop skills in creating queries for data retrieval.) LI5. Reports in MS Access(Guide students in creating, previewing, and printing reports in MS Access.) LI6. Relational Databases and Advanced Features(Introduce students to advanced features in relational databases.)	and different views. 3.3. Learn how to create a database in MS Access, both with and without the wizard, and understand the importance of field names, data types, and properties. 3.4. Master the skills of adding, deleting, renaming fields, and setting properties, including field captions, resizing, and freezing columns. 3.5. Explore the concept of primary key fields and indexing fields to optimize database performance. 3.6. Use the Form Wizard to create forms in MS Access and learn how to save and modify these forms. 3.7. Enter and edit data within forms, apply finding and sorting techniques, and discover how to display data effectively. Understand the process of creating queries, using select queries, and implementing wildcards for advanced data retrieval. 3.8. Learn to create reports in MS Access, preview them, and understand how to print reports effectively. 3.9. Discover how to modify and save reports, including customization of report layouts and designs 3.10. Understand the definition and purpose of relational databases in MS Access, including the creation, viewing, and deleting of relationships between tables. 3.11. Explore the use of expressions for calculations and data manipulation within the database. 3.12. Create PivotTable and PivotChart views in an Access desktop database for advanced data

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

		analysis and visualization. 3.13. Delve into advanced features and functionalities of MS Access, such as data import/export, database security, and working with linked tables.	

CO 4: Acquire the basic and advances knowledge of MS Excel and Spreadsheet software.

Approximate Hours

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(S

SO4.1 Introduction to Excel and Data Entry	LI1 Introduction to Excel Basics.(Familiarize students with the Excel Application Window, Workbooks, and Worksheets.)	**Unit-4 : Creating Excel Worksheets**
SO4.2 Working with Numbers and Formulas	LI2. Entering and Editing Text and Numbers(Develop skills in entering and revising text and numbers in Excel.)	4.1. Navigate the Excel application window, workbooks, and worksheets effectively.
SO4.3 Worksheet Layout and Formatting	LI3. Working with Numbers and Formulas(Introduce students to creating formulas and formatting numbers.)	4.2. Learn how to move the cell pointer, enter text and numbers, and revise cell entries as needed.
SO4.4 Printing and Worksheet Spelling Checking	LI4. Changing Worksheet Layout and Formatting Options(Enable students to manipulate the layout of a worksheet and apply formatting options.)	4.3. Change the layout of worksheets by adjusting column width, row height, and inserting/deleting rows, columns, and cells.
SO4.5 Advanced Excel Techniques Macros	LI5. Advanced Techniques: Functions, References, and	
SO4.6 PivotTables, and Data Analysis		

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

	Charts(Familiarize students with advanced Excel techniques, including functions, references, and charts.) LI6. Macros, PivotTable, and Data Analysis(Introduce students to advanced Excel features like Macros and PivotTables for data analysis.)	4.5. Learn how to name worksheets, select and manage multiple worksheets, and explore additional formatting options, including text alignment, borders, and colors. 4.5. Navigate Excel's printing features, including print preview and changing page setup for well-formatted printouts. 4.6. Discover how to spellcheck and set up error checking in worksheets to ensure data accuracy. 4.7. Utilize Excel functions effectively, including entering functions and working with named ranges. 4.8. Create easy-to-understand charts, including pie charts and series charts, while learning to move, size, and print chart objects. 4.9. Edit and format charts by adding, deleting, and modifying data series. 4.10. Explore the basics of macros and how they can automate tasks in Excel. 4.11. Learn to create PivotTables to analyze and summarize large sets

		of data in worksheets.
		4.12 Equip students with advanced skills in using functions, cell references.
		4.13 Enhance students' proficiency in editing and formatting Excel charts for clear data representation.

CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SO5.1 Introduction to PowerPoint and Basic Presentation Creation	**LI1** Introduction to Basic Presentation Creation(Introduce students to creating a basic presentation and understanding the PowerPoint interface.) **LI2** Building Presentations and Modifying Visual Elements(Equip students with skills to build presentations and modify visual elements) **LI3** Formatting and Checking Text in Presentations(Develop skills in formatting and checking text for clarity and professionalism.) **LI4**. Adding Objects to Enhance Presentations(Enable students to enhance	**Unit 5: Creating PowerPoint Presentations:**
SO5.2 Text Formatting and Spell and Grammar Checking		5.1. Discover how to format and check text in PowerPoint slides, including using different fonts, styles, and bullet points.
SO5.3 Transitions, Animation, and Linking		5.2. Learn to add and manipulate objects like shapes, images, and SmartArt to enhance your presentation.
SO5.4 Preparing Handouts and Finalizing Presentations		5.3. Apply slide transitions and animation effects to make your presentation engaging and dynamic
		5.4. Explore how to link slides and create a seamless flow

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

	presentations by adding various objects.) **LI5** Applying Transitions, Animation Effects, and Linking(Introduce students to making dynamic presentations through transitions, animations, and linking.) **LI6**. Preparing Handouts for Presentation(Guide students in preparing handouts for effective communication.)	between different sections of your presentation. 5.5. Understand how to prepare handouts for your audience, including layout options and printing settings. 5.6. Learn techniques for finalizing and reviewing your presentation, ensuring it is wellprepared and error-free before the actual presentation. 5.7 Introduce linking within presentations and preparing handouts for effective communication. 5.8 Enhance presentations by incorporating various objects, transitions, and animation effects. 5.9 Equip students with text formatting skills and tools for error-checking in presentations. 5.10 Develop skills in building presentations and modifying visual elements for improved aesthetics.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laboratory Instruction (LI)	Sessiona Work (SW)
CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.	11	6	1
CO 2: Acquire the basic and advances knowledge of MS word and word processing.	13	6	1

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

CO 3: Acquire the basic and advances knowledge of MS Access and data base system	13	6	1

CO 4: Acquire the basic and advances knowledge of MS Excel and Spread sheet software.	13	6	1
CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.	10	6	1
Total Hours	60	30	05

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	**MS Windows**	01	01	03	05
CO-2	**MS Word**	01	01	03	05
CO-3	**MS Access**	-	03	10	13
CO-4	**Creating Excel Worksheets**	-	03	10	13
CO-5	**Creating PowerPoint Presentations**	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember,   U:Understand,   A:Apply

Theend of semester assessment for Financial Accounting will beheld with written examination of 50 marks

      Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

Suggested Learning Resources:

    (a) Books:

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

S. No.	Title	Author	Publisher	Edition Year
1	Microsoft Office 97	Will Train Gini Courter Annette Marquis	*BPB Publication.*	
2	Microsoft Office 2000	Gini Courter & Annette Marquis	*BPB Publication*	
3	MS Office 2000 for Everyone	Saxena Sanjay		
4				

PO NO.	PO1 Engineering knowledge	PO2 Problem Analysis	PO3 Design/development of solutions	PO4 Conduct studies of difficult problems	PO5 Utilization of modern tools	PO6 Engineers and society	PO7 Environment and sustainability	PO8 Ethics	PO9 Individual and team work	PO10 Communication	PO11 Project management and finance
Program Outcomes											
CO1	2	3	3	3	3	1	1	3	1	1	1
CO2	2	3	2	3	2	2	2	2	2	1	1
CO3	2	2	2	3	1	2	1	2	1	2	1
CO4	2	1	2	2	3	2	1	3	2	2	2

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

| CO5 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 1 | 2 | 3 | 3 | 2 | 2 |

employment in the IT sector, including

CO-PO-PSO Mapping

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA

(Hon's) Program (Revised as on 01 August 2023)

Course Curriculum Map

Pos & PSOs /*No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:**1,2,3	**CO 1:** Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	**Unit-1:** **MS Window** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13	As Mentioned in Page no. ____ to ____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO 2:** Acquire the basic and advances knowledge of MS word and word processing.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5 SO6:2.6	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	**Unit-2 : MS Word** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO 3:** Acquire the basic and advances knowledge of MS Access and data base system.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	**Unit-3 : MS Access** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO 4:** Acquire the basic and advances knowledge of MS Excel and Spreadsheet software.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO5:4.5 SO6:4.6	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	**Unit-4: Creating Excel Worksheets** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO 5:** Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	**Unit5: Creating Power Point Presentation** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10	

A K S University

(Hon's) Program (Revised as on 01 August 2023)

Semester-I

Course Code:	01S0101
Course Title :	Indian Society and Culture
Pre-requisite:	Student should have basic knowledge of Indian Society and Culture
Rationale:	The Bachelor of Arts degree course in Sociology is the study of social relations, social stratification, social interaction, culture, etc. Broadly, the Bachelor of Arts in Sociology degree course is the study of society. The Bachelor of Arts degree course in Sociology mainly covers the study of some of its specialized fields namely Applied Sociology, Comparative Sociology, Cultural Sociology, Collective Behaviour, Crime and Delinquency, Community and Demography.

Course Outcomes:

CO.1: Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.

CO.2: - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

CO.4: To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.

CO.5: Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly

Scheme of Studies:

Course Credits	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA/ BA

01S0101	Indian Society and Culture	6	0	02	01	9	6

(Hon's) Program (Revised as on 01 August 2023)

Legend: **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Seasonal Work (include assignment, seminar, mini project etc.), **SL:** Self Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Course Credits	Coues Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Clas s Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
	01S0 101	Indian Society and Culture	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

94

CO.1: Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.

(Hon's) Program (Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand theConcept and nature Indian society Historical background **SO1.2** Understand the Concept of Varna, Ashram, Purusharth **SO1.3** Understand the concept Rina, Yagya, Sanskar **SO1.4** Understand the concept Doetrine of karma **SO1.5** Understand the concept Reeiproeity:Aranyak,Lok(Gramya) and Nagar settlements		**Unit 1** **Indian society** **1.1** Foundation of Indian society : Aranyak, **1.2** Lok (gramya) **1.3** Nagar **1.4** Historical background: Ancient, **1.5** Medieval , **1.6** Modern period **1.7** Varna, **1.8** Ashram, **1.9** Purusharth **1.10** Rina, **1.11** Yagya, **1.12** Sanskar **1.13** Doetrine of karma **1.14** Reciprocity: **1.15** Aranyak , **1.16** Lok (Gramya) **1.17** Nagar settlements **1.18** Demographic and Cultural Seenario	

CO.2: - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

Approximate Hours

A K S University

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	01
Total	19

(Hon's) Program (Revised as
on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1 Concept Tribal historical outline **SO2.2** Understanding about the Tribal Area and classification **SO2.3** Understanding about the Social institution : Family, Marriage, Kinship **SO2.4** Understanding the concept Tribal Social Issue **SO2.5** Understanding about the Tribal: Constitutional Provisions	.	**Unit 2 Aranyak Society**: 2.1 Tribal historical outline 2.2 Tribal Area and 2.3 Classification 2.4 Social Meaning institution : 2.5 Family, 2.6 Meaning 2.7 Marriage, 2.8 Meaning 2.9 Kinship. 2.10 Meaning 2.11 Tribal Religious Beliefs 2.12 and Praetiees 2.13 Social Issue 2.14 Tribal: 2.15 Constitutional Provisions ☐ 2.16 Cultural Traditions and Customs 2.17 Language and Communication 2.18 Art and Craftsmanship	

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	01

Total	19

**(Hon's) Program (Revised as
on 01 August 2023)**

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1 Meaning and concept of Lok (Gramya) Society: Lok (Gramya) Society: Historical Outline **SO3.2** Practical problem related Caste System: History of Caste and Changing patterns **SO3.3** Understanding the Social institutions: Family, Marriage, Kinship **SO3.4** Understanding about Social Issues **SO3.5** Understanding about Rural Development: Policies, Programs and Challenges.	.	**Unit - III** **Lok (Gramya) Society** 3.1 Lok (Gramya) Society: 3.2 Lok (Gramya) Society: Historical Outline 3.3 Rural Life: 3.4 Folk Culture, 3.5 Little and 3.6 Great Traditions 3.7 Caste System: History of Caste and 3.8 Changing patterns 3.9 Social institutions: Family, 3.10 Marriage, 3.11 Kinship 3.12 Religion: Beliefs and Praetiees 3.13 Social Issues 3.14 Rural Development: 3.15 Policies, 3.16 Programs and Challenges. 3.17 Role of Women in Rural Society 3.18 Health Practices and Traditional Medicine	

CO .4: To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	01
Total	19

Session Outc	(LI)	Classroom In	(SL)

omes (SOs)		struction (CI)	
SO4.1 Understanding about the concept Historical Outline of Town, City & Metropolis **SO4.2** Preparation of Indian Cities and their Development **SO4. 3** Knowledge about the arrangement of urban society and culture in	.	**Unit 4 Nagar Society:** 4.1 Historical Outline of Town, 4.2 City 4.3 Metropolis 4.4 Indian Cities 4.5 their Development 4.6 Changes in Urban Society 4.7 Challenge of Urban Societies, 4.8 Globalisation 4.9 Meaning 4.10 Impact 4.11 Cultural Continuities 4.12 Aranyak,	

	India at present. **SO4.4** Knowledge about the urban problems. **SO4.5** Knowledge about urban planning and development.			

(Hon's) Program (Revised as on 01 August 2023)

		4.13 Lok Nagar 4.14 Urban Development and Planning 4.15 Social Stratification and Class Structure 4.16 Trade and Market Systems 4.17 Religious Institutions and Practices 4.18 Political Governance and Administration	

CO .5: Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Understand about the concept of National Integration issues and Challenge **SO5.2** Preparation of necessary Indian Family - System: Values, Patterns and Issues **SO5.3** Preparation of necessary Issues of Children **SO5.4** Understanding about the Issues of Youth **SO5.5** Understanding about the Issues of Elderly.		**Unit 5** Social Issues: 5.1 National Integration 5.2 issues and 5.3 Challenges 5.4 Indian Family 5.5 Values Meaning Problem 5.6 Work System: 5.7 Values, 5.8 Patterns and Issues 5.9 Issues of Children 5.10 Problem 5.11 Issues of Youth and Problem 5.12 Issues of Elderly and Problem 5.13 Human Trafficking and Modern Slavery 5.14 Access to Education and Literacy Rates 5.15 Health Disparities and Access to Healthcare 5.16 Unemployment 5.17 Underemployment 5.18 Homelessness and Housing Inequality	

(Hon's) Program (Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1: Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.	18	0	01	19
CO.2: - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	18	0	01	19
CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	18	0	01	19

CO.4: To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of unearthing of facts and figures about nature and structure of the urban	18	0	01	19
CO.5: Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly	18	0	01	19
Total Hours	90	0	05	95

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	Indian society	01	01	03	05
CO-2	Aranyak Society	01	01	03	05
CO-3	Lok (Gramya) Society	-	03	10	13
CO-4	Nagar Society	-	03	10	13
CO-5	Social Issues	01	03	10	14
	Total	03	12	36	50

Legend: R: Remember,   U: Understand,   A: Apply

The end of semester assessment for Indian Society and Culture Will be held with written examination of 50 marks

(Hon's) Program (Revised as

on 01 August 2023)

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment. **Suggested Instructional/Implementation Strategies:**

6. Improved Lecture
7. Tutorial
8. Case Method
9. Group Discussion
10. Brainstorming

Suggested Learning Resources:

(b) **Books**:

S. No.	Title	Author	Publisher	Edition & Year
1	Sociology	Giddens. A.	Oxford University Press	2006
2	Indian Society ; Issues & Problems	Sharma. Y. K.	Laxmi Narayan Agarwal Publication	2007

3	Structure and Function in Primitive Society	Radcliffe-Brown A. R.	Cohen and West London.	1976
4	Dept. of Arts AKS University, Satna.			

Curriculum Development Team:

1. Dr. Pushpa Soni, Assistant Professor, Department of Arts
2. Mrs. prachi singh, Teaching associate, Department of Arts
3. Mr. Gaurav Singh , Assistant Professor, Department of Arts
4. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts
5. Dr. Usha Dwivedi , Assistant Professor, Department of Arts
6. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
7. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

(Hon's) Program (Revised as on 01 August 2023)

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3

A K S University

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and The B.A. graduates will be acquainted with the social, economical , historical, geographical, political, ideological and The program also empowers the graduates to appear for various competitive examinations or choose the post graduate	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and social issues	To Provide the students to understand various culture religion and society in present context
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	3	3
CO2	3	3	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	3	3	2	2	1	2	1	1	2	2	2	2	3	3	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

**(Hon's) Program (Revised as
on 01 August 2023)**

Course Curriculum Map

POs&PSOs -No.	COsNo.&Titles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning SL ( )
PO: 1,2,3,4,5, 6,7,8,9,10,11,12 PSO:1,2,3	**CO.1:** Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Indian society 1.1,1.2,1.3,1.4, 1.5,1.6,1.7,1.8,1.9,1.10,1.11, 1.12,1.13,1.14,1.15,1.16,1.17,1.18	As Mentioned in Page no.____ to ____
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	**CO.2:** - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Aranyak Society 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	**CO.3:** Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Lok (Gramya) Society 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	**CO.4:** To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Nagar Society: 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	**CO.5:** Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit5: Social Issues 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18	

A K S University
Faculty of Social Science and Humanities
Department of Arts

Curriculum of BA/BA (Hon's) Program

(Revised as on 01 August 2023)

Course Code: **01PO101**

Course Title :   Indian Constitution

Pre- requisite: This course can be opted by any student who has passed 12 th class. Student   should have basic knowledge of constitution, government and political   system.

Rationale: Students will learn about the constitutional development in India. They will also answer how constituent assembly was formed. They will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India. They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India. They will be able to identify the power division in constitutional setup.

Course Outcomes:

CO 1. Students will be able to understand the constitutional development in India. **CO 2**. They will be able to answer how constituent assembly was formed.

CO 3. They will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.

CO 4. They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India.

CO 5. They will be able to identify the power division in constitution.

Scheme of Studies:

Category code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	01PO101	Indian Constitution	6	0	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
    LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
    SW: Sessional Work (includes assignment, seminar, mini project etc.),
    SL: Self Learning,   **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)								
			Progressive Assessment (PRA)						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA+ ESA)
	01PO101	Indian Constitution	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO 1. **Students will be able to understand the constitutional development in India.**

Approximate Hours	
Item	Appx Hrs.
Cl	18
LI	0
SW	2
SL	0
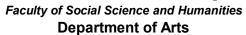
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)
SO1.1 Understand the Concept and making of Constitution **SO1.2** Understand the salient features of constitution **SO1.3** Understand the concept and meaning of Preamble **SO1.4** Evaluate the importance of Fundamental Rights and duties **SO1.5** Write meaningful essay on directive principles of state policy		Unit 1- **Genesis of the Indian Constitution and Salient Features** 1.1 Constitutional Development in India. 1.2. Making of the Constituent Assembly: 1. 3.Making of the Constituent Assembly: History 1.4.Making of the Constituent Assembly: ,Objectives. 1.5. Salient Features of the Constitution: 1.6.Federal Structure 1.7. Separation of Powers 1.8. Judicial Review 1.9. Fundamental Rights 1.10.Sovereignty 1.11 Secularism 1.12.Republicanism 1.13 Preamble 1.14 Fundamental Rights and Duties. 1.15 . Directive Principles of State Policy. 1.16 Procedure for Constitutional Amendment 1.17 Amendment Procedures 1.18 Types of Amendments

(SL)

CO 2-Students will be able to answer how constituent assembly was formed.

Approximate Hours

Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20
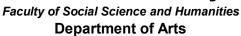
Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1 Concept about types of legislative system .. **SO2.2** Understanding about the functioning of Parliament. **SO2.3** Preparation of presentation on Procedure of the Parliament. **SO2.4** Understanding the composition and functioning of Vidhan Sabha.. **SO2.5** Understanding the composition and functioning of Vidhan Parishad.	.	**UNIT 2-Legislature** 2.1 Legislature 2.2. Central Legislature 2.3. .Indian Parliament 2.4 Composition of the Lok Sabha 2.5. Functions of the Lok Sabha 2.6. Composition of the Rajya Sabha 2.7. Functions of the Rajya Sabha. 2.8. Speaker of the Lok Sabha - Role, 2.9. Speaker of the Lok Sabha - Power 2.10 Speaker of the Lok Sabha - Functions. 2.11 Independence and Impartiality of the Speaker. 2.12. Legislative procedure of the Parliament. 2.13. State Legislature 2.17.. Vidhan Sabha - Composition. 2.18. Vidhan Sabha - Functions. 2.19. Vidhan Parishad - Composition. 2.20. Vidhan Parishad – Functions.	

CO 3: .Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.

Approximate Hours

Item	Appx Hours

Cl	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1 Meaning and concept of Union Executive **SO3.2** Understanding about the power, functions and role of	.	**Unit-3: Executive** 3.1. Union Executive 3.2 President-Power 3.3. President- Functions. 3.4. Emergency Powers of President of India 3.5 .Prime Minister - Role	
President .. **SO3.3** Understanding the concept of functioning of Executive . **SO3.4** Understanding about the power and function of Governor. **SO3.5 4** Understanding about the power and function of .Chief Minister		3.6 Prime Minister - Functions. 3.7 Council of Ministers 3.8 Council of Ministers - Composition, 3.9 Council of Ministers - Role 3.10 Council of Ministers - Functions. 3.11. State Executive 3.12 Governor- Power 3.13 Governor- Functions. 3.14. Chief Minister- 3.15 Chief Minister- Power 3.16 Chief Minister- Functions. 3.17 Council of Ministers. 3.18. Council of Ministers- Power 3.19. Cabinet minister 3.20. state minister deputy minister	

CO 4 : Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India

Approximate Hours

Item	Appx Hours
Cl	18
LI	0

SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1 Understanding about the concept of Judiciary.	.	**Unit-4 : Judiciary and Other Constitutional Bodies**	
SO4.2 Preparation of table of composition of courts .		4.1. Supreme Court -.	
		4.2. Supreme Court - Composition	
SO4.3 Understanding about various constitutional bodies.		4.3. Supreme Court – Jurisdiction	
		4.4. High Court	
		4.5. High Court-Composition	
SO4.4 Understanding about the composition and Jurisdiction of High court.		4.6. High Court- Jurisdiction	
		4.7. Constitutional Bodies	
		4.8. Election Commission. Functions.	
SO4.5 Preparation of table of power		4.9. Election Commission Power	
and work of Supreme court and High court.		4.10. Union Public Service Commission.	
		4.11. Union Public Service Commission. Functions	
		4.12. Union Public Service Commission Power	
		4.13. National Commission for SC's. Functions	
		4.14. National Commission for SC's. Power	
		4.15. National Commission for ST's. Functions 4.16. National Commission for ST's. Power	
		4.17. .State Public Service Commission.	
		4.18. State Public Service Commission –Functions	

CO 5-Students will be able to identify the power division in constitution**.**

Item	Appx Hours
Cl	14
LI	0
SW	0
SL	0
Total	14

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

SO5.1 Understand about the nature of division of power SO5.2 Understanding about concept of relation between Centre and State . SO5.3 Understanding about Legislative and Administrative relations. SO5.4 Understanding about the concept of Local Self-Government. SO5.5 Understanding about the financial relations.	**Unit 5 : Division of Powers** 5.1. Centre state Relations 5.2. Legislative Relations. 5.3. Administrative Relations. 5.4. Financial Relations. 5.5. Local Self Government- 73th Amendment. 5.6. Structure of Panchayati Raj Institutions 5.7. Functions and Responsibilities of Panchayats 5.8. Elections and Reservation of Seats 5.9. Financial Provisions and Empowerment of Local Bodies 5.10. Local Self Government -74th Amendment. 5.11. Structure of Urban Local Bodies: 5.12Municipalities 5.13. Functions and Responsibilities of Urban Local Bodies 5.14. Governance

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1: Students will be able to understand the constitutional development in India.	18	0	0	18
CO2-Students will be able to answer how constituent assembly was formed.	20	0	0	20
CO3-Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India	20	0	0	20
CO4 -Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India	18	0	0	18
CO5- Students will be able to identify the power division in constitution.	18	0	0	18
Total Hour	90	00	00	90

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	Genesis of the Indian Constitution and Salient Features	01	02	02	05
CO-2	Legislature	1	2	2	05
CO-3	Executive	1	02	10	13
CO-4	Judiciary and Other Constitutional Bodies	-	02	11	13
CO-5	Division of Powers	01	03	10	14
	Total	04	11	35	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Indian Constitution will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming **Suggested**

Learning Resources:

(a) **Books** :

S. No.	Title	Author	Publisher	Edition & Year
1	Political seience	Dr. j c johary	SBPD PUBLICATION	2021-2022
2	Introduction to the Constitution of India	Basu Durgadas	Lexis Nexis,21"	Edition, 2013
3	. "The Constitution of India", .	Bakshi, P M	Universal Law Publishing, Delhi,	Edition2017
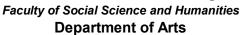
4	"The Indian Constitution: Cornerstone of a Nation"	G. Austin	Oxford University Press, Oxford,	Edition 1996
5	**Curriculum Development Team:** 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts 2-Mr, Rajeev Bairagi, Assistant Professor 3- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts 4-Dr. Usha Dwivedi, Assistant Professor, Department of Arts 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor , Department of Art			

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3

A K S University

*Faculty of Social Science and Humanities*
Department of Arts

Curriculum of BA/BA (Hon's) Program
(Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Lifelong learning	Students will understand the need for a constitution and explain the role of constitution in a democratic society.	Students will able to explain the Governmental mechanism from Gram panchayat to Parliament and can suggest solutions over various issues in its functioning and implementation.	Students will use various political concepts and ideology to analyze new situations.
CO1	3	3	2	2	1	2	1	1	1	2	1	3	2	3	3
CO2	3	2	2	2	2	1	1	2	1	1	1	2	1	3	3
CO3	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	3	2	1	2	2	1	2	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	2	3	3	3	3
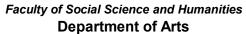
Course Curriculum Map

Curriculum of BA/BA (Hon's) Program

(Revised as on 01 August 2023)

Pos &PSOs /*No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	**CO- 1:** Students will be able to understand the constitutional development in India.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 **Genesis of the Indian Constitution and Salient Features** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9, 1.10,1.11,1.12,1.13,1.14,1.15,1.1 6,1.17,1.18	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 2:** -Students will be able to answer how constituent assembly was formed.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 **Legislature** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9, 2.10,2.11,2.12,2.13,2.14,2.15,2.16 ,2.17,2.18,2.19,2.20	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 3:** Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: **Executive** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8,3. 9,31,.10,3.11,3.12,3.13,3.14,3.15, 3.16,3.17,3.18,3.19,3.20	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 4:** Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Judiciary and Other Constitutional Bodies 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4 .9,4.10,4.11,4.12,4.13,4.14,4.1 5,4.16,4.17,4.18,4.18,4.19,4.20 ,	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 5:** Students will be able to identify the power division in constitution.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: **Division of Powers** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5. 9,5.10,5.11,5.12,5.13,5.14	

Curriculum of BA/BA (Hon's) Program

(Revised as on 01 August 2023)

Semester-II

Course Code:	0IKS04
Course Title :	Fundamentals of Indian Knowledge System
Pre-requisite:	Creating awareness among the youths about the true history and past rich culture of India
Rationale:	India has very rich and versatile knowledge system and cultural heritage since antiquity. The Indian Knowledge systems was developed on life science, medical science, literature, drama, art, music, dance, astronomy, mathematics, architecture (Sthapatyaveda), chemistry, aeronautics etc, during ancient period. In this basic course, a special attention is given to the ancient and historical perspective of ideas occurrence in the ancient society, and implication to the concept of material world and religious, social and cultural beliefs. On the closer examination, religion, culture and science have appeared epistemological very rigidly connected in the Indian Knowledge System. This land of Bharat Bhumi has provided invaluable knowledge stuff to the society and the world in all sphere of life

Course Outcomes:

0IKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Maha Bhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture.

0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashastra etc.

0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astronauts, Vedic Mathematics, Aeronautics, Metallurgy, Nakshatras, Panchang, Concept of Zero, Pi and point etc.

0IKS04.4: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc.

0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda andYoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc.

Scheme of Studies:

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
IKS	0IKS04	Fundamentals of Indian Knowledge System	2	0	1	1	4	2

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:**
Self Learning, **C:**

Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory:

Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						EndSemester Assessment ESA	TotalMarks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment5 number3marks each (CA)	ClassTest 2 (2 bestbutof 3)10 marks each CT	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
IKS	0IKS04	Fundamentals of Indian Knowledge System	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

0IKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture.

Approximate Hours

Item	Appx Hrs
CI	6
LI	0
SW	2
SL	1
Total	9
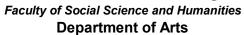
Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO1.1 Understand Overview of Indian Knowledge Systems (IKS) **SO1.2** Understand Classification of Ancient IKS texts **SO1.3** Understand Introduction to Panch Mahabhutas (Earth, Water, Fire, Sky and Air) **SO1.4** Understand Origin of the name Bharatvarsha: the Land of Natural Endowments **SO1.5.** Understand Rivers of ancient India (The Ganga, Yamuna, Godawari, Saraswati, Narmada, Sindhu and Kaveri) **SO1.6.** Understand Ancient Agriculture and ancient Universities: Takshashila and Nalanda, Gurukul system		**Unit-1.0: Indian Civilization and Indian Knowledge Systems** **[6 Hours]** 1.1 Overview of Indian Knowledge Systems (IKS) 1.2 Classification of Ancient IKS texts 1.3 Introduction to Panch Mahabhutas (Earth, Water, Fire, Sky and Air) 1.4 Origin of the name Bharatvarsha: the Land of Natural Endowments 1.5 Rivers of ancient India (The Ganga, Yamuna, Godawari, Saraswati, Narmada, Sindhu and Kaveri) 1.6 Agriculture system in ancient India, Ancient Universities: Takshashila and Nalanda, Gurukul system	1. Golden era of ancient India

SW-1 Suggested Sessional Work (SW):

a. **Assignments:** Concepts of Panch Mahabhuta, Classification of ancient texts, origin of ancient rivers.

b. **Mini Project:** Ancient Universities: Takshashila and Nalanda

c. **Other Activities (Specify):**

0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc.

Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	2

SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO2.1 Understand the Ancient Indian Books: Vedas, Puranas, Shastras, Upanishads, Mahakavyas (Ramayana & Mahabharata), Smrities, Samhitas **SO2.2** Understand the Religious places: Puries, Dhams, Jyotiralinga, Shaktipeeths, Kumbha Mela **SO2.3** Understand the Legendary places of Madhya Pradesh: Ujjain, Chitrakoot, Omkareshwar, Bharhut, Maihar **SO2.4** Understand the Basic concept of Indian Art, Music and Dance, Indian Musical Instruments **SO2.5** Understand the Fundamental aspects of Sangeeta and Natya shastra **SO2.6** Understand the different schools of music, dance and painting in different regions of India		**Unit-2.0: Indian Art, Literature and Religious Places** **[6 Hours]** 2.1 Ancient Indian Books: Vedas, Puranas, Shastras, Upanishads, Mahakavyas (Ramayana & Mahabharata), Smrities, Samhitas 2.2 Religious places: Puries, Dhams, Jyotiralinga, Shaktipeeths, Kumbha Mela 2.3 Legendary places of Madhya Pradesh: Ujjain, Chitrakoot, Omkareshwar, Bharhut, Maihar 2.4 Basic concept of Indian Art, Music and Dance, Indian Musical Instruments 2.5 Fundamental aspects of Sangeeta and Natya shastra 2.6 Different schools of music, dance and painting in different regions of India	1. Indian Art, Music and Dance

SW-2 Suggested Sessional Work (SW):

a. **Assignments:** Visit of Chitrakoot, Maihar and Bharhuta.

b. **Mini Project:** Kumbhmela, Story of Ramayana and Mahabharata.

c. **Other Activities (Specify):**

0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc.

Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	2
SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO3.1 Understand Vedic Cosmology **SO3.2** Understand the Astronomy, Astrovastu, Vedang Jyotish, Nakshatras, Navagraha, Rashis, Vastushastra and their related plants **SO3.3** Understand the Time and Calendar, Panchang **SO3.4** Understand the Concept of Zero, Point, Pi number system, Pythagoras **SO3.5** Understand the Vedic Mathematics, Vimana-Aeronautics, Basic idea of planetary model of Aryabhatta **SO3.6** Understand the Varanamala of Hindi language based on classification of sounds on the basis of their origin, Basic purpose of science of Vyakarana		**Unit-3.0: Ancient Science, Astronomy, Mathematics [6 Hours]** 3.1 Vedic Cosmology 3.2 Astronomy, Astrovastu, Vedang Jyotish, Nakshatras, Navagraha, Rashis, Vastushastra and their related plants 3.3 Time and Calendar, Panchang 3.4 Concept of Zero, Point, Pi number system, Pythagoras 3.5 Vedic Mathematics, VimanaAeronautics, Basic idea of planetary model of Aryabhatta 3.6 Varanamala of Hindi language based on classification of sounds on the basis of their origin, Basic purpose of science of Vyakarana	1. Ancient Science, Astronomy and Vedic Mathematics

SW-3 Suggested Sessional Work (SW):

a. **Assignments:** Varanamala of Hindi language based on classification of sounds on the basis of their origin.

b. **Mini Project:** Nakshatras, Navagraha and their related plants.

c. **Other Activities (Specify):**

0IKS04.4: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc.

Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	2
SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO4.1 Understand the Engineering Science and Technology in Vedic and Post Vedic Era **SO4.2** Understand the Town and Home planning, Sthapatyaveda **SO4.3** Understand the Chemistry and Metallurgy as gleaned from archeological artifacts **SO4.4** Understand the Chemistry of Dyes, Pigments used in Paintings, Fabrics, Potteries and Glass **SO4.5** Understand the Temple Architecture: Khajuraho, Sanchi Stupa, Chonsath Yogini temple **SO 4.6** Understand the Mining and manufacture in India of Iron, Copper, Gold from ancient times		**Unit-4.0: Engineering, Technology and Architecture** **[6 Hours]** 4.1 Engineering Science and Technology in Vedic and Post Vedic Era 4.2 Town and Home planning, Sthapatyaveda 4.3 Chemistry and Metallurgy as gleaned from archeological artifacts 4.4 Chemistry of Dyes, Pigments used in Paintings, Fabrics, Potteries and Glass 4.5 Temple Architecture: Khajuraho, Sanchi Stupa, Chonsath Yogini temple 4.6 Mining and manufacture in India of Iron, Copper, Gold from ancient times	1. Ancient Science, Astronomy and Vedic Mathematics

SW-4 Suggested Sessional Work (SW):

   a. **Assignments:** Varanamala of Hindi language based on classification of sounds on the basis of their origin.

   b. **Mini Project:** Nakshatras, Navagraha and their related plants.

   c. **Other Activities (Specify):**

Curriculum of BA/BA (Hon's) Program
(Revised as on 01 August 2023)
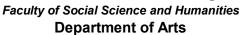
0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda andYoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc. Approximate Hours

Item	AppX Hrs
CI	6
LI	0
SW	2
SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO5.1 Understand the Fundamentals of Ayurveda (Charaka & Shushruta) and Yogic Science (Patanjali), Ritucharya and Dinacharya **SO5.2** Understand the Traditional system of Indian medicines (Ayurveda, Siddha, Unani and Homoeopathy) **SO5.3** Understand Fundamentals of Ethnobotany and Ethnomedicines of India **SO5.4** Understand the Nature Conservation in Indian ancient texts **SO5.5.** Understand the Introduction to Plant Science in Vrikshayurveda **SO5.6.** Understand the World Heritage Sites of Madhya Pradesh: Bhimbetka, Sanchi, Khajuraho		**Unit-5.0: Life, Nature and Health** **[6 Hours]** 5.1 Fundamentals of Ayurveda (Charaka & Shushruta) and Yogic Science (Patanjali), Ritucharya and Dinacharya 5.2 Traditional system of Indian medicines (Ayurveda, Siddha, Unani and Homoeopathy) 5.3 Fundamentals of Ethnobotany and Ethnomedicines of India 5.4 Nature Conservation in Indian ancient texts 5.5 Introduction to Plant Science in Vrikshayurveda 5.6 World Heritage Sites of Madhya Pradesh: Bhimbetka, Sanchi, Khajuraho	1. Concept of Ayurveda and Yoga 2. Traditional system of Indian medicines 3. Ethnobotany and Ethnomedicines of India 4. World Heritage Sites

SW-5 Suggested Sessional Work (SW):

a. **Assignments:** Visit to world Heritage Site Khajuraho.

b. **Mini Project:** Ritucharya and Din Charya, Ethnomedicinal plants.

c. **Other Activities (Specify):**

Curriculum of BA/BA (Hon's) Program

(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome:

| Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self-Learning (SI)	Total hour (CI+SW+SI)
0IKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture	6	2	1	9
0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashastra etc	6	2	1	9
0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakshatras, Panchang, Concept of Zero, Pi and point etc	6	2	1	9
0IKS04.4: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc	6	2	1	9
0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda andYoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc.	6	2	1	9
Total Hours	**30**	**10**	**5**	**45**

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
0IKS04.1	Indian Civilization and Indian Knowledge System	2	5	1	8
0IKS04.2	Indian Art, Literature and Religious Places	2	6	2	10
0IKS04.3	Ancient Science, Astronomy and Vedic Mathematics	2	6	5	13
0IKS04.4	Engineering, Technology and Architecture	2	4	4	10
0IKS04.5	Life, Nature and Health	2	5	2	9

Total	10	26	14	50

Legend: **R: Remember,** **U: Understand,** **A: Apply** The end of semester assessment for Indian Knowledge Systems will be held with written examination of 50 marks. **Note:** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:
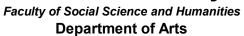
1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Role Play
6. Visit to Religious places, World Heritage Sites
7. Demonstration
8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, Whatsapp, Mobile, Online sources)
9. Brainstorming

Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	An Introduction of Indian Knowledge Systems: Concept and Applications	Mahadevan, B.; Bhat V. R. and Pavana, Nagendr a R. N.	Prentice Hall of India.	2022
2	Indian Knowledge Systems: Vol. I and II.	Kapoor, Kapil and Singh, A. K.	D.K. Print World Ltd	2005
3	Science of Ancient Hindus: Unlocking Nature in Pursuit of Salvation	Kumar, Alok	Create pace Independent Publishing	2014
4	A History of Agriculture in India	Randhava, M.S.	ICAR, New Delhi	1980
5	Panch Mahabhuta,	Yogcharya, Jnan Dev	Yog Satsang Ashram	2021
6	The Indian Rivers	Singh, Dhruv Sen	Springer	2018
7	The Wonder That Was India	Basam, Arthue Llewllyn	Sidgwick & Jackson	1954

Curriculum of BA/BA (Hon's) Program

(Revised as on 01 August 2023)

8	Ancient Cities, Sacred Skies: Cosmic Geometries and City Planning in Ancient India	Malville, J. MacKim & Gujaral, Lalit M.	IGNCA & Aryan Books International, New Delhi	2000
9	The Natya Shastra of Bharat Muni	Jha, Narendra	Innovative Imprint, Delhi	2023

10	Astronomy in India: A Historical Perspective	Padmanabhan, Thanu	Indian National Science Academy, New Delhi & Springer (India).	2010
11	History of Astronomy in India 2nd Ed.	Sen, S.N. and Shukla, K.S.	INSA New Delhi	2001
12	History of Indian Astronomy A Handbook	Ramasubramanian, K.; Sule, Aniket and Vahia , Mayank	Science and Heritage Initiative, I.I.T. Mumbai and Tata Institute of Fundamental Research, Mumbai	2016
13	Indian Mathematics and Astronomy: Some Landmarks	Rao, Balachandra S.	Jnana Deep Publications, Bangalore, 3rd Edition	. 2004
14	Vedic Mathematics and Science in Vedas	Rao, Balachandra S.	Navakarnataka Publications, Bengaluru	2019
15	A History of Hindu Chemistry	Ray, Acharya Prafulla Chandra	Repbl Shaibya Prakashan Bibhag, Centenary Edition, Kolkata	1902
16	Early Indian Architecture: Cities and City Gates	Coomeraswamy, Anand	Munciram Manoharlal Publishers	2002
17	Theory and Practices of Temple Architecture in Medieval India: Bhojas samrangasutradhar and the Bhojpur Line Drawings	Hardy, Adams	Dev Publishers & Distributors.	2015
18	Indian Science and Technology in Eighteenth Century	Dharmpal	Academy of Gandhian Studies, Hyderabad.	1971

19	Science in India: A Historical Perspective	Subbarayappa, B.V.	Rupa New Delhi	2013
20	Fine Arts & Technical Sciences in Ancient India with special reference to Someshwar's Manasollasa	Mishra, Shiv Shankar	Krishnadas Academy, Varanasi	1982
21	Fundamental Principles of Ayurveda, Volume One	Lad, Vasant D.	The Ayurvedic Press, Alboquerque, New Mexico.	2002
22	Charak Samhita, Chaukhamba	Pandey, Kashinath and Chaturvedi Gorakhnath	Vidya Bhawan, Varanasi	
23	Ayurveda: The Science of Self-Healing	Lad, Vasant D.	Lotus Press: Santa Fe	1984
24	Ayurveda: Life, Health and Longevit	Svoboda, Robert E	Penguin: London	1992
25	Plants in the Indian Puranas	Sensarma, P.	Naya Prokash, Calcutta	1989
26	Indian Cultural Heritage Perspective for Tourism	Singh, L. K.	Gyan Publishing House, Delhi	2008
27	Glimpses of Indian Ethnobotany	Jain, S.K.	Oxford & IBH Publishing Company Private Limited, New Delhi	1981
28	Manual of Ethnobotany	Jain, S.K.	Scientific Publishers, Jodhpur	2010

Curriculum Development Team:

1. Er. Anant Kumar Soni, Hon'ble Pro-Chancellor and Chairman, AKS University, Satna (M.P.).

2. Prof. B.A. Copade, Hon'ble Vice Chancellor, AKS University, Satna (M.P.).

3. Prof. G.C. Mishra, Director, IQAC, AKS University, Satna (M.P.).

4. Prof. R.L.S. Sikarwar, Director, Centre for Traditional Knowledge Research & Application, AKS University, Satna (M.P.).

5. Prof. Kamlesh Chaure, HOD, Department of Biotechnology, AKS University, Satna (M.P.).

6. Dr. Akhilesh Waoo, HoD, Department of Computer Science, AKS University, Satna (M.P.).

7. Dr. Shailendra Yadav, HoD, Department of Chemistry, AKS University, Satna (M.P.).

8. Dr. Kaushik Mukherji, HoD, Department of Management, AKS University, Satna (M.P.).

9. Dr. Neeraj Verma, PG Coordinator, Faculty of Agriculture Science and Technology, AKS University, Satna (M.P.)

10. Dr. Dilip Kumar Tiwari, HoD, Department of Yoga, AKS University, Satna (M.P.).

11. Shri Mirza Shamiullah Beg, Department of Arts, AKS University, Satna (M.P.).

12. Shri Vivek Shrivastava, Examination, AKS University, Satna (M.P.).

13. Shri Manish Agrawal, Department of Mining, AKS University, Satna (M.P.).

Cos, POs and PSOs Mapping

Course Title: BA/BA (Hon's)
Course Code: 0IKS04
Course Title: Fundamentals of Indian Knowledge System

Course Outcomes	Program Outcomes						Program Specific Outcome	
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
	Domain knowledge	Contemporary issues	Deep thinking, business analysis	Mobilization of resources	Research orientation	Developing corporate solutions	Acquire leadership skills and entrepreneurial mindset	Application of ethical practices and moral values
0IKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture	1	2	3	1	2	2	3	3
0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc	2	2	1	1	2	1	1	1
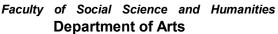
CO								
0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc	1	1	2	2	2	2	3	1
0IKS04.: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc	2	1	1	1	2	3	3	3
0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda andYoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc	2	2	3	3	1	1	1	1

Legend: 1 – Low, 2 – Medium, 3 – High

Course Curriculum Map:

POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

POs 1,2,3,4,5,6 PSOs 1,2	**0IKS04.1:** To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5 SO1.6		**Unit-1.0: Introduction to Human Resource Management** 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 1.11, 1.12, 1.13, 1.14, 1.15, 1.16, 1.17, 1.18, 1.19, 1.20	
POs 1,2,3,4,5,6 PSOs 1,2	**0IKS04.2:** Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5 SO2.6		**Unit-2.0: Human Resource Planning** 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 2.20	
POs 1,2,3,4,5,6 PSOs 1,2	**0IKS04.3:** Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5 SO3.5		**Unit-3.0: Training, performance appraisal and compensation** 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12, 3.13, 3.14, 3.15, 3.16, 3.17, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23, 3.24, 3.25, 3.26, 3.27, 3.28, 3.29, 3.30	
POs 1,2,3,4,5,6 PSOs 1,2	**0IKS04.:** Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc	SO4.1 SO4.2 SO4.3 SO4.4 SO4.5 SO4.5		**Unit-4.0: Industrial Relation** 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 4.11, 4.12, 4.12, 4.13, 4.14, 4.15	
POs 1,2,3,4,5,6 PSOs 1,2	**0IKS04.5:** Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda andYoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc	SO5.1 SO5.2 SO5.3 SO5.4 SO5.5 SO5.5		**Unit-5.0: Collective bargaining** 5.1, 5.2, 5.3, 5.4, 5.5	

Curriculum of BA /BA (Hon's)Program (Revised
as on 01 August 2023)

Semester-II

Course Code:	0EVS03
Course Title :	Environmental Studies
Pre-requisite:	To study this course, the student must have a knowledge about the environmental components, pollution, biodiversity, and Ecosystem at senior secondary, Class 12'h level
Rationale:	The students studying Environmental Science should possess foundational understanding about environment and its components. They should also know the importance of ecosystems in our surroundings.

Course Outcomes:

0EVS03.1: Understand and evaluate the global scale of environmental problem.

0EVS03.2: To outline the resources, ecosystem, and diversity and explain the conservation and its significations.

0EVS03.3: To identify the environmental issues, types of pollutions and their impact.

0EVS03.4: Develop critical thinking for shaping strategies

0EVS03.5: For environmental protection, social equity and sustainable development **Scheme of Studies:**

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	**LI**	**SW**	**SL**	**Total Study Hours (CI+LI+SW+SL)**	
EVS	0EVS03	Environmental Studies	2	0	1	1	4	2

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:**
Self Learning, **C:**

Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

A K S University

Faculty of Social Science and Humanities
Department of Arts
**Curriculum of BA /BA (Hon's)Program (Revised
as on 01 August 2023)**

Theory:
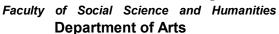
Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						End Semester Assessment ESA	Total Marks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	ClassTest 2 (2 best out of 3) 10 marks each CT	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
EVS	0EVS 03	Environmental Studies	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

0EVS03.1: Understand and evaluate the global scale of environmental problem.

Approximate Hours

Item	AppX Hrs

CI	8
LI	0
SW	1
SL	2
Total	11

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO1.1 Know multidisciplinary nature of environmental science **SO1.2** Learn about the natural resources **SO1.3** Know the problems associated with land resource **SO1.4** Learn the conservation of resources **SO1.5** Know alternative energy resources		**Unit-1.0: Environment and Natural Resources [8 Hours]** 1.1 The Multidisciplinary nature of environmental studies. 1.2 Scope and Importance of Environmental studies 1.3 Components of Environment: Atmosphere, Hydrosphere, Lithosphere, and Biosphere. 1.4 Brief account of Natural Resources and associated problems 1.5 Land Resource 1.6 Water Resource 1.7 Energy Resource 1.8 Concept of Sustainability and Sustainable Development	1. What is environmental Science? 2. What are resources?

SW-1 Suggested Sessional Work (SW):

a. **Assignments:**

- Write the definition and causes of soil erosion.

- Define desertification and write its causes.

- Describe structure of atmosphere.

- Explain lithosphere.

b. **Mini Project:**

c. **Other Activities (Specify):**

0EVS03.2: To outline the resources, ecosystem, and diversity and explain the conservation and its significations.

Approximate Hours

Item	AppX Hrs
CI	5
LI	0
SW	2
SL	2
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO2.1 Understand the concept of ecosystem **SO2.2** Learn the structure of ecosystem **SO2.3** Know the function of ecosystem **SO2.4** Describe the structure of forest ecosystem **SO2.5** Learn about biodiversity and its conservation		**Unit-2.0: Biomes, Ecosystem and Biodiversity [5 Hours]** 2.1 Major Biomes: Tropical, Temperate, Forest, Grassland, Desert, Tundra, Wetland, Estuarine and Marine 2.2 Ecosystem: Structure 2.3 Function and types 2.4 their Preservation & Restoration 2.5 Biodiversity and its conservation practices	**1.** What is biotic and abiotic components of environment? **2.** What are interactions?

SW-2 Suggested Sessional Work (SW):

   a. Assignments:

- What do you mean by ecosystem? Describe the structure of ecosystem.
- Give a brief classification of ecosystem.
- Write the function of an ecosystem.
- Define biodiversity write strategies of biodiversity conservation.

   b. Mini Project: Visit to various ecosystem and study biotic and abiotic ecosystem. **c. Other Activities (Specify):**

0EVS03.3: To identify the environmental issues, types of pollutions and their impact.

Approximate Hours

Item	AppX Hrs
CI	7
LI	0
SW	2
SL	2

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA /BA (Hon's)Program (Revised
as on 01 August 2023)

Total	11

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO3.1. Learn about pollution and its sources **SO3.2** Know the sources of different pollutant **SO3.3** Understand the law & legislation related to environment **SO3.4** Learn the control of pollution **SO3.5** Describe the role of information technology in environment and human health		**Unit-3.0: Environmental Pollution, Management and Social Issues [7 Hours]** 3.1 Environmental Pollution, Management and Social Issues 3.2 Pollution: Types, Control measures, Management and associated problems. 3.3 Environmental Law and Legislation: Protection and conservation Acts. 3.4 International Agreement & Program 3.5 Environmental Movements, communication and public awareness Program. 3.6 National and International organizations related to environment conservation and monitoring. 3.7 Role of information technology in environment and human health.	1. What is pollution basic introduction? 2. What is pollutant?

SW-3 Suggested Sessional Work (SW):

a. **Assignments:**
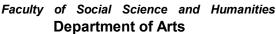
- Write an essay on air pollution.
- What do you mean by acid rain write its causes and effects.
- Describe the effects of water pollution.
- How soil pollution can be control?
- Describe the role of information technology in environment and human health.
- Mention some national and international organizations related to environment conservation and monitoring.

b. **Mini Project:**

c. **Other Activities (Specify):** Visit to different polluted sites and study the source of pollution and their effects.

Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self-Learning (SI)	Total hour (CI+SW+SI)

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA /BA (Hon's)Program (Revised
as on 01 August 2023)

0EVS03.1: To understand various aspects of life forms, ecological processes, and the impacts on them by the human during Anthropocene era	8	1	2	11
0EVS03.2: To build capabilities to identify relevant environmental issues, analyse the various underlying causes, evaluate the practices and policies, and develop framework to make inform decisions	5	2	2	9
0EVS03.3: To develop empathy for all life forms, awareness, and responsibility towards environmental protection and nature preservation.	7	2	2	11
Total Hours	**20**	**5**	**6**	**31**

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
0EVS03.1	Environment and Natural Resources	3	1	1	5
0EVS03.2	Biomes, Ecosystem and Biodiversity	2	6	2	10
0EVS03.3	Environmental Pollution, Management and Social Issues	3	7	5	15
Total		**11**	**26**	**13**	**50**

Legend: **R: Remember,** **U: Understand,** **A: Apply**
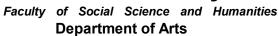
The end of semester assessment for Environmental Studies will be held with written examination of 50 marks.

Note: Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Role Play
6. Visit to cement plant
7. Demonstration
8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, WhatsApp, Mobile, Online sources)
9. Brainstorming **Suggested Learning Resources:**

(a) Books:

A K S University

Faculty of Social Science and Humanities
Department of Arts
**Curriculum of BA /BA (Hon's)Program (Revised
as on 01 August 2023)**

S. No.	Title	Author	Publisher	Edition & Year
1	Ecology; Environment Science and Conservation	Singh; J.S., Singh S.P. and Gupta, S. R	S.	2018
			Chand publishing, New Delhi.	
2	Perspectives in Environmental Studies	Kaushik, Anubha, Kaushik, C.P.	New age International Publishers	2018
3	A Textbook of Environmental Studies	Asthana, D. K Asthana Meera	S. C1iand.Publishing, New Delhi	2007
4	Environmental Law and Policy in India: Cases, Material & Status	Divan, S. and Rosenkranz, A	Oxford University Press, India	2002
5	Lecture notes provided by Dept. of Management, AKS University, Satna			

Curriculum Development Team:

1.

A K S University

Faculty of Management Studies
Department of Business Administration Curriculum of BA
English lit Program (
Revised as on 01 August

2023)

Cos, POs and PSOs Mapping

Course Title: BA/BA (Hon's)
Course Code: 0EVS03
Course Title: Environmental Studies

Course Outcomes	Program Outcomes						Program Specific Outcome	
	PO 1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
	Domain knowledge	Contemporary issues	Deep thinking, business analysis	Mobilization of resources	Research orientation	Developing corporate solutions	Acquire leadership skills and entrepreneurial mindset	Application of ethical practices and moral values
0EVS03.1: Understand and evaluate the global scale of environmental problem								
0EVS03.2: To outline the resources, ecosystem, diversity and explain the conservation and its significations								
0EVS03.3: To identify the environmental issues, types of pollutions and their impact								

1

Legend: 1 – Low, 2 – Medium, 3 – High

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
POs 1,2,3,4,5,6 PSOs 1,2	**0EVS03.1:** Understand and evaluate the global scale of environmental problem	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5		**Unit-1.0: Environment and Natural Resources** 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8	
POs 1,2,3,4,5,6 PSOs 1,2	**0EVS03.2:** To outline the resources, ecosystem, diversity and explain the conservation and its significations	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5		**Unit-2.0: Biomes, Ecosystem and Biodiversity** 2.1, 2.2, 2.3, 2.4, 2.5	
POs 1,2,3,4,5,6 PSOs 1,2	**0EVS03.3:** To identify the environmental issues, types of pollutions and their impact	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5		**Unit-3.0: Environmental Pollution, Management and Social Issues** 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	

Course Curriculum Map:

Semester-II

Course Code: 01EN201

Course Title :   Study of Drama

Pre- requisite: Study of drama is a basic understanding of literary elements and techniques, such as plot, character, setting, and theme.

Rationale: The study of drama enhances understanding of human behavior and societal issues through the exploration of diverse characters and narratives.

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Outcomes:

01EN201.**1.**Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.

01EN201.**2.**Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.

01EN201.**3.** Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.

01EN201.**4.**Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
CORE	AI-ELITIT	Study of Drama	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)		
			Progressive Assessment (PRA)	End Semester Assessme	Total Marks

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	nt (ESA)	(PRA+ESA)
CORE	AIELITIT	Study of Drama	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1. Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO1.1.summarize the story of Sophocles' "Oedipus Rex," identifying key plot points and the structure of Greek tragedy. SO1.2.explore the role of fate and free will in "Oedipus Rex," and understand how these themes are intertwined within the narrative and character motivations. SO1.3.analyze the use of dramatic irony in "Oedipus Rex," recognizing how it contributes to the overall tragedy and audience's experience.		Unit -I: Classical Drama: 15 lecture 1.1. Sophocles Oedipus Rex-Story 1.2.The Role of Fate and Free Will in Oedipus Rex 1.3.The Tragic Hero: Oedipus' Flaws and Virtues 1.4.The Function of Dramatic Irony in Oedipus Rex 1.5.Themes of Sight and Blindness 1.6.The Role of Prophecy and the Oracle at Delphi 1.7.Exploring the Concept of Catharsis in Oedipus Rex 1.8.The Role of the Chorus in Greek Tragedy 1.9.Gender Roles and the Position of Women in Oedipus Rex 1.10.Political and Social Context of Oedipus Rex 1.11.Oedipus Rex and Psychoanalysis: The Oedipus Complex 1.12.The Structure and Form of Greek Tragedy 1.13.The Concept of Hubris in Oedipus Rex 1.14.Symbolism and Motifs in Oedipus Rex 1.15.Moral and Ethical Questions in Oedipus Rex	

CO2. Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Analyze the Character of Dr. Faustus: Students will critically assess whether Dr. Faustus is a tragic hero or a fool by examining his motivations, actions, and ultimate fate within the play. SO2.2.Evaluate the Themes of		Unit-II: Renaissance Drama :18 lecture 2.1. Christopher Marlow: Dr. Faustus 2.2.The Historical and Cultural Context of "Dr. Faustus" 2.3.The Character of Dr. Faustus: Tragic Hero or Fool? 2.4.Themes of Knowledge and Power in "Dr. Faustus" 2.5.Religious Conflict and the Reformation in "Dr. Faustus"	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Knowledge and Power: Students will explore how the themes of knowledge and power are presented in "Dr. Faustus" and how these themes reflect the historical and cultural context of the Renaissance. SO2.3.Examine the Role of Prejudice and Discrimination in Shylock's Downfall: Students will investigate how societal prejudices and discriminatory practices contribute to Shylock's characterization and ultimate fate in "The Merchant of Venice."	2.6.The Role of Magic and the Supernatural 2.7.The Morality Play Tradition and "Dr. Faustus" 2.8.Faustian Bargains: Thematic Analysis and Legacy 2.9.Language, Style, and Structure in "Dr. Faustus" 2.10.William Shakespeare: Tragedy in the Merchant of Venice 2.11.The Dual Nature of Shylock: Villain or Tragic Hero? 2.12.The Role of Prejudice and Discrimination in Shylock's Downfall 2.13.The Concept of Justice and Mercy: Legal vs. Ethical Dilemmas 2.14.The Tragic Consequences of Bondage and Freedom 2.15.Portia's Dual Role: Savior and Perpetuator of Tragedy 2.16.The Tragic Flaws of Antonio: Melancholy and Self-Sacrifice 2.17.The Merchant of Venice as a Tragicomedy: Balancing Humor and Pathos 2.18.The Influence of Fortune and Destiny in Shaping Tragic Events	

CO3.Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.analyze how Dryden adapts Shakespeare's "Antony and Cleopatra" to suit the Restoration era's tastes and theatrical conventions. SO3.2.explore how the political, social, and cultural milieu of the time		Unit -III: Restoration Drama :12 lecture 3.1. John Dryden: All for Love 3.2.Historical and Cultural Context 3.3.John Dryden's Life and Works: 3.4.The Source Material: Shakespeare's "Antony and Cleopatra"	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

influenced Dryden's writing and themes, particularly regarding notions of love, power, and tragedy. SO3.3.conduct detailed analyses of key characters, including Antony and Cleopatra, and explore central themes such as love, tragedy, political power, responsibility, fate, and free will.		3.5.The Theme of Love and Tragedy 3.6.Character Analysis: Antony 3.7.Character Analysis: Cleopatra 3.8.Political Power and Responsibility 3.9.Stylistic Elements and Literary Devices 3.10.The Role of Fate and Free Will 3.11.Reception and Legacy 3.12.Comparative Analysis with Other Restoration Tragedies	

CO4.Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1.gain a detailed knowledge of Girish Karnad's contributions to Indian theatre, focusing on his play "Hayavadana," and understand its cultural and mythological context. SO4.2.develop the ability to critically analyze key themes in "Hayavadana," such as identity, incompleteness, duality, conflict, gender dynamics, and the interplay between modernity and tradition. SO4.3.learn to appreciate the use of folklore, traditional Indian theatre, symbolism, imagery, metatheatrical elements, and the role of the Bhagavata and narration in "Hayavadana."		Unit -IV: Indian Drama :15 lecture 4.1.Girish Karnad : Hayavadana 4.2.Introduction to Girish Karnad and his contributions to Indian theatre 4.3.The Cultural and Mythological Context of "Hayavadana" 4.4.Adaptation and Influence: Thomas Mann's "The Transposed Heads" and "Hayavadana" 4.5.Themes of Identity and Incompleteness in "Hayavadana" 4.6.Character Analysis: Padmini, Devadatta, and Kapila 4.7.The Use of Folklore and Traditional Indian Theatre in "Hayavadana" 4.8.Symbolism and Imagery in "Hayavadana"	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

	4.9. The Role of the Bhagavata and Narration in "Hayavadana"
	4.10. Duality and Conflict in "Hayavadana"
	4.11. Gender Dynamics and Feminism in "Hayavadana"
	4.12. The Concept of Perfection and Its Consequences
	4.13. Rituals and Transformation in "Hayavadana"
	4.14. Modernity vs. Tradition in "Hayavadana"
	4.15. Play within a Play: Metatheatrical Elements in "Hayavadana"

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI)
CO1. Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.	15	01	01	20
CO2. Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.	15	01	01	20
CO3. Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.	15	01	01	20
CO4. Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.	15	01	01	20
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Classical Drama	01	01	03	05
CO-2	Renaissance Drama	01	01	03	05
CO-3	Restoration Drama	-	03	10	13
CO-4	Indian Drama	-	03	10	13
	Total	03	12	36	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

The end of semester assessment for Principles of Public Administration   will
be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

11.	Improved Lecture
12.	Tutorial
13.	Case Method
14.	Group Discussion
15.	Brainstorming **Suggested Learning Resources:**

(c) Books :

Curriculum Development Team:
1-Mr. Tara Shankar Shukla ,SSD
2-Mr, Rajeev Bairagi, Assistant Professor
3- Mrs Prachi Singh , Teaching Associate , Department of Arts
3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO NO.	Program Outcomes	CO1	CO2	CO3	CO4	CO5
PO1	The students acquire knowledge in the field of social sciences, literature and	3	3	3	3	3
PO2	The B.A. graduates will be acquainted with the social, economical, historical,	3	3	3	3	3
PO3	The program also empowers the graduates to appear for various	2	2	2	2	2
PO4	The B. A. program enables the students to aquire the knowledge with	2	2	2	2	2
PO5	The students will be ignited enough to think and act over for the solution of various	1	1	1	1	1
PO6	Programme provides the base to be the responsible	2	2	2	2	2
PO7	Environment and sustainability	1	1	1	1	1
PO8	Ethics	1	1	1	1	1
PO9	Individual and team work	1	1	1	1	1
PO10	Communication	1	1	1	1	1
PO11	Project management and finance	1	1	1	1	1
PO12	Life-long learning	3	3	3	3	3
PSO1	opportunities in various field Students will develop an ability to read texts in	2	2	3	3	3
PSO2	Develop the skills needs to succeed in competitive examinations to enhance job	3	3	3	3	3
PSO3	Students will develop an appreciation of how the formal elements of Language	3	3	3	3	3

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Curriculum Map

POs& PSOs /*-No.	Cos No.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	SelfLearning (SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Classical Drama 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.91.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in Page no. ___ to ___
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 2:** Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Renaissance Drama .1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 3:** Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Restoration Drama 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 4:** Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre. .	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Indian Drama 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15	

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Code:	01HI202
Course Title :	Idea Of Bharat

Pre- requisite: This course can be opted by any student who has passed 12 th class .

Rationale:

'It's all about India's glorious past.

After Studying this paper ,students will acquire knowledge regarding the primitive life and cultural status of the people of Ancient India .They can gather knowledge about the society ,culture , religion and political History , changing socio- cultural scenario of Ancient India . Students will get to know the golden past of India and feel proud of themselves.

Course Outcomes:

the students will. be able to

01HI202.1 Aquire knowledge regarding the primitive life and cultural status of the people of Ancient India .
01HI202.2 They can gather knowledge about the society ,culture , religion and political History of Ancient India.
01HI202.3 changing socio- cultural scenarios of Ancient India .
01HI202.4 Students will get to know the golden past of India and feel proud of themselves. 01HI202.5
Students will be able to give presentation on Indian Economic tradition .

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	**LI**	**SW**	**SL**	**Total Study Hours (CI+LI+SW+SL)**	
Program Core	1HI202	Idea of Bharat	6	0	0	0	6	6

Scheme of Studies:

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)							
			Progressive Assessment (PRA)						End Semester Assessment (ESA)	Total Marks (PRA + ESA)
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3)10 marks each(CT)	Semi nar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA +CAT+AT)		
	1HI2 02	Idea Of Bharat	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut   ideas about the concept of Bharat varsha ,Indian view of History and The glory of Indian Literature.

Approximate Hours

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Item	Appx Hrs.
Cl	24
LI	0
SW	1
SL	1
Total	26

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand the Concept and nature of Bharatvarsha SO1.2 Understand the Eternity of synonyms Bharatvarsha SO1.3 Understand the Indian concept of Time and space SO1.4 Evaluate the Glory of Indian Literature SO1.5 Write meaningful essay on Indian view of History		Unit -1 - Concept of Bharat Varsha 1.1- Understanding of Bharatvarsha 1.2 Concept of Bharatvarsha 1.3 Geography of Bharatvarsha 1.4 Culture of Bharatvarsha 1.5 Religious condition of Bharatvarsha 1.6 Festivals of Bharatvarsha 1.7 History of Bharatvarsha 1.8 Eternity of synonyms Bharat 1.9 Indian Concept of Time 1.10 Significance of Time 1.11 Indian Concept of Space 1.12 Significance of Space 1.13 Indian View of History 1.14 Indian Historiography 1.15 Various trends on Historiography 1.16 The Glory of Indian Literature 1.17 Four Vedas 1.18 Six Vedangas 1.19 108 Upanishads 1.20 Various Epics 1.21 Various Smrities 1.22 Puranas 1.23 Buddhist Literature 1.24 Jainism Literature	

.2-Student will be able to draw the picture of Indian Knowledge tradition ,art and culture

Approximate Hours

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Item	Appx Hours
Cl	23
LI	0
SW	1
SL	1
Total	25

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1 Concept about evolution of various Ancient Indian Language and script	.	UNIT 2- Indian Knowledge Tradition ,Art and Culture	
		2.1- Evolution of Language	
		2.2 Evolution of Script	
		2.3 Evolution of Brahmi	
		2.4 Evolution of Kharoshthi	
SO2.2 Understanding about salient features of Art and Culture .		2.5 Evolution of Pali	
		2.6 Evolution of Prakrit	
		2.7 Evolution of Sanskrit	
SO2.3 Preparation of presentation on Indian Educational system		2.8 Evolution of Tigaliri	
		2.9 Dictionary of Brahmi	
		2.10 Dictionary of Kharoshthi	
SO2.4 Understanding the Ethics of Indian Velor		2.11 Dictionary of Pali	
		2.12 Dictionary of Prakrit	
		2.13Dictionary of Sanskrit	
		2.14 Dictionary of Tilgiri	
		2.15 Salient features of Indian Art	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		2.16 Salient features of Indian Culture	
		2.17 Salient features of Indian Panting Art	
		2.18 Salient features of Indian Dancing Art	
		2.19 Indian Educational System	
		2.20 Salient features of Indian Educational system	
		2.21-The concept of Indian ethics	
		2.22 The Concept of Indian Vellore	
		2.23 Significance of Ethics	

3:- Students will be give an analytical view of Dharma , Philosophy and Vasudhaiva Kutumba am

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)		Class room Instruction (CI)	
SO3.1 Meaning and Indian concept of Dharma and Darshan. SO3.2 Understanding about the concept of Vasudhaiva Kutumbakam . SO3.3 Understanding the Polity and Governance. SO3.4 Understanding about the concept of Janpad . SO3. 5 Understanding about the concept of Gram Swarajya .	.	Unit-3 : Dharma , Philosophy and Vasudhaiva Kutumbakam 3.1Indian Perception of Dharma 3.2Salient features of Dharma 3.3 Significance of Dharma 3.4 Indian Perception of Darshan 3.5 Salient features of Darshan 3.6 Significance of Darshan 3.7 Various Schools of Darshan 3.8 Salient features of Sankhya Darshan 3.9 Salient features of Nyaya Darshan 3.10 Salient features of Vaisheshika Darshan 3.11Salient features of Yoga Darshan 3.12 Salient features of Vedanta Darshan 3.13 The concept of Vasudhaiva Kutumbakam : 3.14 Significance of Vasudhaiva Kutumbakam 3.15 Vasudhaiv Kutumbakam in reference of Man,Family , Society and world 3.16 Significance of Polity and Governance 3.17 Analysis the Significance of Polity and Governance 3.18 The concept of Janpada & Gram Swarajya	

4-Student will write essay on Science , Environment and Medical science .

Approximate Hours

Item	Appx Hours
Cl	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO4.1 Understanding about the nature of science and technology in Ancient India .	.	Unit-4 : Science , Environment and Medical Science
		4.1-Science in Ancient India
		4.2 Technology in Ancient India
SO4.2 Preparation of table on various Indian Numeral system and Mathematics		4.3 Development of Science in Ancient India
		4.4 Development of various technology in Ancient India
		4.5 Salient features of Science and Technology in Ancient India
SO4.3 Understanding about Health consciousness		4.6 Concept of Environmental conservation: Indian view
		4.7 Various forms of environmental conservation through culture in Ancient India
SO4.4 Understanding about the Ayurveda ,Yoga and Naturopathy		4.8 Health consciousness (Science of Life)
		4.9-Concept and Significance of Ayurveda
		4.10 Concept and Significance of Yoga
SO4.5 Preparation of presentation on Indian View of Environmental conservation.		4.11Concept and Significance of Naturopathy
		4.12Indian Numeral system
		4.13 Concept of Mathematics
		4.14 Famous Mathematician in Ancient India

.

5 Students will be able to give presentation on Indian Economic tradition .

Item	Appx Hours
Cl	13
LI	0
SW	1
SL	1
Total	15

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Understand about the nature of Indian economy SO5.2 Preparation of table on Trade , commerce and Industry . SO5.3 Understanding about Maritime Trade SO5.4 Understanding about the concept of Land ,forest and Agriculture		Unit 5: Indian Economic Tradition 5.1- Indian Economic Thought 5.2 Various School of Indian Economic Thought 5.3 Salient features of Indian Economy 5.4 Nature of Indian Economy 5.5 -Concept of Land 5.6Concept of Forest 5.7 Importance of Forest in Indian Culture 5.8Development of Agriculture 5.9 Development of Industry in Ancient India 5.10Activities of Inland trade 5.11 Components of Inland Trade . 5.12 Forms of Various commercial activities in Ancient India 5.13- Significance of Maritime Trade in Ancient Indian Economy	

Brief of Hours suggested for the Course Outcome

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
1-Students will present clear cut ideas about the concept of Bharat varsha ,Indian view of History and The glory of Indian Literature.	24	1	1	26
2- .Student will be able to draw the picture of Indian Knowledge tradition ,Art and culture	23	1	1	25
3- Students will be give an analytical view of Dharma , Philosophy and Vasudhaiva Kutumbakam .	18	1	1	20
4-Student will write essay on Science , Environment and Medical science.	14	1	1	16
5-Students will be able to give presentation on Indian Economic tradition .	13	1	1	15
Total Hours	92	05	05	102

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	arks Distribution			Total Marks
		R	U	A	
CO-1	1-Concept of Bharatvarsha	01	02	02	05
CO-2	2- Indian Knowledge Tradion ,Art and Culture	01	02	02	05
CO-3	3- Dharma , Philosophy and Vasudhaiva Kutumbakam	1	02	10	13
CO-4	4- Science , Environment and Medical Science	-	02	11	13
CO-5	5-Indian Economic Traditions	1	3	10	14

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Total	04	1 1	35	50

Legend: R: Remember,   U: Understand,   A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1.   Improved Lecture
2.   Tutorial
3.   Case Method
4.   Group Discussion
5.   Brainstorming Suggested Learning Resources:

(a) Books :

S. N o.	Title	Author	Publisher	Edition & Year
1	The Wonder That was India	Basham A.L	Rupa ,Delhi	Revised edition 1994
2	The Beautiful Tree	Dharampal	Other India Press ,Delhi	Edition 1995
3	The Story of Civilization	Will Durant	Five communication ,US	Revised edition 1993

Curriculum Development Team:

1-Mr. Gaurav Singh , Assistant Professor, Department of Arts

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh , Teaching Associate , Department of Arts

3-Dr.Pushpa Soni,Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

CO-PO Mappin

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO NO.	Program Outcomes	CO1	CO2	CO3	CO4	CO5
PSO3	Discuss the development in art and architecture language nd literature, science and	3	2	3	2	3
PSO2	Develop the skills needs to succeed in competitive examinations to enhance job	3	3	3	2	3
PSO1	Understand the socho, economic, religious and	2	2	3	1	3
PO12	Life-long learning	3	3	2	3	3
PO11	Project management and finance	1	1	1	1	1
PO10	Communication	1	1	1	1	1
PO9	Individual and team work	1	1	1	1	1
PO8	Ethics	1	1	1	1	1
PO7	Environment and sustainability	1	1	1	1	1
PO6	Programme provides the base	2	2	3	2	2
PO5	to be the responsible citizen. The students will be ignited enough to think and act over for the solution of various issues	1	2	1	1	2
PO4	The B. A. program enables the students	2	2	3	2	2
PO3	The program also empowers the graduates	2	2	2	2	2
PO2	The B.A. graduates will be acquainted with the social, economical, historical,	3	1	3	1	3
PO1	The students acquire knowledge in the field of social science, literature and	3	3	2	3	1

Course Curriculum Map

A K S University

Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA English lit Program

(Revised as on 01 August 2023)

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	CO- 1: Acquire knowledge regarding the primitive life and cultural status of the people of Ancient India .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Concept of Bharat Varsha 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18,1.19,1.20,1.21,1.22,1.23,1.24	As Mentioned in Page no. ____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	CO- 2: They can gather knowledge about the society ,culture , religion and political History of Ancient India.	SO2:1 SO2.2 SO2.3 SO2.4		Unit-2 Indian Knowledge Tradition ,Art and Culture 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18,2.19 ,2.20,2.21,2.22,2.23	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	CO- 3: changing socio- cultural scenarios of Ancient India	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Dharma , Philosophy and Vasudhaiva Kutumbakam 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	CO- 4: Students will get to know the golden past of India and feel proud of themselves.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: : Science , Environment and Medical Science 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	CO- 5: Students will be able to give presentation on Indian Economic tradition	SO5:1 SO5.2 SO5.3 SO5.4		Unit5- Indian Economic Tradition 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13	

Semester-II

Course   Core- 1EC201

BA Computer   23

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Code:
Course Title :   MICRO ECONOMICS

Pre-   This course can be opted by any student who has passed 12 class .Student should **requisite:** have basic knowledge of History ,politics ,society and economics.

Rationale: After completing this course, students will be able to understand rational behaviour and fundamentals of microeconomics. They will be able to explain consumer's and producer's   behaviour and their optimum decisions. Students will be able to know about the firms and   industry. They will be also able to explain the theory of distribution.

Students will be able to know about the firms and industry, markets and their decisions about optimum production. They will be also able to explain they theory of distribution and concept of   economic welfare.

.

Course Outcomes:
The students will learn to;
CO1: Analyze the   Relation of economics and methods of economics.
CO.2: TO explain ordinal and cardinal approach ,law of demand and elasticity of demand CO
3: To explain law of variable proportion , concept of revenue and cost.
CO 4 They will able to know about market and price determination.
CO 5- They will also able to know factor pricing and concept of welfare economics

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	1EC201	Micro economics	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Scheme of Assessment:

Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	(ESA)	(PRA + ESA)
	1EC 201	Micro economics	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion

CO1: Analyse the   Relation of economics and methods of economics

Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	2
SL	1
Total	21

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO.1 concept of definition ,scope and nature of economics SO.2 Concept of relation of economics with other economics SO.3 understanding positive and normative economics SO.4 understanding basic concept of commodity, price ,wants and choice SO.5 concept of central problem of an economy ,ppc		UNIT -1 INTRODUCTION OF ECONOMICS 1.1 Definition of economics 1.2 Scope of economics 1.3 Nature of economics. 1. 4- relation of economics with other economics 1.4- Meaning of positive and normative economics 1.5- definition of positive and normative economics 1.6 merits demerits of positive and normative economics 1.7- methods of economics analysis- 1.8 inductive and deductive methods- 1.9 definition of methods of economics 1.10 types of methods of economics 1.11 merits and demerits of methods of economics 1.12 basic concept of commodity 1.13 price, value of commodity 1.14 rational behaviour of commodity 1.15 economic laws of commodity , 1.16 wants and choice commodity 1.17 control problem of an economy 1.18 -ppc explain with diagram.	

CO2:.TO explain ordinal and cardinal approach ,law of demand and elasticity of demand

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	1
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

| SO2.1 Concept concept of cardinal approach
SO2.2- concept of law of diminishing marginal utility

SO2.3 concept of law of equivariant utility

SO2.4 Understanding the concept of ordinal approach
SO2.5 Understanding behavioural approach-law of demand | . | UNIT-2 CONSUMER BEHAVIOUR
2.1 concept of cardinal approach - utility
2.2 total utility,
2.3 law of diminishing marginal utility
2.4 law of equi marginal utility,
2.5 consumer surplus
2.6 Ordinal approach
2.7 indifference curve-meaning,
2.8 characteristics of indifference curve
2.9 consumer equilibrium
2.10 Behavioural approach –
2.11 revealed preference theory
2.12 Law of demand
2.13 griffin good theory
2.13 Elasticity of demand –price
2.14 ,income Elasticity of demand
2.15 cross elasticity of demand
2.16 time Elasticity of demand
2.17 importance of indifference curve
2.18 types of indifference curve | |

CO 3: To explain law of variable proportion , concept of revenue and cost

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

| SO3.1Meaning and concept law of elasticity
SO3.2 Understanding about the production function
SO3.3 Understanding the concept returns to scale
SO3.4 Understanding about the producer's equilibrium SO3.54 Understanding about the concept of revenue and cost | . | **Unit-3 :PRODUCTION**
3.1 Law of supply
3.2 elasticity of supply explain with diagram
3.3 Production function
3.4 short run and long run
3.5 Law of variable proportions
3.6 Returns to scale -meaning and explanation
3.7 Importance of Returns to scale
3.8 Iso product curve -meaning
3.9 characteristics Producer's equilibrium
3.10 Economies of scale-meaning
3.11 Definition of Economies of scale
3.12 Importance of Economies of scale
3.13 Types of Economies of scale
3.14 Concept of Economies of scale
3.15 Meaning of revenue
3.16 Concept of revenue
3.17 Total cost
3.18 average and marginal revenue | |

CO 4: They will able to know about market and price determination.

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1 Understanding about the market and its classification SO4.2understanding about the perfect competition SO4.3 Understanding about determination of price and output SO4.4 Understanding about the monopoly SO .5 understanding about the monopolistic competition	.	, **Unit-4 MARKET AND CLASSIFICATION** 4.1 -meaning of market 4.2 classification of market 4.3 concept of market 4.4 importance of market 4.5 types of market 4.6 theory of perfect competition 4.7 perfect competition meaning 4.8 features of perfect competition 4.9 importance of perfect competition	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

	4.10 types of perfect competition
	4.11 meaning of monopoly
	4.12 - determination of price perfect competition
	4.13 output under perfect competition
	4.14 determination of price and output under monopoly
	4.15- price discrimination of monopoly
	4.16 price and output under monopoly
	4.17- meaning of monopolistic competition – meaning definition
	4.18 features and demerits of monopolistic

CO 5.They will also able to know factor pricing and concept of welfare economics

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Understand about the marginal productivity theory SO5.2Understanding about the theory of distribution SO5.3 Understanding about the theory of rent SO5.4 Understanding about theory of interest ,profit SO5.5 understanding about concept of welfare economics		UNIT -5 THEORY OF FACTOR PRICING 5.1 marginal productivity theory explanation 5.2 theory of distribution explanation 5.3 Rent- theories 5.4 meaning definition of rent 5.5 kinds of rent 5.6 Ricardian theory of rent 5.7 Modern theory of rent 5.8 Quasi of rent 5.9 Wage- theories, 5.10 Meaning and definition of wage 5.11 Interest theories meaning, definition 5.12 Kinds of interest 5.13 New classical theory of interest 5.14 Modern theory of interest 5.15 Features of profit 5.16 Modern theory of profit 5.17 Profit theories meaning ,definition 5.18 Concept of welfare economics	

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
1;Analyze the Relation of economics and methods of economics	18	2	1	21
.2: TO explain ordinal and cardinal approach ,law of demand and elasticity of demand	18	1	1	20
3: To explain law of variable proportion , concept of revenue and cost	18	1	1	20
4: They will able to know about market and price determination.	18	2	1	21
5- They will also able to know factor pricing and concept of welfare economics	18	2	1	21
Total Hours	90	08	05	103

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	INTRODUCTION OF ECONOMICS	01	02	02	05
CO-2	CONSUMER BEHAVIOUR	01	02	02	05
CO-3	PRODUCTION	1	02	10	13
CO-4	MARKET AND CLASSIFICATION	-	02	11	13
CO-5	THEORY OF FACTOR PRICING	01	03	10	14
	Total	04	11	35	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for Indian economy will be held with written examination of 50 marks

Suggested Instructional/Implementation Strategies:

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

6. Improved Lecture
7. Tutorial
8. Case Method
9. Group Discussion
10. Brainstorming

Suggested Learning Resources:

(b) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	PRINCIPLES OF MICRO ECONOMICS (HINDIN&ENGLISH VERSIONS)	H L AHUJA	SUTAN CHAND AND COMPANY	
2	PRINCIPLES OF ECONOMICS	KARLL E. CASE AND RAY C. FAIR	MACCMILLAN PRESS LONDON	
3	MICRO ECONOMICS	JHINGAN M.L.	VRINDA PUBLICATION INC	
4	Lecture note provided by Dept. of ARTS AKS University, Satna .			

Curriculum Development Team:
1-Mrs prachisingh, Teaching associate, Department of Arts
2-Mr. Gaurav Singh , Assistant Professor, Department of Arts
3-Mr, Rajeev Bairagi, Assistant Professor
3-Dr.PushpaSoni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO NO. / Program Outcomes	CO1	CO2	CO3	CO4	CO5
PSO3 Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade.	3	3	3	3	3
PSO2 Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross	3	3	3	3	3
PSO1 . Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	2	2	3	3	3
PO12 Life-long learning	3	3	3	3	3
PO11 Project management and finance	3	2	3	3	3
PO10 Communication	2	2	2	1	2
PO9 Individual and team work	3	2	3	3	2
PO8 Ethics	1	1	1	1	1
PO7 Environment and sustainability	1	1	1	1	1
PO6 Programme provides the base to be the responsible citizen.	2	2	2	2	2
PO5 The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world	1	1	1	1	1
PO4 The B.A. program enables the students to acquire the knowledge with human values	2	2	2	2	2
PO3 framing the base to deal with various problems The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their	2	2	2	2	2
PO2 The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition	3	3	3	3	3
PO1 The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	3	3	3	3	3

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO:1,2,3	CO- 1.:Analyze the Relation of economics and methods of economics	SO1:1 SO1:2 SO1:3S O1:4 SO1:5		Unit-1 INTRODUCTI ON OF ECONOMICS 1.1,1.2,1.3,1.4, 1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1. 12,1.13,1.14,1. 15,1.16,1.17,1. 18	As Mentio ned in Page no. ____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO- 2: TO explain ordinal and cardinal approach ,law of demand and elasticity of demand	SO2:1 SO2:2 SO2:3S O2:4 SO2:5		Unit-2 CONSUMER BEHAVIOUR 2.1,2.2,2.3,2.4,2.5,2.6,2. 7,2.8,2.9,2.10,2.11,2.12, 2.13,2.14,2.15,2.16,2.17, 2.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-3: To explain law of variable proportion , concept of revenue and cost	SO3:1 SO3:2 SO3:3S O3:4 SO3:5		Unit 3PRODUCTION 3.1,3.2,3.3,3.4,3.5,3.6,3 .7,3.8,3.9,3.10,3.11,3.1 2,3.13,3.14,3.15,3.16,3. 17,3.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-4: They will able to know about market and price determination	SO4:1 SO4:2 SO4:3S O4:4 SO4:5		Unit-4:: market and classificati on 4.1,4.2,4.3,4.4,4,4.6, 4.7,4.8,4.9 ,4.10,4.11, 4.12,4.13, 4.14,4.15, 4.16,4.17, 4.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-5: They will also able to know factor pricing and concept of welfare economics	SO5:1 SO5:2 SO5:3S O5:4 SO5:5		Unit5theory of factor pricing .1,5.2,5.3,5.4,5.5,5.6, 5.7,5.8,5.9,5.10,5.11, 5.12,5.13,5.14,5.15,5 .16,5.17,5.18	

Course curriculum map <u>SECOND SEMESTER</u>

Course Code:	**1CA202**	
Course Title:	**PROGRAMMING IN C LANGUAGE**	
Pre-requisite:	Student should have basic understanding of Fundamental of Computer. This course is based on programming so the students must have the basic knowledge of computers and its basic operations.	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Rationale:

Importance of C programming and its practical applications C programming language holds immense importance in the software development industry. Its simplicity, efficiency, and versatility make it a powerful tool for developing a wide range of applications. From operating systems to embedded systems, C finds its use in numerous domains.

Course Outcome:

CO1: Student will learn the core concept of C programming.

CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.

CO3: Student will learn the function and array in the program.

CO4: Student will learn the pointer and structure in the program.

CO5: Student will learn the concept of file handling in the program.

Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits(C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
	1CA202	PROGRAMMING IN C LANGUAGE	4	2	1	1	8	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:** Credits.

Note: SW&SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

				Scheme of Assessment(Marks)		
					End Semester Assessment	Total Marks
				Progressive Assessment(PRA)		

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Category code	Course Code	Course Title	Class/Home Assignment5 number 3 marks each (CA)	Class Test 2 (2 best out Of 3) 10 marks each(CT)	Seminar one (SA)	Class Activity any on e (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	(ESA)	(PRA+ESA)
	1CA202	Programming in C Language	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Student will learn the core concept of C programming.

Item	Appx Hrs
CI	12
LI	6
SW	1
SL	1
Total	20

SW-1 Suggested Sessional Work (SW):

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO1.1 Understand about program concept and history of C. **SO1.2** Understand about structure of C program. **SO1.3** Use of algorithm and flow chart. **SO1.4** Types of flow chart. **SO1.5** Understand about programming techniques. **SO1.6** Understanding branching, looping recursion, cohesion and coupling.	LI1.1 Write a Program to print different data types in 'C' and their ranges. LI 1.2 Write an algorithm & flowchart to find the smallest and largest number of among the three numbers. LI1.3 Write an Algorithm & Flowchart to convert temperature from Celsius to Fahrenheit.	**Unit-1.0 Introduction** 1.1 Program Concept . 1.2 introduction, history of C . 1.3 Over view of procedural programming and object oriented programming 1.4 Data Types 1.5 structure of C program 1.6 Algorithms, Flow Charts - Symbols, 1.7 Rules for making Flow chart 1.8 Types of flowchart 1.9 Programming Techniques — Top down, Bottom up, Modular, Structured - Features, Merits & Demerits 1.10 Programming Logics- Simple Branching, 1.11 Looping, Recursion, Cohesion & Coupling, 1.12 Programming. Testing & Debugging & their Tools.	1. Use of algorithms for develop program. Create 2. program in C use of decision and looping statement.

a.   Assignments:
i.   Create a program in C to check the input no is prime or not.

CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.

Item	AppXHrs
CI	12
LI	6
SW	1

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SL	1
Total	20

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO2.1 Understand Variables. **SO2.2** Types of variables **SO2.3** Use of Identifiers, Keywords, data type and constants. **SO2.4** Understand about Operator **SO2.5** Understand about decision making branching. **SO2.6** Understand about of looping.	LI 2.1 Write a program to calculate simple and compound interest. LI 2.2 Write a C program to find the roots of a quadratic equation. LI 2.3 Write a C program to make a simple calculator using switch...case.	**Unit-2.0 Identifiers and Different Statements** 2.1 Programming in C including features of 'C' 2.2 C tokens, 2.3 Variables, 2.4 Expressions, 2.5 Identifiers, Keywords, 2.6 Data Types, 2.7 Constants 2.8 Operator: Arithmetic, Logical, 2.9 Relational, Conditional and Bit wise Operators, 2.10 Precedence and Associatively of Operators, evaluations of expressions 2.11 Type conversions in expressions 2.12 Decision Making branching 2.13 Looping	

SW-1 Suggested Sessional Work (SW): a.

    Assignments:

i.   Create a program in C to create two-dimensional array.

CO3: Student will learn the function and array in the program.

Item	Appx Hrs
CI	12
LI	6
SW	1
SL	1
Total	20

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO3.1 Understand about pointer.	LI 3.1 Write a C program to print natural numbers from **1** to n.	**Unit-3.0 Functions and Arrays** 3.1 Utility of functions, Call by value & call by reference
SO3.2 declaration of pointer		
SO3.3 Use of pointer with array **SO3.4** use pointer with function	LI 3.2 Write a C program to find the factorial of a given number.	3.2 User defined function and library functions
SO3.5 Understand about pointer and structure.		3.3 Categories of User defined functions,
SO3.6 use of pointer within structure	LI.3.3 Write a program in C to check a given number is even or odd using the function.	3.4 Return values and their types, Calling a function, Void functions
SO3.7 understands about DMA.		3.5 Differentiating between declaration and definition of function argument/parameters in functions with variable

A K S University ⚙

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		number of arguments, 3.6 recursion, Function arguments, 3.7 Return values and nesting of function, Recursion, Calling of functions, 3.8 Scope and life of variables - local and global variable,	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		Storage class - auto, extern, static, register.
		3.9 Arrays : What is array, declaring initializing, accessing individual elements in an array,
		3.10 manipulating array elements using loops,
		3.11 2D and 3D arrays. String: declaration,
		3.12 string functions — strcat, strcpy, strcmp, strlen, strstr.

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SW-1 Suggested Sessional Work (SW): a.
    Assignments:

i.   Create a program in C to check the input no is prime or not.

Ii   Write difference between structure and union.

CO4: Student will learn the pointer and structure in the program.

Item	Appx Hrs
CI	12
LI	6
SW	1
SL	1
Total	20

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

A K S University
Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO4.1 Understand about file handling. **SO4.2** file handling function **SO4.3** random access file **SO4.4** learn graphics programming	LI.4.1 Write a C program to access elements of an array using pointers. LI.4.2 Write a C program to calculate the average of array elements. LI.4.3 Write a C program to store information of 10 students using structures. LI.4.4 Add two complex numbers by passing structures to a function. LI.4.5 Write a C	**Unit-4.0 Pointer and Structure** 4.1 Pointers: operations on pointers, Basic of pointers and operators, Accessing the address of variable . 4.2 Declaring and initializing pointers, Accessing a variable through its pointer, 4.3 Pointer expressions, Pointers and function, Array of pointers, 4.4 Pointer and strings. 4.5 Pointer to structure, 4.6 Pointers within structure , 5.7 preprocessor, #define, defining functions like macros, #error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & unfed. 4.8 Structures : Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator , accessing 4.10 Structure members, Copying & Comparison of structures.

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

	program to find the length of a string.	4.11 The concept of structure of structure , array of structure, 4.12 structure and pointer, arrow operator and nesting of structure, Unions : initialization and use of it in a program.	

SW-1 Suggested Sessional Work (SW):

a.   Assignments:

i.   Create a program in C to store and read a file content in C.

Ii   Create a program in C to draw and fill rectangle.

CO5: Student will learn the concept of file handling in the program.

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Item	Appx Hrs
CI	12
LI	6
SW	1
SL	1
Total	20

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
SO5.1 Understand about file handling. **SO5.2** Understand about file inclusion **SO5.3 Types** of file. **SO5.4** Understand about the different function. **SO5.5** Understand the different mode of file.	LI5.1. Write a C programs to reverse a string using recursion. LI 5.2 Write a C Program to find largest element in an array. LI 5.3 Write a C program to add two matrices using multi-dimensional arrays. LI 5.4 Write a C program to store information of students using structure. LI 5.6 Write a C program to swap two numbers using pointers. LI 5.7 Write a C program to Print Pyramids and Patterns. LI 5.8 Write a C program to read and write to a text file.	**Unit-5.0 File Management** 5.1 Introduction — File handling, File structure, File handling function 5.2 File types, Streams, Text, Binary, 5.3 File system basics, 5.4 The file pointer, Opening a file, Closing a file. 5.5 Writing a character, Reading a character. 5.6 Using fopenO, getcO, putcO, and fcloseO, 5.7 Using feof(), Working with string fputs() and fgets(), 5.8 Standard streams in C, 5.9 Flushing a stream Using fread() and fwrite(),	
		5.10 Direct access file, fseek() and random access 5.11 I/O, fprintf() and fscanf(), 5.12 Command line arguments.	

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SW-1 Suggested Sessional Work (SW): a.

Assignments:

i. Explain command line argument.

Ii explain the preprocessor directive.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laboratory Instruction (LI)	Sessional Work (SW)	Self Learning (Sl)	Total hour(Cl+SW+Sl)
CO1: Student will learn the core concept of C programming.	12	0 6	01	01	20
CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program. .	12	0 6	01	01	20
CO3: Student will learn the function and array in the program.	12	06	01	01	20
CO4: Student will learn the pointer and structure in the program.	12	06	01	01	20
CO5: Student will learn the concept of file handling in the program.	12	06	01	01	20
Total Hours	60	30	05	05	100

Suggestion for End Semester Assessment Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO1	**Introduction**	03	04	03	10
CO2	**Identifiers and Different Statements**	05	03	02	10
CO3	**Functions and Arrays**	05	02	03	10

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO4	Pointer and Structure	04	04	02	10
CO5	File Management	03	05	02	10
	Total	20	15	15	50

Legend: R: Remember,   U: Understand,   A: Apply

The end of semester assessment for Programming in C Language will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Role Play
6. Visit to IT Industry.
7. Demonstration
8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, What's App, Mobile, Online sources)
9. Brainstorming

Suggested Learning Resources:

S. No.	Title	Author	Publisher	Edition &Year
1	The C Programming Language	Kernighan, Ritchie	Prentice Hall of India.	Revised edition21edition 2020
2	Programming Language Concepts	Carlo Ghazi, Mehdi Jazayeri	John Wiley and Sons	1999
3	Programming in ANSIC C	E. Balagurusamy	Tata McGraw Hill	2002

A K S University

Faculty of Social Science and Humanities

Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

| 4 | Let Us C | Yash Avant Kanetkar | Seventh Edition, BPB Publications | 2007 |
| 5 | Programming in C | Reema Thareja | Oxford University Press India, Noida | |

Curriculum Development Team

1. Dr Mirza Samiullah Beg HOD, Department of Arts, AKS University, Satna

2. Mr. Rajeev Bairagi , Department of Arts, AKS University, Satna

3. Mr. Gaurav Singh, Department of Arts, AKS University, Satna

A K S University

CO-PO-PSO Mapping

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and development to use.	Apply knowledge and skills for computer practice while upholding	The capacity to work with cutting-edge computing systems and pursue employment in the IT sector, including
CO1	3	3	2	2	1	2	1	1	1	1	1	3	3	2	1
CO2	3	3	2	3	1	2	1	1	1	1	1	3	3	1	3
CO3	3	3	1	2	3	2	1	1	1	1	1	3	1	2	3
CO4	3	3	3	2	1	2	1	1	1	1	1	3	1	3	3
CO5	1	3	2	2	1	2	1	1	1	1	1	3	3	2	2

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Curriculum Map

Pos & PSOs /*No.	Cos No. &Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 **PSO:**1,2,3	**CO1:** Student will learn the core concept of C programming.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3	**Unit-1: Introduction** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9, 1.10,1.11,1.12	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO2:** Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5 SO6:2.6	LI:2.1 LI:2.2 LI:2.3	**Unit-2 :Identifiers and different statements** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9, 2.10,2.11,1.12	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO3:** Student will learn the function and array in the program.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:3.1 LI:3.2 LI:3.3	**Unit-3 :Functions and Arrays** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9, 3.10,3.11,1.12,2.13	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO4:** Student will learn the pointer and structure in the program.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5	**Unit-4: Pointer and Structure** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8, 4.9,4.10,4.11	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO5:** Student will learn the concept of file handling in the program.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6 LI:5.7	**Unit5: File Management** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,1.12	

2

A K S University

Semester-II

Course Code:	01SO201
Course Title :	Basic Concepts of Sociology
Pre-requisite:	Student should have basic knowledge of Basic Concepts of Sociology
Rationale:	The Course will provide students with a solid grounding in the fundamentals of the sociology discipline To understand the basic concepts in sociology and their fundamental theoretical interrelations Students will be able to define the relevance of the concepts like, culture, social structure, institutions, race/ethnicity, gender and class.

Course Outcomes:

.

CO.1: The Course will provide students with a solid grounding in the fundamentals of the sociology discipline

CO.2: - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

CO.4: The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge

CO.5: Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.

Scheme of Studies:

				Scheme of studies (Hours/Week)	

A K S University

Course Credits	Course Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
	01SO201	Basic Concepts of Sociology	6	0	02	01	6	6

Legend: **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (include assignment, seminar, mini project etc.), **SL:** Self Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Course Credits	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
	01SO 201	Basic Concep ts of Sociolo gy	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1: The Course will provide students with a solid grounding in the fundamentals of the sociology discipline

Approximate Hours

A K S University

Item	Appx Hrs.
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand the Concept and nature Sociology ,Meaning, Scope, Subject Matter , Importance **SO1.2** Understand the Concept of Origin and Development of Sociology **SO1.3** Understand the concept Humanistic Orientation in Sociology **SO1.4** Understand the concept Relationship with other Social Sciences **SO1.5** Understand the concept Sociology and Professions		**Unit 1** **1. Emergence of Sociology :** 1.1 Tradition of Indian Thinking 1.2 Sociology, 1.3 Meaning, 1.4 Scope, 1.5 Subject Matter 1.6 Importance, 1.7 Origin and 1.8 Development of Sociology 1.9 (Including Special Reference to Madhya Pradesh) 1.10 Sociology as a Science 1.11 Humanistic Orientation in Sociology 1.12 Relationship with other Social Sciences 1.13 Sociology and Professions 1.14 Intellectual Roots and Enlightenment Influence 1.15 Industrial Revolution and Social Change 1.16 Auguste Comte and Positivism 1.17 Development of Social Theories 1.18 Urbanization and Social Problems	

CO.2: - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session	(LI)	Classro	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Outcomes (SOs)		Instruction (CI)	
SO2.1 Concept of Society **SO2.2** Understanding about the Relation between Individual and Society **SO2.3** Understanding about the Community **SO2.4** Understanding the concept Social Group	.	**Unit 2** **1 Basic Concepts :** 2.1 Society 2.2 Relation between Individual and Society 2.3 Community, 2.4 Meaning, 2.5 Scope, 2.6 Subject Matter 2.7 Importance, 2.8 Origin	
SO2.5 Understanding about Social Structure and Function	t h e	2.9 Development of Sociology 2.10 Ssociation 2.11 Institution 2.12 Social Grop 2.13 Meaning, 2.14 cope, 2.15 Importance 2.16 Origin and Development of Sociology 2.17 Social Structure and Function 2.18 Status and Role	

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	02
Total	21

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO3.1 Meaning and concept of Social Organization **SO3.2** Practical problem related Social System **SO3.3** Understanding the Social Family Kinship Marriage **SO3.4** Understanding about Caste, Class and Power **SO3.5** Understanding about Education	.	**Unit 3 Social Organization and Institutions:** 3.1 Concept, Emergence, Development, Forms and Challenges) 3.2 Social Organization 3.3 Social System, Meaning, 3.4 Scope 3.5 Importance, 3.6 Origin , 3.7 Development 3.8 Family 3.9 Kinship 3.10 Marriage 3.11 Caste, 3.12 Class and Power 3.13 Education 3.14 Family Structure and Kinship Systems 3.15 Educational Institutions and Socialization 3.16 Religious Organizations and Belief Systems	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		3.17 Political Systems and Governance 3.18 Economic Institutions and Market Structures	

CO.4: The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO4.1 Understanding about Culture , Meaning, Characteristics, Type,, Components of Culture, Cultural lag **SO4.2** Preparation of Indian Culture and Civilization, Socialization **SO4.3** Knowledge about the Meaning,Characteristics,,Stages,Agencies,Types **SO4.4** Knowledge about the 6 Importance, Social Processes, Cooperation **SO4.5** Knowledge about Accommodation,,Competition,,Conflict	.	**Unit 4** **Socio-Cultural Processes :** 4.1 Culture, Meaning, Characteristics, Types 4.2 Components of Culture, 4.3 Cultural lag 4.4 Culture and Civilization 4.5 Socialization, Meaning 4.6 Characteristics 4.7 Stages, 4.8 Agencies, 4.9 Type, 4.10 Importance 4.11 Social Processes 4.12 Cooperation 4.13 Accommodation 4.14 Competition, 4.15 Conflict 4.16 Socialization and Cultural Transmission 4.17 Acculturation and Assimilation 4.18 Social Stratification and Mobility	

CO.5: Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Inst	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		r u ct io n (C I)	
SO5.1 Understand about the Social Control, Meaning,, Characteristics, Types		**Unit 5** **Social Control and Change :** 5.1 Social Control, Meaning, 5.2 Characteristics, 5.3 Types 5.4 Means of Social Control 5.5 Social Stratification, 5.6 Meaning, 5.7 Characteristics, 5.8 Bases, Forms 5.9 Social 5.10 Mobility, 5.11 Meaning, 5.12 Characteristics, 5.13 Types 5.14 Social change, 5.15 Meaning, 5.16 Characteristics 5.17 Factors of social change	
SO5.2 Preparation of necessary Means of Social Control,SocialStratification,Meaning,Characteristics,Bases,Forms			
SO5.3 Preparation of necessary Social Mobility, Meaning,, Characteristics, Types			
SO5.4 Understanding about the Social change, Meaning, Characteristics, Factors of social change, Patterns of social change			

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		5.18 Patterns of social change	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1: The Course will provide students with a solid grounding in the fundamentals of the sociology discipline	18	02	01	21
CO.2: - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	18	02	01	21
CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	18	02	01	21
CO.4: The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge	18	02	01	21
CO.5: Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.	18	02	01	21
Total Hours	90	10	05	105

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Emergence of Sociology	01	01	03	05
CO-2	Basic Concepts	01	01	03	05
CO-3	Social Organization and Institutions	-	03	10	13
CO-4	Socio-Cultural Processes	-	03	10	13
CO-5	Social Control and Change	01	03	10	14
	Total	03	12	36	50

Legend: R: Remember, U: Understand, A: Apply
The end of semester assessment for Basic Concepts of Sociology will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

Suggested Instructional/Implementation Strategies:

16. Improved Lecture
17. Tutorial
18. Case Method
19. Group Discussion
20. Brainstorming **Suggested Learning Resources:**

(d) Books:

S. No.	Title	Author	Publisher	Edition&Year
1	Society and culture in India	Indre Drva	*Rawat* Pubication	Revised edition edition 2018
2	Society: An Introductory Analysis,	Maclver, Robert M & Charles Hunt	New York	Revised edition edition 1949
3	Caste Class & Power	Beteille Andre	California University, Berkeley.	Revised edition edition 1965
4	Dr. Pushpa Soni Dept. of Arts AKS University, Satna.			

Curriculum Development Team:

8. Dr. Pushpa Soni, Assistant Professor, Department of Arts
9. Mrs. prachi singh, Teaching associate, Department of Arts

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

10. Mr. Gaurav Singh , Assistant Professor, Department of Arts

11. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts

12. Dr. Usha Dwivedi , Assistant Professor, Department of Arts

13. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

14. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences,	literature and humanities which The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates	to appear for various competitive The B. A. progra m enables the students	to aquire the knowledge with The students will be ignited enough to think and act over for the	solution of various issues prevailed Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will ab le to Develop the sociological knowledge and skills.	Students will able to think critically about society and	To Provide the students to understand various culture religion and society in present
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	3	3
CO2	3	3	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	3	3	2	2	1	2	1	1	2	2	2	2	3	3	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Curriculum Map

POs&PSOs -No.	COsNo. &Tittles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning SL
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO:1,2,3	**CO.1:** The Course will provide students with a solid grounding in the fundamentals of the sociology discipline	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Emergence of Sociology 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18	As Mentioned in Page no. ____ to ___
PO: 1,2,3,4,5 ,6,7,8,9, 10,11,12 PSO: 1,2,3	**CO.2:** - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Basic Concepts 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18	
PO: 1,2,3,4,5 ,6,7,8,9, 10,11,12 PSO: 1,2,3	**CO.3:** Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Social Organization and Institutions 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4,5 ,6,7,8,9, 10,11,12 PSO: 1,2,3	**CO.4:** The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Socio-Cultural Processes 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18	
PO: 1,2,3,4,5 ,6,7,8,9, 10,11,12 PSO: 1,2,3	**CO.5:** Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit5: Social Control and Change 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18	

A K S University

Course Code:	01PO201
Course Title :	Political Theory
Pre- requisite:	To study this course , a student must have passed 12th class
Rationale:	

It is about Political Theory,
Student will be able to understand meaning and significance of Political theory, different ideologies and approaches. They will be able to explain concept of state and its changing nature. They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state. They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world. They will be able to explain different models of democracy and theories of representation.

Course Outcomes:

01PO201.1.Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.
01PO201.2. They will be able to explain concept of state and its changing nature.
01PO201.3. They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state.
01PO201.4. They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.
01PO201.5. They will be able to explain different models of democracy and theories of representation.

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	**LI**	**SW**	**SL**	**Total Study Hours (CI+LI+SW+SL)**	
Program Core	01PO201	Political Theory	6	0	0	0	6	6

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Categor y code	Cous e Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessme nt	Total Mark s
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Clas s Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
Progra m core	01PO 201	Politica l Theory	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

01PO201.1: Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand the meaning and nature of . Political Theory. **SO1.2** We will understand the Approaches to study of Politics. **SO1.3** Understand the difference between Political Science, Political Philosophy, Political Theory. **SO1.4** Will understand Political Thought and Politics. **SO1.5** Will understand the Introducing Ideologies.		**Unit-1.0 : Understanding Political Theory** 1.1. Political Theory 1.2. Political Theory: Meaning 1.3. Political Theory: Significance 1.4. Approaches to study of Politics 1.5. traditional approach 1.6. Historical approach 1.7. Institutional approach 1.8. comparative approach 1.9. modern approaches include 1.10. sociological approach, 1.11. economic approach, 1.12. psychological approach, 1.13. quantitative approach, 1.14. simulation approach, 1.15. system approach, 1.16. behavioural approach, 1.17. Marxian approach 1.18. Different terms- Political Science, Political Philosophy, Political Theory, Political Thought and Politics Introducing Ideologies	

01PO201.2: They will be able to explain concept of state and its changing nature.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	0
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO2.1 Will know the meaning, definition of State,	.	**Unit 2.0**, **Concept of State** 2.1. Defining State, 2.2.Elements of state	
SO2.2 Will understand the Elements of state . **SO2.3** Will know about Theories of Origin of State. **SO2.4** You will gain knowledge of the Changing nature of state.. **SO2.5** Will gain knowledge of Political Science.		2.3.Population 2.4.Territory 2.5.Sovereignty 2.6.Government 2.7.Theories of Origin of State 2.8.Divine Right Theory 2.9.Social Contract Theory 2.10.Force Theory 2.11.Evolutionary Theory 2.12.Marxist Theory 2.13.Historical School Theory 2.14.Psychological Theory 2.15.Geographical Theory	

01PO201.3: They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	0
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)		Class room Instruction (CI)	
SO3.1 Understanding power and its definition and Theories of power.	.	**Unit-3**: Power. Authority and Sovereignty 3.1 Meaning of power 3.2 its definition . 3.3 Theories of power 3.4 Pluralist Theory 3.5 Elitist Theory 3.6 Marxist Theory 3.7 Foucault's Theory 3.8 Meaning of Authority 3.9 its definition 3.10 Theories of Authority 3.11 Traditional Authority 3.12 Charismatic Authority 3.13 Legal-Rational Authority 3.14 Meaning of Sovereignty 3.15 its definition	
SO3.2 will also understand Meaning of Authority and its definition theories of Authority.			
SO3.2 Will gain knowledge of Meaning of Sovereignty and its definition theories of Sovereignty.			

01PO201.4: They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.

Approximate Hours

Item	Appx Hours
Cl	24
LI	0
SW	0
SL	0
Total	24

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)		Class room Instruction (CI)	
SO4.1 Understanding freedom. SO4.Understanding the Equality, SO4.3 Understand the justice. SO4.4 Will understand rights.	.	**Unit-4 : Core Political Concepts** 4.1 Meaning of Freedom 4.2 definition of Freedom 4.3 Individual Liberty 4.4 Freedom of Speech 4.5 Freedom of Religion 4.6 Freedom of Assembly 4.7 Meaning of Equality 4.8 definition of Equality 4.9 Legal Equality 4.10 Economic Equality 4.11 Social Equality 4.12 Political Equality 4.13 Justice Meaning 4.14 Justice definition 4.15 Distributive Justice 4.16 Procedural Justice 4.17 Retributive Justice 4.18 Restorative Justice 4.19 Meaning of Rights 4.20 Definition of Meaning 4.21 Human Rights 4.22 Civil Rights 4.23 Political Rights 4.24 Economic and Social Rights	

01PO201.5: They will be able to explain different models of democracy and theories of representation.

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO5.1 Will know about modern approach. **SO5.2** Will understand the behaviorist approach. **SO5.3** Will know about the system approach. **SO5. 4** Ecological Approach' will understand the interpretation of the rings approach,		**Unit 5:: The Idea of Democracy** 5.1. Rise of democracy 5.2. Meaning of democracy 5.3. development of democracy 5.4. Definition of democracy 5.5. goals of democracy 5.6. virtues of liberal democracy 5.7. Necessary conditions for the success of democracy 5.8. pluralistic theory of democracy 5.9. Features of pluralistic democracy 5.10. Classical Democracy 5.11. Deliberative Democracy 5.12. Representative Democracy 5.13. Pluralist Democracy 5.14. Elite Democracy 5.15. Radical Democracy 5.16. Direct Democracy 5.17. Consensus Democracy 5.18. Social Democracy

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
01PO201.1: Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.	18	0	0	18
01PO201.2: They will be able to explain concept of state and its changing nature.	15	0	0	15
01PO201.3: They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics.	15	0	0	15
01PO201.4: They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.	24	0	0	24
01PO201.5: They will be able to explain different models of democracy and theories of representation.	18	0	0	18
Total Hours	90	00	00	90

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
01PO201-1	**Understanding Political Theory**	01	01	03	05
01PO201-2	**Concept of State**	01	01	03	05
01PO201-3	**Power. Authority and Sovereignty**	-	03	10	13
01PO201-4	**Core Political Concepts**	-	03	10	13
01PO201-5	**The Idea of Democracy**	01	03	10	14
	Total	03	12	36	50

Legend:　　　**R: Remember,**　　　**U: Understand,**　　　**A: Apply**

The end of semester assessment for Political Theory will be held with written examination of 50 marks .

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

20Improved Lecture
21. Tutorial
22. Case Method
23. Group Discussion
24. Brainstorming **Suggested Learning Resources:**

(e) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	Political seience	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	□□ □□□□□□, □□□□, □□□□□□□□□□□□□□□□□□ □□ □□□□□□□',,		□□□□□ □□□□□□□□□□ □□□□, □□□□□□	2019.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

3.	**Curriculum Development Team:**
	1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
	2-Mr, Rajeev Bairagi, Assistant Professor
	3- Mrs Prachi Singh , Teaching Associate , Department of Arts
	3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
	4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
	5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
	6-Dr.Udaybhan Singh, Assistant Professor , Department of Art

CO-PO Mapping:

PO NO.	Program Outcomes	PO -1	PO -2	PO -3	PO -4
PO1	The students acquire knowledge in the field of social sciences, literature and	3	3	3	3
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political,	3	3	3	2
PO3	The program also empowers the graduates to appear for various	2	2	1	2
PO4	The B. A. program enables the students to aquire the knowledge with human values framing the	2	2	3	2
PO5	The students will be ignited enough to think and act over for the solution of various	1	2	1	1
PO6	issues prevailed in the human Programme provides the base to be the responsible	2	2	2	3
PO7	Environment and sustainability	1	1	2	1
PO8	Ethics	1	2	1	1
PO9	Individual and team work	1	1	1	2
PO10	Communication	1	2	1	1
PO11	Project management and finance	1	1	1	3
PO12	Life-long learning	3	3	3	2
PSO1	Students will understand the need for a constitution and explain the role of	2	2	3	2
PSO2	Students will able to explain the Governmental mechanism from Gram panchayat to Parliament and	3	3	3	2
PSO3	Students will use various political concepts and ideology to analyze new situations.	3	2	3	2

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO -5															
1	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	**01PO201- 1:** Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 **Understanding Political Theory** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1. 10,1.11,1.12,1.13,1.14,1.15,1.16,1. 17,1.18	As Mentione d in Page no. ____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**01PO201- 2:** They will be able to explain concept of state and its changing nature.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 **Concept of State** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2. 10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**01PO201- 3:** They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics.	SO3:1 SO3.2 SO3.3		Unit-3: **Power. Authority and Sovereignty** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8,3.9, 31,.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**01PO201- 4:** They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.	SO4:1 SO4.2 SO4.3 SO4.4		Unit-4: **Core Political Concepts** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4. 10,4.11,4.12,4.13,4.14,4.15,4.16,4. 17,4.18,4.18,4.19,4.20, 4.21, 4.22, 4.23, 4.24	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

| PO:
1,2,3,4,
5,6,7,8,
9,10,11
,12
PSO:
1,2,3 | **01PO201- 5:** They will be able to explain different models of democracy and theories of representation. | SO5:1
SO5.2
SO5.3
SO5.4 | | Unit5: **The Idea of Democracy**
5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.
10,5.11,5.12,5.13,5.14,5.15,5.16,5.
17,5.18, | |

Semester-III

Course Code:	**0SE301**
Course Title :	**Digital Marketing**
Pre-requisite:	Student should have basic knowledge of Digital Marketing technique, search engine optimization, search engine marketing. Student should aware of how to use internet and e-commerce.
Rationale:	The subject of Digital marketing allows you to reach your target audience online, in a variety of ways, on a variety of platforms. Digital marketing includes methods like social media marketing, content marketing, SEO, PPC, web design, and more. It includes strategies that allow you to target your exact audience online — allowing you to make more sales, drive more traffic to your website, and increase your revenue year over year. Configuration and customization is key to achieving desired outcomes.

Course Outcomes:

CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique.
CO .2: Acquire the basic and advances knowledge of search engine opination.
CO .3: Acquire the basic and advances knowledge of search engine marketing.
CO .4: Acquire the basic and advances knowledge of social media marketing. **CO**
.5: Acquire the basic and advances knowledge of website traffic analysis

Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			Cl	**LI**	**SW**	**SL**	**Total Study Hours(CI+LI+SW +SL)**	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

0SE301	Digital Marketing	3	1	1	0	5	4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture(L)and Tutorial (T)and others).
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work(includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Category code	Course Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Acti vity any one (CA T)	Class Attendance (AT)	Total Marks (CA+CT+ SA+CAT +AT)	(ESA)	(PRA+ ESA)
		Digital marketi ng	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique.

Approximate Hours

A K S University

Item	Appx Hrs.
Cl	12
LI	2
SW	1
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Introduction to digital marketing **SO1.2**Understanding E-Commerce **SO1.3**Navigating the electronic business Environment **SO1.**Understanding the Blog, WEBSITE. **SO1.5**Understanding the Visibility, visitor engagement.		**Unit-1.0 introduction to Digital Marketing** 1.1. Meaning of Digital marketing. 1.2. Differences from Traditional marketing . 1.3.Return of investment on Digital marketing vs Traditional marketing 1.4.E commerce 1.5.Tools used for successful marketing 1.6.SWOT Analysis of business for Digital Marketing, 1.7.Meaning of Blogs 1.8. Websites, Portal and their Differences . 1.9.Visibility, Visitor, Engagement. 1.10.Conversions process. 1.11.Retention. 1.12.performance Evaluation	

CO .2: Acquire the basic and advances knowledge of search engine opination.

Approximate Hours

Item	AppxHours
Cl	12
LI	2
SW	1
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO2.1 Introduction to SEARCH Engine optimization. **SO2.2**understanding on page optimization technique **SO2.3.understanding social media optimization** **SO2.4 understanding social media marketing** SO2.5 understanding social media analytical tool	.	**Unit 2.Search engine optimization** 2.1 UnderstandSearch Engine Optimization . 2.2.Learn On page optimization techniques. 2.3. Explore off page optimization techniques 2.4.preparing reports, creating search Campaigns, creating display campaigns 2.5. LearnSocial Media Optimization (SMO). 2.6. Introduction to Social Media Marketing ,Advanced Facebook Marketing 2.7.Word press Blog creation. 2.8.Twitter Marketing. 2.9.LinkedIn Marketing. 2.10.Instagram Marketing. 2.11.social media Analytical tools. 2.12.social media and communication.	

CO .3: Acquire the basic and advances knowledge of search engine marketing.

Approximate Hours

Item	AppxHours
Cl	10
LI	4
SW	1
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

CO .4: Acquire the basic and advances knowledge of social media marketing.

Approximate Hours

Item	AppxHours
Cl	00
LI	15
SW	0
SL	0
Total	15

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI) lab instruction	(CI)
SO4.1 Introduction to digital marketing **SO4.2** Introduction to search engine marketing **SO4.3** Understanding use of search engine marketing	4.1. Searching web for digital marketing 4.2. Design SEO to improve page rank of our college. 4.3. Monitor traffic of website. 4.4. Using Google analytics 4.5. Using search engine submission improves online recognition and visibility of web site. 4.6.Design a website 4.7 Design a blog. 4.8. Use of cross linking. 4.9.Keyword searching 4.10. On page optimization of website 4.11. Off page optimization of website 4.12. Design back link and outbound link of website. 4.13. Web development, audio, video production. 4.14. Digital content creation 4.15.Product & sales review analysis	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	lab instruction(LI)	Total hour (Cl+SW+Ll)
AC101.1: Acquire the knowledge of the fundamentals and features of digital marketing technique.	8	1	1	10
CO.2: Acquire the basic and advances knowledge of search engine optization.	8	1	4	13
CO.3: Acquire the basic and advances knowledge of search engine marketing.	8	1	2	11
CO.4: Acquire the basic and advances knowledge of social media marketing.	8	1	4	13
CO.5: Acquire the basic and advances knowledge of website traffic analysis.	8	1	4	13
Total Hours	40	5	15	60

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	Acquire the knowledge of the fundamentals and features of digital marketing technique.	01	03	05	09
CO-2	Acquire the basic and advances knowledge of search engine optization.	01	03	05	09
CO-3	Acquire the basic and advances knowledge of search engine marketing. .	01	03	05	09
CO-4	Acquire the basic and advances knowledge of social media marketing.	01	03	10	14
CO-5	Acquire the basic and advances knowledge of website traffic analysis.	01	03	05	09
	Total	05	15	30	50

Legend: R:Remember,   U:Understand,   A:Apply

Theend of semester assessment for Financial Accounting will beheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

25. Improved Lecture
26. Tutorial
27. Case Method
28. Group Discussion
29. Brainstorming **Suggested Learning Resources:**

(f) Books:

S. No.	Title	Author	Publisher	Edition&Year
1	Digital Marketing	Ahuja Vandana	*Oxford university press.*	2016
2	Digital Marketing: cases from India	Saini Romi,NargundkarRajendra	Notion press	2018

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO-PO-PSO Mapping

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and development to	Apply knowledge and skills for computer practice while upholding social, ethical, and legal principles.	The capacity to work with cutting-edge computing systems and pursue employment in the IT sector, including
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	2	2
CO2	1	3	2	3	2	2	2	2	1	1	1	3	3	2	2
CO3	2	2	2	3	3	2	1	2	1	1	1	3	2	2	3
CO4	1	2	3	2	3	2	1	3	1	2	1	3	3	2	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	2	2

A K S University

Course Curriculum Map

POs&PSOs /*- No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 **PSO:**1,2,3	**CO .1:** Acquire the knowledge of the fundamentals and features of digital marketing technique.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3 LI:1.4 LI:1.5 LI:1.6	**Unit-1:** **Features of Java** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO .2:** Acquire the basic and advances knowledge of search engine opination.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	LI:2.1 LI:2.2 LI:2.3 LI:2.4 LI:2.5 LI:2.6	**Unit-2 :Operators and Control Statements** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,1.12,2.13	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO .3:** Acquire the basic and advances knowledge of search engine marketing.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6	**Unit-3 :Inheritance, Interface, Exception Handling Stream Classes** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,1.12,2.13	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO .4:** Acquire the basic and advances knowledge of social media marketing.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5 LI:4.6	**Unit-4: Applets swing** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9, 4.10,4.11,4.12,4.13	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO .5:** Acquire the basic and advances knowledge of website traffic analysis.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6	**Unit5: Java Database and Connectivity** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9, 5.10	

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Semester-III

Course Code:	01EN302
Course Title :	Study of Prose (Paper 1, Theory)
Pre- requisite:	To study this course, a student must have had the subject English Language and Literature at her/his Certificate Course level.
Rationale:	Prose encompasses a broad range of writings, from fiction to essays, allowing students to analyze complex narratives and arguments.

Course Outcomes:
01EN302CO1. Analyze literary devices, forms and techniques in order to appreciate and interpret the text.
01EN302CO2.Broaden analytical skills and develop critical thinking skills.
01EN302CO3. Cultivate wisdom and world-view within themselves.
01EN302CO4. Develop language and communication skills and creativity.

Scheme of Studies:

s

Category code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credit (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
CORE	A2-ELITIT	Study of Prose (Paper 1, Theory)						4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

A K S University

Theory

Cate gor y code	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessme nt	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semin ar one (SA)	Class Activi ty any one (CAT)	Class Attendanc e (AT)	Total Marks (CA+CT+SA+CAT +AT)	(ESA)	(PRA+ ESA)
CORE	A2-ELITIT	Stud y of Pros e (Pap er 1, Theo ry)								

Course-Curriculum Detailing

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1. Analyze literary devices, forms and techniques in order to appreciate and interpret the text.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Explore the key principles of Renaissance humanism and their impact on the development of prose as a vehicle for humanist ideas. SO1.2.Examine Michel de Montaigne's biography, including his upbringing, education, and intellectual influences. SO1.3.Evaluate Montaigne's major themes and philosophical perspectives as expressed through his essays, such as skepticism, self-reflection, and cultural relativism.		Unit-1-Early Prose Writers 1.1.Introduction to Prose and its Evolution as a Literary Form 1.2.The Influence of Renaissance Humanism on Prose Writing 1.3.Michel de Montaigne: Life and Works 1.4.Analysis of Montaigne's Essay "On Sorrow" (Translated by Charles Cotton) 1.5.Francis Bacon: Life, Works, and Contributions to Prose 1.6.Detailed Study of Bacon's Essays "Of Studies" and "Of Truth" 1.7.Oliver Goldsmith: Biography and Literary Career 1.8.Exploration of Goldsmith's Narrative Technique in "The Man in Black" 1.9.Comparative Analysis of Montaigne's and Bacon's Philosophical Approaches 1.10.Themes of Knowledge and Truth in Montaigne and Bacon's Essays 1.11.Social Commentary and Satire in Goldsmith's "The Man in Black" 1.12.Influence of Montaigne and Bacon on Later Prose Writers 1.13.Literary Criticism of Montaigne's and Bacon's Essays 1.14.Goldsmith's Contribution to the Development of English Prose 1.15.The Legacy of Early Prose Writers in Modern Literature	

CO2.Broaden analytical skills and develop critical thinking skills.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Evaluate the significance of prose as a medium for expressing Enlightenment ideals, Romantic sensibilities, and social critique in eighteenth and nineteenth century literature.		Unit-2:Eighteenth/ Nineteenth Century Prose 2.1.Introduction to Eighteenth and Nineteenth Century Prose 2.2.Joseph Addison: Life and Contributions to English Literature	
SO2.2.Examine Joseph Addison's biography, including his education, political career, and literary partnerships. SO2.3.Conduct a close reading of Joseph Addison's essay "The Spectator's Account of Himself," focusing on its structure, language, and rhetorical devices.		2.3.Analysis of Addison's Essay "The Spectator's Account of Himself" 2.4.The Spectator Papers: Context and Significance in Periodical Literature 2.4.William Hazlitt: Biography and Literary Career 2.5.Examination of Hazlitt's Essay "On the Ignorance of the Learned" 2.6.Examination of Hazlitt's Essay "On the Ignorance of the Learned" 2.7.Charles Lamb: Life, Works, and Contribution to Romantic Prose 2.8.Detailed Study of Lamb's Essay "Dream Children" 2.9.Comparison of Addison's and Hazlitt's Views on Knowledge and Learning 2.10.Themes of Memory and Imagination in Charles Lamb's "Dream Children" 2.11.Romanticism and Sentimentality in Lamb's Prose Style 2.12.Social and Political Commentary in the Essays of Addison, Hazlitt, and Lamb 2.13.Literary Criticism of Addison's, Hazlitt's, and Lamb's Essays 2.14.Influence of The Spectator and Romantic Prose on Victorian Writers 2.15.The Evolution of English Prose Style from the Eighteenth to Nineteenth Century	

CO3. Cultivate wisdom and world-view within themselves.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Explore the defining characteristics of modern period prose, including experimentation with form, style, and narrative technique. SO3.2.Examine AG Gardiner's biography, including his background,		Unit-3: Prose in Modern Period 3.1.Introduction to Modern Period Prose and Its Characteristics 3.2.AG Gardiner: Life and Contributions to English Literature 3.3.Analysis of Gardiner's Essay "On The Rule of the Road" 3.4.Themes of Civility and Social Responsibility in Gardiner's Essay 3.5.Robert Lynd: Biography and Literary Career	
education, and career as a journalist and essayist. SO3.3.Conduct a close reading of AG Gardiner's essay "On The Rule of the Road," examining its structure, language, and rhetorical strategies.		3.6.Examination of Lynd's Essay "The Pleasures of Ignorance" 3.7.Exploration of Lynd's Perspective on Knowledge and Wisdom 3.8.Aldous Huxley: Life, Works, and Contribution to Modern Prose 3.9.Detailed Study of Huxley's "The Divine Within" (Chapters 1-2) 3.10.Themes of Spirituality and Human Potential in Huxley's Work 3.11.Comparison of Gardiner's, Lynd's, and Huxley's Views on Society and Humanity 3.12.Modernist and Post-Modernist Elements in Gardiner's, Lynd's, and Huxley's Essays 3.13.Literary Criticism of Gardiner's, Lynd's, and Huxley's Prose 3.14.Influence of Modern Period Prose on Contemporary Writers 3.15.Evolution of Prose Style and Themes from the Early Modern to Modern Period	

CO4. Develop language and communication skills and creativity.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO1.1.Explore the key principles of Renaissance humanism and their impact on the development of prose as a vehicle for humanist ideas. SO1.2.Examine Michel de Montaigne's biography, including his upbringing, education, and intellectual influences. SO1.3.Evaluate Montaigne's major themes and philosophical perspectives as expressed through his essays, such	Unit-4: Political Writing 4.1.Introduction to Political Writings and Their Significance 4.2.Nelson Mandela: Biography and Political Legacy 4.3.Analysis of Mandela's Autobiography "Long Walk to Freedom" 4.4.Themes of Freedom, Justice, and Leadership in Mandela's Narrative 4.5.Rajmohan Gandhi: Life and Contributions to Political Thought 4.6.Examination of Gandhi's Essay "Why Gandhi Still Matters"	
as skepticism, self-reflection, and cultural relativism.	4.7.Gandhi's Reflections on Nonviolence and Civil Disobedience 4.8.Comparison of Mandela's and Gandhi's Approaches to Political Change 4.9.Impact of Mandela's and Gandhi's Ideas on Global Movements 4.10.Themes of Resilience and Perseverance in Mandela's Journey 4.11.Historical Context of Apartheid and Indian Independence Movements 4.12.Literary Criticism of Mandela's and Gandhi's Political Writings 4.13.Influence of Mandela's and Gandhi's Ideas on Contemporary Politics 4.14.The Role of Personal Narrative in Political Advocacy 4.15.Evolution of Political Writing from Autobiography to Political Theory	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW +Sl)
CO1.Analyze literary devices, forms and techniques in order to appreciate and interpret the text.	15			15
CO2.Broaden analytical skills and develop critical thinking skills.	15			15

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO3.Cultivate wisdom and world-view within themselves.	15			15
CO4.Develop language and communication skills and creativity.	15			15
CO5 .	0			0
Total Hours	60			60

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Early Prose Writers				
CO-2	Eighteenth/Nineteenth Century Prose				
CO-3	Prose in Modern Period				
CO-4	Political Writing				
	Total				

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for Principles of Public Administration   will
be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

30.   Improved Lecture
31.   Tutorial
32.   Case Method
33.   Group Discussion
34.   Brainstorming **Suggested Learning Resources:**

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

(g) Books :

1. Binyon, Laurence. "Nineteenth Century Prose". Forgotten Books, 2018.

2. Gandhi, Rajmohan. Why Gandhi Still Matters: An Appraisal of the Mahatma's Legacy. Aleph Book Company, 2017.

3. Huxley, Aldous, and Huston Smith. "The Divine Within: Selected Writings on Enlightenment". Harper Perennial Modern Classics, 2013.

4. Mandela, Nelson. "Long Walk to Freedom". Abacus Publication, 1995.

Suggestive digital platform web links

1. Addison, Joseph. "The Spectator's Account Of Himself." Ourcivilisation.Com, www.ourcivilisation.com/smartboard/shop/fowlerjh/chap6.htm. Accessed 18 Jan. 2022.

2. Addison, Joseph. "Sir Roger at Church." Ourdecline.Com, www.ourdecline.com/smartboard/shop/fowlerjh/chap15.htm. Accessed 18 Jan. 2022.

3. Bacon, Francis. "I. Of Truth. Francis Bacon. 1909-14. Essays." Bartleby, www.bartleby.com/3/1/1.html. Accessed 18 Jan. 2022.

4. "Charles Lamb: Essays." GradeSaver;, 8 Oct. 2021, www.gradesaver.com/charles-lamb- essays/study-guide/summary-dreamchildren-a-reverie.

5. "Eighteenth Century Prose." Bachelorandmaster: Com, 2016,

13.222 DGS Gautam

www.bachelorandmaster.com/englishperiods/eighteenth-century-prose.html.

6. Gardiner, AG. "The Project Gutenberg EBook of Leaves in the Wind, by A. G. Gardiner." Project Gutenberg, 2011, www.gutenberg.org/files/37858/37858-h/37858-h.htm.

7. Hazlitt, William. "On the Ignorance of the Learned." OurCivilisation.Com,

www.ourcivilisation.com/smartboard/shop/hazlittw/ignrnc.htm. Accessed 18 Jan. 2022.

8. Hazlitt. "THE INDIAN JUGGLERS." Juggling.Org, www.juggling.org/papers/hazlitt. Accessed 18 Jan. 2022.
9. Montaigne. "Essays of Michel de Montaigne." Project Gutenberg,

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

www.gutenberg.org/files/3600/3600-h/3600-h.htm. Accessed 18 Jan. 2022.

10. Nordquist, Richard. "Francis Bacon's Classic Essay Of Studies." ThoughtCo, 2020,

www.thoughtco.com/of-studies-by-francis-bacon-1688771#:~:text=%22Studies%20serve

%20for%20delight%2C%20for.judgment%20and%20disposition%20of%20business.

11. Nordquist, Richard. "Robert Lynd's Essay on the Pleasures of Ignorance." ThoughtCo, 6

Nov. 2019, www.thoughtco.com/pleasures-of-ignorance-by-robert-lynd-1690173.

12. Nordquist, Richard. ""The Character of the Man in Black' by Oliver Goldsmith." ThoughtCo, 2019, www.thoughtco.com/character-of-the-man-in-black-1690140.

13. "Prose - English Literature." Britannica, www.britannica.com/art/English-literature/Prose.

Accessed 18 Jan. 2022.

14. "Prose: Forgetting English Prose: Forgetting by Robert Lynd." BrainKart, 20 June 2018, www.brainkart.com/article/Prose--Forgetting 34360.

15. Roy, Hareshwar. "On the Rule of the Road - A.G. Gardiner." English Literature Mail, 14

June 2020, www.englitmail.com/2020/06/on-rule-of-road-ag-gardiner_14.html. **CO-PO Mapping:**

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Curriculum Map

PO NO.	Program Outcomes	CO1	CO2	CO3	CO4	CO5
PSO3	Students will develop an appreciation of how the formal elements of Language	3	3	3	3	3
PSO2	band Genre shape meaning Develop the skills needs to succeed in competitive examinations to enhance job opportunities in various field	3	3	3	3	3
PSO1	Students will develop an ability to read texts in relation to their historical and	2	2	3	3	3
PO12	Life-long learning	3	3	3	3	3
PO11	Project management and finance	1	1	1	1	1
PO10	Communication	1	1	1	1	1
PO9	Individual and team work	1	1	1	1	1
PO8	Ethics	1	1	1	1	1
PO7	Environment and sustainability	1	1	1	1	1
PO6	Programme provides the base to be the responsible	2	2	2	2	2
PO5	The students will be ignited enough to think and act over for the solution of various	1	1	1	1	1
PO4	issues prevailed in the human The B.A. program enables the students to acquire the knowledge with	2	2	2	2	2
PO3	human values framing the The program also empowers the graduates to appear for various	2	2	2	2	2
PO2	The B.A graduates will be acquainted with the social, economical, historical,	3	3	3	3	3
PO1	geographical, political, The students acquire knowledge in the field of social sciences, literature and	3	3	3	3	3

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

POs& PSOs /*-No.	Cos No.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** Analyze literary devices, forms and techniques in order to appreciate and interpret the text	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1- Early Prose Writers 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.91.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in Page no. ____ to _____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 2:** Broaden analytical skills and develop critical thinking skills.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		UNIT- 2 Eighteenth/Nineteenth Century Prose 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 3:** Cultivate wisdom and world-view within themselves	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Prose in Modern Period 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 4:.** Develop language and communication skills and creativity.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Political Writing 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Semester-III

Course Code: 01HI301

Course Title :   History of Medieval India (from   1205 to 1739 AD)

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.
After studying this paper, the students will be able to present clear cut ideas about the consolidation of the Delhi Sultanate ,Mughal Empire and contemporary Indian rulers .They will be able to give an analytical view of various dynasties which dominated the political and cultural landscape of that period for a long time.

Course Outcomes:

 the students will. be able to

01HI301-present clear cut ideas about the consolidation of the Delhi Sultanate ,

01HI301-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .

01HI301- Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time.

01HI301-Student will able to write essay on nature and significa nce of Bhakti movement in India.

01HI301- Students will be able to give presentation on art and architecture of Medieval Indian P**eriod .**

Scheme of Studies:

Category code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Progr am Core	1HI301	History of Medieval India (From 1205 to 1739 AD)	6	0	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

A K S University

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Cate gory code	Cous e Code	Course Title	Scheme of Assessment (Marks)							End Semester Assessme nt (ESA)	Total Mark s (PRA + ESA)
			Progressive Assessment (PRA)								
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3)10 marks each(C T)	Semi nar one (SA)	Clas s Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks CA+CT+SA +CAT+AT)			
	1HI3 01	History of Mediev al India (From 1205 to 1739 AD)	15	20	5	5	5	50		50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses,

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the consolidation of the Delhi Sultanate ,

Approximate Hours

Item	Appx Hrs.
Cl	24
LI	0
SW	1
SL	1
Total	26

A K S University

	Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
			Faculty of Social Science and Humanities Department of Arts Curriculum of BA English lit Program (Revised as on 01 August 2023)	
	SO1.1 Understand the Concept and nature of source of Delhi Sultan . **SO1.2** Understand the Concept of political condition of Delhi Sultanate. **SO1.3** Understand the concept behind consolidation of Delhi Sultanate **SO1.4** Evaluate the Conquests , administration ,reforms Social life of Sultunate,Economic **SO1.5** Write meaningful essay on Mongol Invasion and it's impact .		**Unit -1**-Sultanate Period - sources 1.1-Sources of Medieval Indian History 1.2Sulfonate Period - sources 1.3Establishment of Delhi Sultanate .Slave Dynasty .Khilji Dynasty .Tugalaq Dynasty 1.4 Consolidations of Delhi Sultanate 1.5 Administration of Sultanate Period 1.6Central Administration 1.7 Provincial Administration 1.8 District Administration 1.9 Village Administration 1.10Military Administration 1.11Examine Revenue Administration 1.12Judicial Administration 1.12Society during Sultanate Period 1.13 Status of Women During Sultanate Period 1.14 Economy during Sultanate Period 1. 15Various Important Conquests 1.16 Administrative reforms during sultanate Period 1.17 Social Reforms during Sultanate Period 1.18 Military reforms during Sultanate Period 1.19 Revenue reform during Sultanate period 1.20 life of Sultanate period 1.21 The Mongol Invasion 1.22 Impact of Mongol Invasion	

.2-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .

Approximate Hours

Item	Appx Hours
Cl	23
LI	0
SW	1
SL	1
Total	25

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

	.	UNIT 2- Rise of Regional Kingdoms and Mughal Invasion	
SO2.1 Concept about emergence of Regional Kingdoms and Mughal Invasion		2.1-:Rise of Regional Kingdoms	
		2.2 Administration of Regional Kingdoms	
O2.2 Understanding about the Vijaynagar Kingdoms		2.3 Economy of Regional Kingdoms	
l**SO2.3** Preparation of presentation on Mauryan dynasty		2.4 Mughal Invasion	
		2.5 Reasons of Mughal Invasions	
SO2.4 Understanding the Mughal Invasion - Achievement , Administration , Economic condition		2.6Vijaynagar Kingdoms	
		2.7Harihar -Bukka	
SO2.5 Understanding the trade ,land revenue system ,status of women .		2.8Raja Krishnadev Rai	
		2.9Achievements of Various rulers of Vijayanagar Kingdoms	
		2.10 Administration of Vijayanagar Kingdoms	
.		2.11Economy of Vijaynagar Kingdoms	
		2.12 society of Vijaynagar Kingdoms	
		2.13 Lodi dynasty	
		2.14 Administration of Lodi Dynasty	
		2.15 Reforms by Lodi Dynasty	
		2.16 The Mughal Invasion -	
		2.17 Reasons of Success of Mughal Invasions	
		2.18 Achievement of Mughal Rulers	
		2.19 Examine nature of Administration	
		2.20Examine Economic condition	
		2.21Development of trade	
		2.22 land revenue system	
		2.23 status of women during Mughal Period	

3:- Students will be give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1 Meaning and concept Mughal empire and Regional Powers **SO3.2** Understanding about the Shershah Suri -Achievements and administration , economy . **SO3.3** Understanding the conceptof Rise of Marathas: **SO3.4** Understanding about the Aurangzeb and the Decline of Mugha Empire. **SO3.5 4** Understanding about the Invasion of Nadirashah and it's Impac .	.	**Unit-3 :** Mughal empire and Regional Powers 3.1-Mughal empire 3.2 Emergence of Regional Powers :- 3.3 Shershah Suri 3.4 Achievements of Shershah Suri 3.5 Administration of Sherashah Suri 3.6 Economy during reign of Shershah Suri 3.7 Mughal -Rajput Relation. 3.8 Mughal Sikh Relation , 3.9-Rise of Marathas: 3.10- Shivaji conquests 3.11- Administration of Shivaji . 3.12Aurangzeb . 3.13Administration during reign of Aurangzeb 3.14 the Decline of Mughal Empire. 3.15 Debate of Decline of Mughal Period 3.16-Invasion of Nadirashah 3.17 Impact of Invasions of Nadirashah 3.18 Nature of state during 18th century	

4-Student will write essay on nature and significant of Bhakti movement in India.

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hours
Cl	17
LI	0
SW	1
SL	1
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1 Understanding about the Art and Architecture of Medieval India **SO4.2** Preparation of table on Architecture of Sultanate Period **SO4.3** Understanding about Literature of Mughal Period, Paintings of Mughal Period **SO4.4** Understanding about the history ,culture and architecture of Northern Indian Dynasties. **SO4.5** Preparation of table of Mughal style and Rajput Style	.	**Unit-4 :** Art and Architecture of Medieval India 4.1-Art Forms 4.2 Painting Art 4.3 Significance of Art 4.4 Dancing Art 4.5 Architecture of Medieval India:- 4.6 Architecture of Slave Dynasty 4.7-Architecture of Khilji Dynasty 4.8-Architecture of Tugalaq Dynasty 4.9 Architecture of Lodi Dynasty 4.10 Architecture of Mughal Period 4.11 Art during Mughal Period 4.12 Architecture during the reign of Akbar 4.13 Architecture during the reign of Jahangir 4.14 Architecture during the reign of Shahjahan 4.15 Literature of Mughal Period	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

	4.16 Paintings of Mughal Period 4.17-Mughal style and Rajput Style	

5:Students will be able to give presentation on art and architecture of Medieval Indian Period .

Item	Appx Hours
Cl	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO5.1 Understand about the nature of Religion and culture **SO5.2** Preparation of table of Religious life in Sultanate Period . **SO5.3** Understanding about reason Religious Life in Mughal Period .Bhakti . **SO5.4** Understanding about the reason Movement and sufi Tradition in India **SO5.5** Understanding about the history Kabir, Tulsidas ,Surdas , Meerabai ,Guru Nanak		**Unit 5:** Religion and culture 5.1Religion and culture 5.2Religious life in Sultanate Period . 5.3Religious Life in Mughal Period .Bhakti 5.4 Bhakti Movement during Sultanate Period 5.5 Culture of Sultanate Period 5.6 Movement 5.7 Role of Kabir 5.8Role of Tulsidas 5.9 Role of Surdas 5.10Role of Meerabai 5.11Role of Guru Nanak 5.12Emergence of Sufism 5.13 Emergence of composite culture during Medieval India 5.14Salient features of Composite Culture during Sultanate Period	

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
1-Students will Present clear cut ideas about the consolidation of the Delhi Sultanate	22	1	1	24
2-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .	23	1	1	25
3 Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time	18	1	1	20
4-Student will able to write essay on nature and significance of Bhakti movement in India.	17	1	1	19
5 Students will be able to give presentation on art and architecture of Medieval Indian Period .	14	1	1	16
Total Hours	94	05	05	104

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	1-Sultonate Period - sources	01	02	02	05
CO-2	2- Rise of Regional Kingdoms and Mughal Invasion	01	02	02	05
CO-3	3 Mughal empire and Regional Powers	1	02	10	13

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO-4	4 Art and Architecture of Medieval	-	02	11	13
CO-5	5 Religion and culture				
		1	3	10	14
	Total	04	11	35	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1.   Improved Lecture
2.   Tutorial
3.   Case Method
4.   Group Discussion
5.   Brainstorming **Suggested Learning Resources:**

(a) Books :

S.No.	Title	Author	Publisher	Edition & Year
1	History of Medieval India	Satish Chandra	Oxford India Paperbacks	Revised edition 2022
2	□□□□□□□□ □□□□ □□ □□□□□□	□□□□ □□□□□□	SBPD Publication	Edition 2022
3	□□□□□□□□ □□□□ □□ □□□□□□	□□□□ □□□□□□	□□□□□□ □□□□□□□□□	Revised edition 2022
4	Mr.Gaurav Singh Dept. of Arts AKS University, Satna .			

Curriculum Development Team:
1-Mr. Gaurav Singh , Assistant Professor, Department of Arts

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh , Teaching Associate , Department of Arts

3-Dr. Pushpa Soni, Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts **CO-PO Mapping:**

PO NO.	Program Outcomes	CO1	CO2	CO3	CO4
PO1	The students acquire knowledge in the field of social sciences, literature and	3	3	3	3
PO2	The B.A. graduates will be acquainted with the social, economical, historical,	3	3	3	3
PO3	The program also empowers the graduates to appear for various	2	2	2	2
PO4	The B. A. program enables the students to acquire the knowledge with	2	2	2	2
PO5	The students will be ignited enough to think and act over for the solution of various	1	1	1	1
PO6	Programme provides the base to be the responsible	2	2	2	2
PO7	Environment and sustainability	1	1	1	1
PO8	Ethics	1	1	1	1
PO9	Individual and team work	1	1	1	1
PO10	Communication	1	1	1	1
PO11	Project management and finance	1	1	1	1
PO12	Life-long learning	3	3	3	3
PSO1	Understand the socho, economic, religious and opportunities in various	2	2	3	3
PSO2	Develop the skills needs to succeed in competitive examinations to enhance job	3	3	3	3
PSO3	Discuss the development in art and architecture language nd literature	3	3	3	3

57

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	**CO- 1:** Students will Present clear cut ideas about the consolidation of the Delhi Sultanate	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Sultanate Period - sources 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18,1.19,1.20,1.21,1.22	As Mentioned in Page no. ____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 2:** Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Rise of Regional Kingdoms and Mughal Invasion 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18,2.19, 2.20,2.21,2.22,2.23	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 3:** 3 Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3 Mughal empire and Regional Powers 3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3.8,3.9,3.10 ,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12PSO : 1,2,3	**CO- 4:** Student will able to write essay on nature and significant of Bhakti movement in India	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Art and Architecture of Medieval 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 4.9,4.10,4.11,4.12,4.13,4.14, 4.15,4.16,4.17	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

| PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12PSO : 1,2,3 | **CO- 5:** Students will be able to give presentation on art and architecture of Medieval Indian Period . | SO5:1 SO5.2 SO5.3 SO5.4 SO5.5 | | Unit5: Religion and culture 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5 .11,5.12,5.13,5.14 | |

Semester-3rd

Course Code: Core- 1EC301

Course Title : Macro economics

Pre-requisite: Certificate course with economics as major subject

Rationale: 'It's all about the money and banking'
Students studying macro economics theory, investment, consumption function, multiplier theory, IS LM curve, accelerator theory, Rate of interest, money and banking

Course Outcomes:

CO.1 Understand the role of expectations in macroeconomics
C0.2 Gain knowledge about the alternative theories of endogenous expectations formation
CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics
CO.4 Understand about the basics of open economy macroeconomics.
CO.5 Develop knowledge and understanding of theory and concepts of financial market system

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			Cl	**LI**	**SW**	**SL**	**Total Study Hours(CI+LI+SW +SL)**	
	1EC301	Macro economics	6	0	0	0	6	6

Legend: **CI:** Class room Instruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial (T)and others), **LI:**
LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworkshop,

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

field or other locations using different instructional strategies) **SW:**
Sessional Work (include assignment, seminar, mini projectetc.), **SL:**
Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment (ESA)	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		(PRA + ESA)
	1EC 301	Macro economics	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1 Understand the role of expectations in macroeconomics

	Approximate Hours
Item	Appx Hrs.

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CI	18
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand the definition and importance of macroeconomics **SO1.2** Understand the circular flow of income **SO1.3** Understand the concept of social accounting **SO1.4** Preparation of methods of measuring NI **SO1.5** Preparation of NI and economic welfare		**Unit-1.0** Concept of macro economics 1.1. definition of macroeconomics 1.2. subject matter of macro economics 1.3. importance of macro economics 1.4. Limitation of macro economics 1.5. relationship between microeconomics and macroeconomics 1.6. macroeconomic variable stock and flow 1.7. circular flow of income 1.8. definition national income 1.9 different concept of national income 1.10 GNP and GDP THEORY 1.11. methods of measuring national income 1.12. social accounting of national income 1.13. Kinds of national income 1.14 economic welfare 1.15. ancient Indian 1.16 concept of income 1.17 importance of economic welfare 1.18 concept of economic welfare	

C0.2 Gain knowledge about the alternative theories of endogenous expectations formation

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1 Concept Meaning and terminology of day's market law **SO2.2** Understanding about the Keynes employment theory **SO2.3** Preparation of psychological law of consumption **SO2.4** Understanding the principle of multiplier **SO2.5** Preparation of accelerator principle	.	**Unit 2.0.** determination of employment 2.1 classical theory of employment 2.2 say's market law theory 2.3 Meaning of employment 2.4 types of employment 2.5 concept of employment 2.6. Keynes employment theory 2.7 aggregate demand function 2.8 aggregate supply function 2.9. applicability of Keynes employment theory 2.10 development countries system 2.11. psychological law of consumption 2.12.conjunction function MPC 2.13 conjunction function APC 2.14 conjunction function MPS 2.15 conjunction function APS 2.16 principal of multiplayer 2.17 accelerator principle theory 2.18 kinds of conjunction function	

CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics

Approximate Hours	
Item	Appx Hours
CI	18
LI	0
SW	01
SL	02
Total	21

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1 Meaning and concept of investment theory **SO3.2** understand the meaning and types of investment **SO3.3** Understanding the IS and LM model	.	**Unit-3 :** Investment 3.1 meaning of investment 3.2 types of investment 3.3 motivation of investment 3.4 marginal efficiency of capital 3.5. marginal efficiency of investment	
SO3.4 Understanding about monetary policy **SO3.5** understand the physical policy		3.6. determination of equilibrium IS curve 3.7 IS model and 3.8 LM model 3.9. monetary policy meaning 3.10 tools of monetary policy 3.11 effectiveness of monetary policy 3.12. physical policy meaning 3.13 tools of physical policy 3.14 importance of physical policy 3.14 kinds of physical policy 3.16 definition of physical policy 3.17 inflation theory 3.18 effectiveness theory	

CO.4 Understand about the basics of open economy macroeconomics.

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO4.1 Understanding about the concept of inflation **SO4.2** Preparation of consumer index GDP **SO4.3** Understanding about the meaning and types of inflation deflation and stagflation **SO4.4** Understanding about the Philip's curve **SO4.5** Preparation of measures to control inflation	.	**Unit-4 :** Inflation and deflation 4.1. meaning of inflation 4.2 deflation theory 4.3 stagflation theory 4.4 definition of inflation 4.5 definition of deflation 4.6 definition of stagflation 4.7 kinds of inflation 4.8 kinds of deflation 4.9 kinds of stagflation 4.10 effect of deflation 4.11 effect of stagflation 4.12 cost pull inflation 4.13. types and effect of inflation 4.14. principle of inflation demand pull inflation 4.15. measures to control inflation 4.16. effect of deflation and control deflation 4.17. Philips curve 4.18. consumer price index GDP	

.

CO.5 Develop knowledge and understanding of theory and concepts of financial market system

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program

(Revised as on 01 August 2023)

SO5.1 Understand about the concept of trade cycle **SO5.2** Preparation of monetary policy **SO5.3** Preparation of Keynesian theory **SO5.4** Understanding about the kaldor theory **SO5.5** Understanding about the Hicksian theory measures to control the trade cycle		**Unit 5:** trade cycle system 5.1. meaning of trade cycle 5.2 phases of trade cycle 5.3 kinds of trade cycle 5.4 concept of trade cycle 5.5 importance of trade cycle 5.6 tools of trade cycle 5.7 monetary policy system 5.8 meaning of monetary policy 5.9 definition of monetary policy 5.10 Tools of monetary policy 5,11 kinds of monetary policy 5.12 importance of monetary policy 5.13. shumpeters innovation theory 5.14. Keynesian theory 5.15. kaldor theory 5.16. Hicksian theory 5.17 measures to control the trade cycle 5.18 Hicksian theory of trade cycle	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1 Understand the role of expectations in macroeconomics	18	01	01	20
C0.2 Gain knowledge about the alternative theories of endogenous expectations formation	18	02	01	21

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO				
CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics	18	01	01	20
CO.4 Understand about the basics of open economy macroeconomics.	18	01	01	
CO.5 Develop knowledge and understanding of theory and concepts of financial market system	18	02	01	21
Total Hours	90	00	00	102

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Concept of macro economics	01	01	03	05
CO-2	determination of employment	01	01	03	05
CO-3	Investment	-	03	10	13
CO-4	Introduction to the basics of monetary economics	-	03	10	13
CO-5	rade cycle system	01	03	10	14
	Total	03	12	36	50

Legend: **R:Remember,** **U:Understand,** **A:Apply**

The end of semester assessment for Macro economics will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming **Suggested Learning Resources:**

(a) Books:

S. No.	Title	Author	Publisher	Edition&Year

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

1	Macro economics analysis	Allen G.D.	Macmillan London	Revised edition 21 edition 2020
2	Macro economics	Vaish M.C.	Vikas publishing house New Delhi	
4	Lecture note provided by Dept. of Commerce AKS University, Satna .			

Curriculum Development Team:
1-Mrs prachisingh, Teaching associate, Department of Arts
2-Mr. Gaurav Singh , Assistant Professor, Department of Arts
3-Mr, Rajeev Bairagi, Assistant Professor
3-Dr.PushpaSoni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3

A K S University

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their	The B.A. program enables the students to acquire the knowledge with human values	The students will be ignited enough to think and act... training the base to deal with various problems in over for the solution of various issues prevailed in	the human life to make this world better than ever. Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indi an economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	2	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	2	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	3	3	3	3	3
CO5	3	3	2	2	2	2	1	1	2	2	3	3	3	3	3

Course curriculum map

PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	CO- 1 Understand the role of expectations in macroeconomics	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Concept of macro economics 1.1,1.2,1.3,1.4,1.5, 1.6,1.7 , 1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1.17,1.18

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO: 1,2,3,	CO- 2 Gain knowledge about the alternative theories of endogenous expectations formation	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-22Concept of macroeconomics.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO: 1,2,3,	CO-3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit **3** Investment 3.1,3.2,3.3,3.4,3.5,3.63.7,3.8,3.9,3.10,3.11,3.12,3.13, 3.14,3.15,3.16,3.17,3.18
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO: 1,2,3,	CO-4 Introduction to the basics of monetary economics	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4:: Introduction to the basics of monetary economics 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO: 1,2,3,	CO-5 trade cycle system	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit 5 trade cycle system 1,5.2,5.3,5.4,5.5,5.6,5.7, 5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18

Semester-III

Course Code:	**1CA301**
Course Title :	**Data Base Management System**
Pre-requisite:	Student should know basic knowledge of handling the records in Database for software development.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Rationale:

'It's all about the Data!'

Database is a kind of tools to make real life financial decisions in a constantly changing and uncertain world and enhances financial literacy

Course Outcomes:

CO.1: Learn the basics of databases and data management.

CO.2: Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.

CO.3: Learn the Transaction management with grant and revoke.

CO.4: Design and implement databases for various scenarios.

CO.5: Design a database scenario for handling any organisations centralized data.

Scheam of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
	1CA301	DBMS	4	2	1	1	8	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e., Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies) **SW:**

Sessional Work (includes assignment, seminar, mini project etc.), **SL:**

Self Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Course Category	Couse Code	Course Title	Scheme of Assessment (Marks)		
			Progressive Assessment (PRA)	End Semester Assessment	Total Marks

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+ SA+CAT+ AT)	(ESA)	(PRA+ ESA)
	1CA301	DBMS	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1: Learn the basics of databases and data management.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Understand the concept of Database. **SO1.2** Understand the concept of Physical & their interrelationship DDL, DML & Data dictionary **SO1.3** Understand the concept ER model **SO1.4** Preparation of Mapping Constraints. **SO1.5** Preparation reducing ER diagram to tables.		**Unit-1.0 Theoretical Framework of Database** 1.1. Introduction: Database system concepts. 1.2. Concepts of Database system. 1.3. Advantages of Database system. 1.4. Data Architecture of data system: view/Schema 1. 5.Logical, Conceptual & Physical & their interrelationship DDL, DML & Data dictionary. 1.6. Data base Administrator, ER model 1.7. Entity Relationship Model as a tool of conceptual design: Entities & Entity set. 1.8. Relationship & Relationship set, Attributes, Mapping Constraints. 1.9. Keys, Entity - Relationship diagram: strong & weak entities. 1.10. Generalization, Specialization, Aggregation. 1.11. Reducing ER diagram to tables.	

CO.2: Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.

Approximate Hours

Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1 Concept of Database Models. **SO2.2** Understanding about the Relational, hierarchical and network models. **SO2.3** Concept of Normalization & its types. **SO2.4** Understanding the Primary key, Candidate key. **SO2.5** Preparation of Integrity rules, entity integrity and Referential integrity rule.	.	**Unit 2.0 Relational Model.** 2.1 Hierarchical and Network model. 2.2 Their advantages and disadvantages. 2.3 storage organization for relations. 2.4 Rational Model: Structure topple Attributes. 2.5 Normalization: First, 2.6 Second, Third 2.7 And BCNF Normal forms. 2.8 Primary key, Candidate key. 2.9 Integrity rules: 2.10 Entity integrity, 2.11 Referential integrity rule.	

CO.3: Learn the Transaction management with grant and revoke.

Approximate Hours

Item	Appx Hours
Cl	16
LI	0
SW	0
SL	0
Total	16

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1 Meaning and concept of Relational algebra. **SO3.2** Practical problem related to select command, Project, cross product. **SO3.3** Understanding the different types of joins: Theta join, Equi join, Natural join and Outer Join. **SO3.4** Understanding about Set operations, definition of union & set difference. **SO3.5** Preparation of Cartesian product, Selection, Intersection & Relational query language.	.	**Unit-3.0 : Relational algebra** 3.1 select 3.2 Project 3.3 cross product 3.4 Different types of joins 3.5 Theta join, Equi join 3.6 Natural join, Outer Join 3.7 Set operations 3.8 Definition of union 3.9 set difference 3.10 Cartesian product 3.11 Selection, Intersection 3.12 Relational query language.	

CO.4: Design and implement databases for various scenarios.
.

Approximate Hours

Item	Appx Hours
Cl	19
LI	0
SW	0
SL	0
Total	19

Session Outcome (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO4.1 Understanding about the concept Relational query language and its types of DML Commands. **SO4.2** Preparation of DDL, DML, DCL, TCL syntax & examples. **SO4.3** Understanding about the Advance SQL:- Relational set operations,	.	Unit 4.0 **Relational query language**:- 4.1 Data Manipulation in DBMS, 4.2 Data types 4.3 SQL Commands 4.4 DDL, DML, DCL, TCL syntax & examples. 4.5 Computation on table data 4.6 Advance SQL:- 4.7 Relational set operations 4.8 SQL join operations 4.9 Sub Queries & correlated queries 4.10 SQL functions, Constraints in SQL.	
SQL join operations & Sub Queries & correlated queries. **SO4.4** Understanding about the department and basis of allocation of joint expenses in case of Department **SO4.5** Preparation of departmental trading and profit and loss account in different situations		4.11 Introduction to PL/SQL:- 4.12 PL/SQL structure 4.13 Cursors 4.14 Triggers 4.15 Stored Procedures and functions.	

CO.5: Design a database scenario for handling any organisations centralized data.

Approximate Hours

Item	Appx Hours
Cl	17
LI	0
SW	0
SL	0
Total	17

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO5.1 Understand about the concept of dissolution of firm and preparation of Realization account and capital account **SO5.2** Preparation of necessary account and treatment when all partner being solvent **SO5.3** Preparation of necessary account and treatment in case of insolvency of partners **SO5.4** Understanding about the Sale to a limited company and Preparation of necessary account **SO5.5** Understanding about the Amalgamation of firm and Preparation of necessary account		**Unit 5.0: Functional protection and Crash Recovery**: 5.1. Functional protection and Crash Recovery: 5.2 Protection against Crashes: 5.3 Different types of crashes 5.4 Backup, journal, Rollback 5.5 Committed & uncommitted transactions 5.6 Security on database 5.7 Transaction concept 5.8 Transaction state 5.9 Serializability security or Database: 5.10 User identification. 5.11 Physical protection & maintenance.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1: Learn the basics of databases and data management.	18	0	0	18
CO.2: Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.	20	0	0	20
CO.3: Learn the Transaction management with grant and revoke.	16	0	0	16
CO.4: Design and implement databases for various scenarios.	19	0	0	19
CO.5: Design a database scenario for handling any organisations centralized data.	17	0	0	17
Total Hours	90	00	00	90

Suggestion for End Semester Assessment

Suggested Specification Table(For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO-1	**Theoretical Framework of Database**	01	01	03	05
CO-2	**Relational Model**	01	01	03	05
CO-3	**Relational algebra**	-	03	10	13
CO-4	**Relational query language**	-	03	10	13
CO-5	**Functional protection and Crash Recovery**	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply
TheendofsemesterassessmentforFinancial Accounting willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment. **Suggested Instructional/Implementation Strategies:**

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

Suggested Learning Resources:

S. No.	Title	Author	Publisher	Edition&Year
1	An introduction to Database system. Vol.-I.	Bipin Desai		
2	database system concepts	Abraham Silberschatz & S. Sundaram		
3	Fundamentals of Database system.	Elmasri & S Navathe	Sahitya Bhavan Publication House Agra	
4	Database management system	Johannes Gehrke and Raghu Ramakrishnan.		

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

A K S University

CO-PO-PSO

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and development to use.	Apply knowledge and skills for computer practice while upholding social, ethical, and legal principles.	The capacity to work with cutting-edge computing systems and pursue employment in the IT sector, including consulting, research and development,
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	3	1
CO2	1	3	2	3	2	2	2	2	1	1	1	3	2	1	3
CO3	2	2	2	3	3	2	1	2	1	1	1	3	3	2	1
CO4	1	2	3	2	3	2	1	3	1	2	1	3	2	3	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	3	2

A K S University

Course Curriculum Map

POs&PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:**1,2,3	**CO.1:** Learn the basics of databases and data management.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5		**Unit-1:** **Theoretical Framework of Database** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO.2:** Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5		**Unit-2 :Relational Model** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO.3:** Learn the Transaction management with grant and revoke.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5		**Unit-3 :Relational algebra** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO.4:** Design and implement databases for various scenarios.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO5:4.5		**Unit-4: Relational query language** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9, 4.10,4.11,4.12,4.13,4.14 ,4.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 **PSO:** 1,2,3	**CO.5:** Design a database scenario for handling any organisations centralized data.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5		**Unit5: Functional protection and Crash Recovery:** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9, 5.10,5.11	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

(Revised as on 01.08.2023)

Semester-III

Course Code:	01SO301
Course Title :	Basic Concepts of Social Research
Pre-requisite:	Student should have basic knowledge of Basic Concepts of Social Research
Rationale:	To Introduce Students to the Nature of Scientific Method in Social Science Research. To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and quantitative and qualitative approach to Research. To enhance the Research interests and inculcate the Spirit of inquiry among students, who may be motivated to continue higher studies in Research

Course Outcomes:

CO.1: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes

CO.2: - Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation

CO.3: To give Students the Understanding about the Students are able to understand Nature of

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Scientific Method in Social Science Research. Quantitative and qualitative approach to Research. **CO.4:** They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location

CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

Scheme of Studies:

Course Credits	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
	01SO301	Basic Concepts of Social Research	6	0	02	01	6	6

Legend: **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (include assignment, seminar, mini project etc.),
SL: Self Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Course Credits	Course Code	Course Title	Scheme of Assessment (Marks)		
			Progressive Assessment (PRA)	End	Total

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	Semester Assessment (ESA)	Marks (PRA+ ESA)
	01SO301	Basic Concepts of Social Research	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.
CO.1: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)		Unit 1	
SO1.1 Understand Emergence of Social Research in India **SO1.2** Understand the Concept of Scientific Method **SO1.3** Understand the concept Social Research,		**Unit 1** Social Research and Survey 1.1 Emergence of Social Research in India 1.2 Concept of Scientific Method 1.3 Interdisciplinary Approach 1.4 Social Research, 1.5 Concept and Objectives, 1.6 Types 1.7 Importance Steps of Social Research 1.8 Social Survey ,	
SO1.4 Understand the concept Social Survey **SO1.5** Understand the concept Hypothesis		1.9 Concept, 1.10 Types 1.11 Difference Between Social Research and Social Survey 1.12 Hypothesis, Concept, 1.13 Sources of Hypothesis 1.14 Problems in Formulation of Hypothesis, 1.15 Importance 1.16 Major Social Research and 1.17 Social Survey Institutes in India 1.18 New Dimensions of Social Research	

CO.2: - Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO2.1 Concept of Sources and Techniques of Data Collection **SO2.2** Understanding about the Methods and Techniques of Data Collection **SO2.3** Understanding about the Questionnaire **SO2.4** Understanding the concept Schedule	.	**Unit - II** Sources and Techniques of Data Collection 2.1 Data, 2.2 Concept, 2.3 Types 2.4 Sources: Primary and Secondary 2.5 Methods and Techniques of Data Collection 2.6 Census Method: Concept 2.7 Sampling Method, 2.8 Concept, 2.9 Types of Sampling 2.10 Utility 2.11 Limitations 2.12 Questionnaire,Concept,Types 2.13 Formulation of Questionnaire Utility 2.14 Limitations 2.15 Schedule, 2.16 Concept, Types 2.17 Utility and Limitations 2.18 Difference Between Questionnaire and Schedule	

CO.3: To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and qualitative approach to Research.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO3.1 Meaning and concept of Observation **SO3.2** Understanding Concept Interview **SO3.3** Understanding the Case Study Method **SO3.4** Understanding about Sociometry **SO3.5** Understanding about Content Analysis	.	**Unit - III** Methods and Techniques of Data Collection 3.1 Observation, 3.2 Concept, 3.3 Type 3.4 Utility 3.5 Limitations 3.6 Interview, 3.7 Concept 3.8 Types 3.9 Utility 3.10 Limitations 3.11 Case Study Method, 3.12 Concept 3.13 Basic Assumptions 3.14 Tools and Techniques of Case Study Method 3.15 Utility and Limitations 3.16 Sociometry, Concept, History 3.17 Utility and Limitations 3.18 Content Analysis, Concept

CO.4: They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

	.	Unit - IV	
SO4.1 Understanding about Concept of Objectivity, Reliability and Validity **SO4.2** Knowledge about the Concept of Editing, Coding and Classification **SO4.3** Knowledge about the Tabulation **SO4.4** Knowledge about the Report Writing **SO4.5** Knowledge about Analysis and Interpretation of Data		Analysis and Interpretation of Data 4.1 Interpretation of Data 4.2 Concept of Objectivity, 4.3 Analysis 4.4 Reliability 4.5 Validity 4.6 Concept of Editing, 4.7 Coding 4.8 Classification 4.9 Tabulation, 4.10 Concept 4.11 Rules of Tabulation 4.12 Types of Tabulation Utility 4.13 Limitations, 4.14 Report Writing 4.15 Content 4.16 Stepa of Report Writing 4.17 Problems of Report written, 4.18 Importance	

CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcome	(LI)	Classroom Instr	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

s (S O s)		u c t i o n (C I)	
SO5.1 Understand about the Concept of Statistics		**Unit – V** Use of Statistics in Social Research 5.1 Concept of Statistics	
SO5.2 Preparation of necessary Utility and Limitations of Statistics In Social Research **SO5.3** Preparation of necessary Measures of Central Tendency **SO5.4** Underst		5.2 Utility and Limitations of Statistics In Social Research 5.3 Measures of Central Tendency, 5.4 Concept, 5.5 Importance 5.6 Mean, 5.7 Median 5.8 Mode 5.9 Concept, Calculation, 5.10 Practical Usage 5.11 Merits 5.12 Demerits 5.13 Diagrammatic Presentation 5.14 Rules of Making Diagram 5.15 Types of Diagrams	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

anding about Mean, Median and Mode **SO5.5** Understanding about Diagrammatic Presentation	5.16 Utility and Limitations of Diagrams 5.17 Use of Computer in Social Research 5.18 SPSS An Introduction	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	18	02	01	21
CO.2: Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation	18	02	01	21
CO.3: To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. quantitative and quantitative and qualitative approach to Research	18	02	01	21
CO.4: They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location	18	02	01	21
CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	18	02	01	21
Total Hours	90	10	05	105

Suggestion for End Semester Assessment
Suggested Specification Table (For ESA)

A K S University

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Social Research and Survey	01	01	03	05
CO-2	Sources and Techniques of Data Collection	01	01	03	05
CO-3	Methods and Techniques of Data Collection	-	03	10	13
CO-4	Analysis and Interpretation of Data	-	03	10	13
CO-5	Use of Statistics in Social Research	01	03	10	14
	Total	03	12	36	50

Legend: **R: Remember,**   **U: Understand,**   **a: Apply**

The end of semester assessment for Basic Concepts of Social Research will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

35.   Improved Lecture
36.   Tutorial
37.   Case Method
38.   Group Discussion
39.   Brainstorming **Suggested Learning Resources:**

(h) Books:

S.No.	Title	Author	Publisher	Edition&Year
1	Social Research and Survey	Bajpai, S.R.	Kitab Ghar, New Delhi, India	Revised edition edition 2018
2	Methodology and Techniques of Social Research,	Bhandarkar, P.L. and Wilkinson, T.S.	Himalaya Publishing House, Mumbai, Indian	Revised edition edition 2003
3	Methods in Social Research,	Goode, W.J. and Hatt, P.K.	Surjeet Publications, New Delhi, India	Revised edition edition 2006
	Dr. Pushpa Soni Dept. of Arts AKS University, Satna.			

Curriculum Development Team:

15. Dr. Pushpa Soni, Assistant Professor, Department of Arts
16. Mrs. prachi singh, Teaching associate, Department of Arts
17. Mr. Gaurav Singh , Assistant Professor, Department of Arts
18. Mr. Rajeev Bairagi, Assistant Professor

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

19. Dr. Usha Dwivedi , Assistant Professor, Department of Arts
20. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
21. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates	The B. A. program enables the students	The students will be ignited enough to think and act over for the solution of various	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and social issues	To Provide the students to understand various culture religion and society in present context	
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	2	2
CO2	2	3	3	2	2	2	1	2	2	2	2	3	2	1	2
CO3	2	3	2	2	1	2	1	1	2	2	2	2	3	2	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	2	1	2
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	2	2

Course Curriculum Map

POs&PSOs –No.	COsNo.& Tititles	Sos No.	Laboratory Instruction LI	Class room Instruction(CI)	Self Learning SL
PO: 1,2,3,4,5,6, 7,8,9,10,11 ,12 PSO:1,2,3	CO.1: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Social Research and Survey 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9,1.10,1.11,1. 12,1.13,1.14,1.15,1.16, 1.17,1.18	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12	CO.2: Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical	SO2:1 SO2:2 SO2:3 SO2:4		Unit-2 Sources and Techniques of Data Collection	As Mentioned in Page no. ____ to ____
PSO: 1,2,3	analysis, classification and tabulation			2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2. 12,2.13,2.14,2.15,2.16, 2.17,2.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.3: To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. quantitative and quantitative and qualitative approach to Research	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Methods and Techniques of Data Collection 3.1,3.2,3.3,3.4,3.5,3.6, 3.7,3.8,3.9,3.10,3.11,3. 12,3.13,3.14,3.15,3.16, 3.17,3.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.4: They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Analysis and Interpretation of Data 4.1,4.2,4.3,4.4,4.5,4 .6,4.7,4.8,4.9,4.10,4 .11,4.12,4.13,4.14,4 .15,4.16,4.17,4.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit5: Use of Statistics in Social Research 5.1,5.2,5.3,5.4,5.5,5.6, 5.7,5.8,5.9,5.10,5.11,5. 12,5.13,5.14,5.15,5.16, 5.17,5.18	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Semester-3rd

Course Code:	01PO301
Course Title :	Western Political Thoughts
Pre- requisite:	To study this course , a student must have passed a certificate course in first year.
Rationale:	It is about Political Theory, The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice. They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

Course Outcomes:

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO1. The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.

CO2. They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

CO3. they will be able to understand the philosophy of utilitarianism.

CO4. Students would learn the key ideas of idealist thinkers.

CO5. Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	01PO301	Western Political Thoughts	6	0	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Activ ity any one (CA T)	Class Attendance (AT)	Total Marks (CA+CT+SA+ CAT+AT)	(ESA)	(PRA + ESA)
Program core	01PO 301	Western Political Thought s	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand the Plato's. **SO1.2** We will understand the Theory of Justice. **SO1.3** Understand the Theory of Education, Theory of Communism, Philosopher King,The Ideal State. **SO1.4** Will understand Aristotle's views. **SO1.5** Will understand the State, Slavery, Citizenship .		**Unit-1.0** : Greek Political Thought 1.1. Introduction of Greek Political Thought 1.2. Feature of Greek Political Thought 1.3. Contribution of Greek Political Thought 1.4. Introduction of Plato 1.5. Contribution of Plato ideas 1.6. Theory of Justice 1.7. Theory of Education 1.8. Theory of Communism 1.9. Philosopher King 1.10. The Ideal State 1.11. Introduction of Aristotle's 1.12. Contribution of Aristotle's ideas 1.13. Aristotle's views on: 1.14. State, 1.15. Slavery 1.16. Citizenship 1.17. Classification of Government 1.18. Revolution.	

CO 2: They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

Approximate Hours

Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes	Classroom Instruction	
SO2.1 Will know the Niccolò Machiavelli. **SO2.2** Will understand the First Modern Political Thinker: The child of his time. **SO2.3** Will know about Thomas Hobbes. **SO2.4** You will gain knowledge of the John Locke. **SO2.5** Will gain knowledge of JeanJacques Rousseau.	.	**Unit 2.0, Modern Political Thought** 2.1.Introduction of Modern Political Thought 2.2.Feature of Modern Political Thought 2.3.Contribution of Modern Political Thought 2.4.Introduction of Niccolò Machiavelli 2.5.Contribution of Niccolò Machiavelli ideas 2.6.First Modern Political Thinker: The child of his time 2.7.Conception of Human Nature 2.8.Thoughts about Religion and Morality 2.9.Ideas on the Prince 2.10.Introduction of Thomas Hobbes 2.11.Contribution of Thomas Hobbes ideas 2.12.Social Contract Theory 2.13.Individualism 2.14.John Locke 2.15.Social Contract Theory 2.16.Theory of Natural Rights 2.17.Liberalism 2.18.Jean-Jacques Rousseau 2.19.Social Contract Theory 2.20. Theory of General Will	

CO 3: They will be able to understand the philosophy of utilitarianism.

Approximate Hours

Item	Appx Hours
Cl	16
LI	0
SW	0
SL	0
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes		Class room Instruction	
SO3.1 Understanding Philosophy of Utilitarianism. **SO3.2** Understanding Natural laws and Rights and Theory of Statcand Legislation. **SO3.3** will also understand John Stuart Mill . **SO3.4** Will gain knowledge of	.	**Unit-3**: **Philosophy of Utilitarianism** 1.1. Introduction of Philosophy of Utilitarianism 1.2. Feature of Philosophy of Utilitarianism 1.3. Contribution of Philosophy of Utilitarianism 1.4. Introduction of Jeremy Bentham 1.5. Contribution of Jeremy Bentham ideas 1.6. Utilitarianism 1.7. Natural laws and Rights 1.8. Theory of Statcand Legislation 1.9. Theory of Punishment and Reform (Prison, Government, Law, Education and Religion)	
Views on Liberty. **SO3.5** Also understand Representative Government.		1.10. Contribution to Political Thought 1.11. Introduction of John Stuart Mill 1.12. Contribution of John Stuart Mill ideas 1.13. Alteration in Utilitarianism 1.14. Views on Liberty 1.15. Representative Government 1.16. Contribution to Political Thought	

CO 4: Students would learn the key ideas of idealist thinkers.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)		Class room Instruction (CI)	
SO4.1 Understanding Idealism in Political Philosophy. **SO4.**Understanding the Philosophy of Ethics. **SO4..** Understanding George W.F. Hegel. **SO4.** Also understand Thomas Hill Green.	.	**Unit-4 : Idealism in Political Philosophy** 4.1.Introduction of Idealism in Political Philosophy 4.2.Feature of Idealism in Political Philosophy 4.3.Contribution of Idealism in Political Philosophy 4.4.Introduction of Immanuel Kant 4.6.Contribution of Immanuel Kant ideas 4.7.Philosophy of Ethics 4.8..Views on theory of State, 4.9.Forms of Government 4.10.International peace 4.11.Introduction of George W.F. Hegel 4.12.Feature of George W.F. Hegel 4.13.Contribution of George W.F. Hegel ideas 4.14.Dialectical Method 4.15.Views on Nation State, Internationalism and War 4.16.Views on Government and Constitution 4.17.Thomas Hill Green 4.18.Views on Freedom	

CO 5: Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO5.1 Will know about the Scientific Socialism . **SO5.2** Will understand the Theory of Surplus Value. **SO5.3** Will know about Development of Marxist Theory. **SO5. 4** will also understand Harold J. Laski.	❑ **Unit 5: Karl Marx- Scientific Socialism** 5.1.Introduction of Karl Marx- Scientific Socialism 5.2.Contribution of Karl Marx- Scientific Socialism ideas 5.3.Dialectical Materialism 5.4.Economic Interpretation of History 5.5.Theory of Class Struggle 5.6.Theory of Surplus Value 5.7.Introduction of Vladimir Lenin 5.8.Contribution of Vladimir Lenin 5.9.Development of Marxist Theory 5.10.As a revolutionary 5.11. Introduction of Harold J. Laski 5.12.Contribution of Harold J. Laski ideas 5.13.Views on Liberty, 5.14.Views on Rights 5.15. Views on equality 5.16.Democratic Socialism 5.17 Social ideas of Harold J. Laski 5.18 Political ideas of Harold J. Laski	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO 1: The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.	18	0	0	18
CO 2: They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.	20	0	0	20

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO 3: . they will be able to undertand tha philosophy of utilitarianism.	16	0	0	16
CO 4: Students would learn the key ideas of idealist thinkers.	18	0	0	18
CO 5: Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.	18	0	0	18
Total Hours	90	00	00	18

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	**Greek Political Thought**	01	01	03	05
CO-2	**Modern Political Thought**	01	01	03	05
CO-3	**Philosophy of Utilitarianism**	-	03	10	13
CO-4	**Idealism in Political Philosophy**	-	03	10	13
CO-5	**Karl Marx- Scientific Socialism**	01	03	10	14
	Total	03	12	36	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**
The end of semester assessment for Western Political Thoughts
Will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

40. Improved Lecture
41. Tutorial
42. Case Method
43. Group Discussion
44. Brainstorming

Suggested Learning Resources:

(a) Books :

S. No.	Title	Author	Publisher	Edition & Year

A K S University ⬡

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

1	Political seience	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	Western Political Thought	O.P. Gauba	Mayur Paperbacks Noida.	(2019),
3.	**Curriculum Development Team:** 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts 2-Mr, Rajeev Bairagi, Assistant Professor 3- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor , Department of Art			

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO 8	PO9	PO1 0	PO1 1	PO 12	PSO 1	PSO2	PSO3

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Lifelong learning	Students will understand the need for a constitution and explain the role of constitution in a democratic society.	Students will able to explain the Governmental mechanism from Gram panchayat to Parliament and can suggest solutions over various issues in its functioning and implementation.	Students will use various political concepts and ideology to analyze new situations.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	2	3	3	2	1	3	2	1	2	1	1	3	2	3	3
CO3	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3
CO4	3	2	2	3	1	2	1	1	2	2	1	3	3	3	3
CO5	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	**CO- 1:** The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 **Greek Political Thought** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1. 10,1.11,1.12,1.13,1.14,1.15,1.16,1. 17,1.18	As Mentione d in Page no. _____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 2:** They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 **Modern Political Thought** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2. 10,2.11,2.12,2.13,2.14,2.15,2.16,2. 17,2.18,2.19,2.20	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:	CO- 3: they will be able to undertand tha philosophy of utilitarianism.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: **Philosophy of Utilitarianism** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8,3.9,31,.10,3.11,3.12,3.13,3.14,3.15,3.16	
1,2,3					
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO- 4: Students would learn the key ideas of idealist thinkers.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: **Idealism in Political Philosophy** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18,4.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO- 5: Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: **Karl Marx- Scientific Socialism** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18	

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Course Code:	**0SE401**
Course Title :	**Web Designing**
Pre-requisite:	Student should have basic knowledge of computer.
Rationale:	Study of this subject will develop different skills in students to create and manage the websites. Concepts like Html, CSS and JavaScript will helpful to develop front end static and dynamic web pages design of website.

Course Outcomes:
On successful completion of this course, the students will be able to:
CO l. Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.
CO 2. Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets.
CO 3. Have knowledge of CSS, CSS Syntax, Comments, Level of CSS, Embedding HTML in CSS, JavaScript pre-defined and used defined.
CO 4. Have knowledge of functions of PHP Fundamentals of PHP.
CO 5. Develop skills to generate Static and dynamic application designing, Google form designing.

Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			Cl	**LI**	**SW**	**SL**	**Total Study Hours(CI+LI+SW+SL)**	
	0SE401	Web Designing	3	1	1	1	7	4

Legend:
CI: Class room Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

A K S University

SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:** Credits.

Scheme of Assessment:

Theory

Co	o	u C	o Course Title	Scheme of Assessment (Marks)							End Semester Assessment ESA) (	Total Marks PRA (ESA)
				Progressive Assessment (PRA)								
				Class/Home Assignment number marks each CA) (5 3	Class Test 2 best out of 3) marks each CT 10	Seminar one SA) (	Class Activity any one CAT) (	Class Attendance AT (	Total Marks CA+CT+SA CAT+AT			
	401	SE	Web Designing	15	20	5	5	5	50		50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO1: Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.

Approximate Hours

Item	AppX Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SO1.1 Understand basics of HTML **SO1.2** Understanding various tags used with HTML **SO1.3** Understanding types of List in Html. **SO1.4** Understanding different input types **SO1.5** Understand client server architecture. .	1. Design web pages for your college containing a description of the courses, departments, faculties, library, etc, use href, list tags. 2. Create your class timetable using the table tag. 3. Create user Student feedback form (use textbox, text area, checkbox, radio button, select box, etc.)	**Unit-1: Basics of Internet and Web** 1.1 Introduction to Internet World Wide Web. 1.2 Internet Addressing, Browser, URL, Web server, 1.3 Website, homepage, Domain, Basic concepts. Software's for web Designing: -Notepad/ Notepad++, Dreamweaver, Blue Griffon, 1.4 Net beans, Sea Monkey, Word press, Sublime. 1.5 Introduction to HTML: HTML Tags & attributes, HTML Basic Tags, Formatting Tags, HTML colour Coding, Div and Span Tags for Grouping. 1.6 List: Unordered Lists, Ordered Lists, Definition list, Images: Image and Image Mapping. 1.7 Hyperlink: URL – Uniform Resource Locator, URL Encoding, Table:\<table\>, \<th\>,\<tr\>,\<td\>,\<caption\>,\<thead\>,\<tbody\>,\<tfoot\>,\<colgroup\>,\<col\>, 1.8 Attributes Using Iframe as the Target. Form: \<input\>,\<textarea\>,\<button\>, \<select\>,\<label\> 1.9 Headers: Title, Base, Link, Styles, Script HTML: Title, Base, Link, Styles, Script HTML Meta Tag, XHTML, HTML Deprecated Tags & Attributes.	1. Learning various concepts related with internet.

SW-1 Suggested Sessional Work(SW):

a. Assignments:

i. Explain basic terminologies used with HTML.

ii. Explain various types of tags.

CO2: Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets (JSSS).

Approximate Hours

Item	AppX Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO2.1 To Understand the concept of web server. **SO2.2** To learn about Cascading Style Sheet. **SO2.3** To implements VB Script and Java Script. **SO2.4** To understand Document Object Model. **SO2.5** To learn about JRE (JavaScript Runtime Environment).	1. Create a web page using the frame. Divide the page into two parts with 2. Create your resume using HTML tags also experiment with colors, text, links, size, and also other tags you studied. 3.Create a web page by making use of the following tags: Head, Body, Bicolour. 4. Write a HTML program to implement different types of CSS.	**Unit-2: Introduction to CSS** 2.1 Introduction, Features & benefits of CSS, 2.2 CSS Syntax, External Style Sheet using <link>, 2.3 Multiple Style Sheets, Value Lengths and Percentages. 2.4 Selectors: ID selectors, Class Selectors, Grouping Selectors, Universal Selector, 2.5 Descendant/ Child Selectors, Attribute Selectors, CSS- Pseudo Classes. 2.6 Colour Background Cursor: background-image, 2.7background-repeat, background-position, CSS Cursor. 2.8 Text Fonts: Color, background-color, text-decoration, text-align, 2.9 vertical- align, font- family, font-size, font-style, font-variant, font-weight.	i. Try to Implement VB Script and Java Script

SW-2   Suggested Sessional Work(SW):
.

CO3: Have knowledge of PHP, PHP Syntax, Comments, Variables and Constants, Embedding PHP in HTML pre-defined and used defined.

Approximate Hours

Item	AppX Hrs
Cl	09
LI	03

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO3.1 Learning server-side scripting language PHP. **SO3.2** Will learn PHP Syntax, Comments Tags and Attributes . **SO3.3** Learn CSS and JavaScript run time data communications . **SO3.4** Creating forms using HTML. **SO3.5** Implement front end to back end any data base communication .	1. Acquaintance with elements, tags and basic structure of HTML files. 2. Practicing basic and advanced text for formatting. 3. Practice use of image, video and sound in HTML documents. 4. Designing of web pages- Document layout, list, tables. 5. Practicing Hyperlink of web pages, working with frames. 6. Working with forms and controls. 7. Working with background, text, font, list properties Write a JavaScript program to design a simple calculator. 9 Write a JavaScript program to find the factorial of given	**Unit-3 : CSS and Box Model** 1.1 List- style-type, list-style-position, 1.2 list-style-image, list-style, CSS Tables (border, width & height, textalign, virtual- align, padding, color) 1.3 Box Model: Borders & Outline, 1.4 Margin & Padding, Height and Width, CSS Dimensions. 1.5 Display Positioning: CSS Visibility, CSS Display, 1.6 CSS Scrollbars, CSS Positioning (Static Positioning, Fixed Positioning Relative Positioning, Absolute Positioning), 1.7 CSS Layers with Z –index. 1.8 Floats: The Float Property, 1.9 The Clear Property, The Clear fix Hack.	1. Learning various attributes of HTML tags. 2. Learning online HTML editors.
	number by using function. 10 Write a JavaScript program to form validation in html.		

SW-3 Suggested Sessional Work (SW):

A K S University ⚙

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

a. Assignments:

    i. Explain basic PHP tags and their properties. ii. Create an HTML page that contains a CSS.

    iii. Create an admission form using HTML tags& CSS.

CO4: Have knowledge of basic PHP.

<div align="center">

Approximate Hours

Item	AppX Hrs
Cl	09
LI	03
SW	02
SL	01
Total	15

</div>

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO4.1 Understanding functions of PHP . **SO4.2** Learn variable scope **SO4.3** Learn string handling operations. **SO4.4** Learn Accessing Data from regular expressions. **SO4.5** Understand working of client side and server side of PHP.	1 Create a web form using php for login page. 2 Create a simple xml document with following details: Rollno, Sname, Contact, Email & Address. 3 Write a simple PHP script to perform crud operations. 4 Create a web form using php for enquiry details.	**Unit-4: Introduction to JavaScript** 4.1 Nature of JavaScript. 4.2 Script Writing Basics, Enhancing HTML Documents with JavaScript, The Building Blocks. 4.3 Introduction to JavaScript, JavaScript Engines. 4.4 Variables & Operators, Variable Mutation, Basic Operators, Operator Precedence, 4.5 JavaScript Types, Types Definition, Types in JavaScript, Objects, 4.6 Type Conversion and Coercion, Static vs Dynamic Type Checking. 4.7 JavaScript Conditionals: Introduction to Conditionals, 4.8 Conditionals in JavaScript, Ternary Operators and Conditionals Ladders & Switch Statement.	i. Learn Accessing Data from regular expressions ii. Learn PHP and JavaScript

A K S University ⬡

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		4.9 JavaScript Conditionals: Introduction to Arrays, Declaring and Mutating Arrays, Array Method and Properties, Replication with Array Methods, Multi- dimensional Arrays.	

SW-4 Suggested Sessional Work (SW):

    a. Assignments:
        i.   Write down the features of PHP.
        ii.   Explain client side and server side of PHP.

CO5: Develop skills to generate Static and dynamic application designing, Google form designing.

Approximate Hours

Item	AppX Hrs
Cl	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO5.1 Learn Static and dynamic application designing. **SO5.2** Implementing session and cookies. **SO5.3** Learn file and directory open, close etc operations. **SO5.4** Implementing template customization and develop dynamic applications **SO5.5** Learn file handling with PHP.	1. Customize a template using PHP 2. Create a MySQL data base and connect with PHP. 3. Write PHP script for storing and retrieving user information from my SQL table. 4. Write a HTML page which takes Name, Address, Email and Mobile number from user (register PHP). 5. Store this data in MySQL data base.	**Unit-5: Different Statements of JavaScript** 5.1 Introduction to Loops, Loops in JavaScript, 5.2 While and Do/ While Loops, For Loops, Break and Continue in Loops, Iterating Arrays, Iterating Objects. 5.3 JavaScript Functions: Introduction to Functions, Functions in JavaScript, 5.4 Nested Functions in JavaScript, Arrow Functions in JavaScript, 5.5 Function as an Argument, Function as the Returned Object. 5.6 JavaScript Scope: Scope Introduction, Scope in JavaScript, Lexical Scope, Module Scope. 5.7 Method of Adding Interactivity to a Webpage, Creating Dynamic Web	1. Learn PHP as server side scripting. 2. Use PHP to connect any database.

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

		Pages; Concept of Java Scripting the Forms.	
	6.Next page displays all user in HTML table using PHP (display PHP). 7. Write a PHP program to print first ten Fibonacci numbers.	5.8 Java Scripting the Forms, Basic Script Construction, Talking to the Form Objects, Organizing the Objects and Scripts, 5.9 Field- Level Validation, Check Required Fields like Validating Zip Code, Automated Formatting, Format Phone, Format Money, automatic Calculation, Calculate Expire Date, Calculate Amount etc.	

SW-5 Suggested Sessional Work(SW):

  a. Assignments
   i. Write a PHP program to print first ten Fibonacci numbers.
   ii. Create HTML page with java script which takes integer number as a input and tells whether the number is divisible by 4 or not.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laboratory Instruction (LI)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1: Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.	9	03	2	1	15

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

CO2: Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets (JSSS).	9	03	2	1	15
CO3: Have knowledge of PHP, PHP Syntax, Comments, Variables and Constants, Embedding PHP in HTML pre-defined and used defined.	9	03	2	1	15
CO4 : Have knowledge of functions of PHP Fundamentals of PHP.	9	03	2	1	15
CO5 : Develop skills to generate Static and dynamic application designing, Google form designing, file handling of PHP	9	03	2	1	15
Total Hours	45	15	10	5	75

Suggestion for End Semester Assessment

<div align="center">

Suggested Specification Table(ForESA)

</div>

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	**Basics of Internet and Web**	02	01	02	05
CO-2	**Introduction to CSS**	02	06	02	10
CO-3	**CSS and Box Model**	03	07	03	13
CO-4	**Introduction to JavaScript**	02	10	03	15
CO-5	**Different Statements of JavaScript**	03	02	02	07
	Total	12	26	12	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Web Technology will be held with written examination of 50 marks.

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

A K S University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA English lit Program
(Revised as on 01 August 2023)

45. Improved Lecture
46. Tutorial
47. Case Method
48. Group Discussion
49. Role-play
50. Visit to cement plant
51. Demonstration
52. ICTBasedTeachingLearning(VideoDemonstration/TutorialsCBT,Blog,Facebook,Twitter,WhatsApp,Mobile,Onlinesources)
53. Brainstorming

Suggested Learning Resources:

(i) Books:

S. No.	Title	Author	Publisher	Edition &Year
1	Beginning PHP5, Apache, and MySQL Web Development	Elizabeth Naramore, Jason Gerner, Yann Le Scouarnec, Jeremy Stolz	Glass Wrox Publication	2005
2	Beginning HTML, XHTML, CSS, and JavaScript 2010	Jon Duckett	Wiley Publishing	2010
3	Web Technologies, Black Book, Dream Tech Press 2010	Kogent	Learning Solutions Inc Dream Tech Press	2010
4	HTML, XHTML and CSS Bible	Bryan Pfaffenberger, Steven M. Schafer, Chuck White	**John Wiley & Sons**	2004

Curriculum Development Team
Dr. Mirza Samiulla Beg, Department of Arts.

A K S University

Faculty of Management Studies
Department of Business Administration
Curriculum of BA English lit Program (Revised

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and development to	Apply knowledge and skills for computer practice while upholding social, ethical, and legal principles.	The capacity to work with cutting-edge computing systems and pursue employment in the IT sector, including
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	2	3
CO2	1	3	2	3	2	2	2	2	1	1	1	3	3	2	2
CO3	2	2	2	3	3	2	1	2	1	1	1	3	2	2	3
CO4	1	2	3	2	3	2	1	3	1	2	1	3	3	2	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	2	2

as on 01 August 2023)

CO-PO-PSO Mapping

A K S University

1

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO:1,2,3	CO 1. Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3	**Unit-1:** **Basics of Internet and Web** 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 2. Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	LI:2.1 LI:2.2 LI:2.3 LI:2.4	**Unit-2 : Introduction to CSS** 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 3. Have knowledge of CSS, CSS Syntax, Comments, Level of CSS, Embedding HTML in CSS, JavaScript pre-defined and used defined.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6 LI:3.7 LI:3.8 LI:3.9 LI:3.10	**Unit-3 : CSS and Box Model** 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 4. Have knowledge of functions of PHP Fundamentals of PHP.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO4:4.5	LI:4.1 LI:4.2 LI:4.3 LI:4.4	**Unit-4: Introduction to JavaScript** 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 5. Develop skills to generate Static and dynamic application designing, Google form designing.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6 LI:5.7	**Unit5: Different Statements of JavaScript** 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Semester-IV

Course Code:	**01EN401**
Course Title :	STUDY OF FICTION

Pre- requisite: The study of fiction is a foundational understanding of literary analysis. This typically includes familiarity with basic literary elements such as plot, character, setting, theme, and narrative techniques.

Rationale: The study of fiction enhances empathy by allowing readers to experience diverse perspectives and emotions, fostering a deeper understanding of human experiences and social dynamics.

Course Outcomes:

01EN401.1. Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.
01EN401.2. Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.
01EN401.3. Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.
01EN401.4. Examine the origins and development of detective
01EN401.5 Evaluate science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.

Scheme of Studies:

Category code	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
CORE	**01EN401**	STUDY OF FICTION	4	02	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

4

A K S University

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment	Total Marks
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	(ESA)	(PRA + ESA)
CORE	01EN 401	STUDY OF FICTION	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1. Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Demonstrate an understanding of the evolution of early fiction by analysing the forms and characteristics of early fiction, its origins and development up to the medieval period. SO1.2.Explore the intersection of different genres within fiction, such as post-apocalyptic survival, historical romance, and supernatural mystery. SO1.3.Examine key texts, such as Daniel Defoe's "Robinson Crusoe," Samuel Richardson's "Pamela," and Jane Austen's "Pride and Prejudice," to analyze themes, narrative techniques, and the portrayal of gender and power dynamics.		Unit-I: Forms of Early Fiction 1.1.Forms of Early Fiction 1.2.Medieval Romance and the Birth of the Novel 1.3. Fiction and its types 1.4.Post-Apocalyptic Survival (Science Fiction/Dystopian Fiction) 1.5.Historical Romance (Historical Fiction/Romance) 1.6.Supernatural Mystery (Fantasy/Crime Fiction) 1.7. Daniel Defoe: Robinson Crusoe 1.8.Colonialism and Cultural Encounter 1.9.Religious Themes and Spiritual Journey 1.10. Samuel Richardson: Pamela 1.11.The Epistolary Form and Narrative Technique in Pamela 1.12.Gender and Power Dynamics in Pamela 1.13. Jane Austen: Pride and Prejudice 1.14. The Development of Elizabeth Bennet and Mr. Darcy's Relationship 1.15.Satire and Social Critique in "Pride and Prejudice	

CO2. Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.

Approximate Hours

Item	Appx Hours
CI	15
LI	0

6

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Discuss the socio-political themes of the French Revolution depicted in the novel. SO2.2.Analyze the characters of Michael Henchard and Susan Henchard, exploring their development throughout the novel. SO2.3.Explore the socio-political themes addressed in "Middlemarch," such as gender roles, marriage, and class dynamics.		Unit- II: Victorian Fiction 2.1. Charles Dickens: A Tale of Two Cities 2.2.Social Injustice 2.3.Character Analysis 2.4.Themes of Resurrection 2.5.Historical Context 2.6. Thomas Hardy: The Mayor of Casterbridge 2.7.Character Analysis 2.8.Setting and Atmosphere 2.9.Themes and Symbolism 2. 10.Narrative Structure and Style: Hardy's narrative techniques 2.11. George Eliot: Middlemarch 2.12.Character Development 2.13.Socio-political Themes in "Middlemarch," 2.14.Narrative Structure of "Middlemarch," 2.15.Realism and Morality	

CO3. Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Analyze the theme of the Oedipal complex in "Sons and Lovers" by DH Lawrence, exploring how it shapes the protagonist's relationships and motivations. SO3.2.Discuss Lawrence's portrayal of the contrast between nature and industrialization in "Sons and Lovers," examining how this dichotomy reflects larger societal shifts and influences character development. SO3.3.Examine the theme of surveillance and government control in George Orwell's "1984," exploring how the novel reflects contemporary concerns about totalitarianism and the erosion of individual freedom.		Unit -III. Modern Fiction 3.1. DH Lawrence: Sons and Lovers 3.2.Oedipal Complex: theme of the Oedipal complex in "Sons and Lovers" 3.3.Nature vs. Industrialization: Lawrence's portrayal of the contrast 3.4.Sexuality and Intimacy: 3.5.Mother-Son Relationship: the complex dynamic between Paul Morel and his mother 3.6. Virginia Woolf Mrs. Dalloway 3.7.Character Analysis: complex characters in the novel, 3.8.Modernism and Stream of Consciousness 3.9.Society and Class: English society and class distinctions in the novel, 3.10.Time and Memory: novel's treatment of time and memory 3.11. George Orwell: 1984 3.12.Surveillance and Government Control 3.13.Totalitarianism and Thought Control 3.14.Individuality and Resistance: 3.15.Propaganda and Manipulation	

CO4. Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.

Approximate Hours

Item	Appx Hours
CI	15
LI	0

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1.Analyze the complex parentchild relationships depicted in Mary Shelley's "Frankenstein" and discuss their significance in understanding the characters and themes of the novel. SO4.2.Explore the theme of duality in RL Stevenson's "Dr. Jekyll and Mr. Hyde," focusing on how it reflects human nature and moral ambiguity. SO4.3.Examine the character analysis of Sherlock Holmes, Dr. John Watson, and other key characters in Arthur Conan Doyle's "The Hound of the Baskervilles," considering how their traits contribute to the development of the story's themes and symbolism.		Unit -IV. Detective Literature and Science-fiction 4.1. Mary Shelley: Frankenstein 4.2.The Creature's Humanity: 4.3.Parent-Child Relationships: the complex parent-child relationships depicted in the novel 4.4.Science and Ethics: the ethical implications of Victor Frankenstein's 4.5.Gothic Elements in "Frankenstein" 4.6. RL Stevenson: Dr. Jekyll and Mr. Hyde 4.7.Dualism and Human Nature: the theme of duality in "Dr. Jekyll and Mr. Hyde" 4.8.Morality and Ethics: raised by Dr. Jekyll's experimentation and Mr. Hyde's actions, 4.9.Psychological Exploration aspects of the novel, 4.10.Novel's impact on literature and popular culture 4.11. Arthur Conan Doyle: The Hound of the Baskervilles 4.12.Character Analysis: Sherlock Holmes, Dr. John Watson, Sir Henry Baskerville, and others. 4.13.Themes and Symbolism: 4.14.Setting and Atmosphere 4.15.Authorial Influence: Arthur Conan Doyle's own interests and experiences	

A K S University

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
CO.1. Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.	15	01	01	20
CO2. Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.	15	01	01	20
CO3. Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.	15	01	01	20
CO4. Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.	15	01	01	20
.	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	Forms of Early Fiction	01	01	03	05
CO-2	Victorian Fiction	01	01	03	05
CO-3	Modern Fiction	-	03	10	13
CO-4	Detective Literature and Science-fiction	-	03	10	13

10

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-5					
Total		03	1 2	36	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Principles of Public Administration   will
be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also
design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1.   Improved Lecture
2.   Tutorial
3.   Case Method
4.   Group Discussion
5.   Brainstorming **Suggested Learning Resources:**

(a) Books :

Curriculum Development Team:
1-Mr. Tarashankar Shukla ,SSD
2-Mr, Rajeev Bairagi, Assistant Professor
3- Mrs Prachi Singh , Teaching Associate , Department of Arts
3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO 8	PO9	PO1 0	PO1 1	PO 12	PSO 1	PSO2	PSO3

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and geographical, political,	The B.A. graduates will be acquainted with the social, economical, historical,	The B.A. graduates to appear for various the graduates	The program also empowers human values framing the	to aquire the knowledge with the students The B.A. progra m enables	issues prevailed in the human for the solution of various	The students will be ignited enough to think and act over	Programme provides the base to be the responsible	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	relation to their historical and Life-long learning	Students will develop an ability to read texts in	opportunities in various field examinations to enhance job succeed in competitive	band Genre shape meaning Develop the skills needs to	Students will develop an appreciation of how the formal elements of Language
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3			
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3			
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3			
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3			
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3			

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO	CO	SO		Unit	As Mentioned
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	**CO.1.** Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Forms of Early Fiction 1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.91.10,1.11,1.12,1.13,1.14 ,1.15,	As Mentione d in Page no. ____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO2.** Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Victorian Fiction 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 3:** Explore the themes of psychological complexity and social change in early 20thcentury literature through the works of Lawrence, Woolf, and Orwell.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Modern Fiction 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	**CO- 4:** Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4 Detective Literature and Science-fiction 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14,4.15	

Course Code: 1CA401

Course Title: **Introduction to ASP.NET& C#**

Pre-requisite: Student should have a basic understanding of Fundamental of Computer.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Course Outcome:

CO 1: To learn fundamentals of .Net framework.

CO 2: To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.

CO3: To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.

CO 4: To build data-driven applications using the .NET Framework, C#, and ADO.NET

CO 5: To acquire skills to create web-based applications and Reportsusing.net technologies

Scheme of Studies:

| Course Category | Course Code | Course Title | Scheme of studies(Hours/Week) | | | | | Total Credits (C) |
			Cl	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
	1CA401	**Introduction to ASP.NET& C#**	4	2	1	1	10	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
         SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning,   **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

| | | | Scheme of Assessment(Marks) | | |
				End Semester Assessment	Total Marks
			Progressive Assessment(PRA)		

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Course Category	Couse Code	Course Title	Class/Home Assignment5 number 3 marks each (CA)	Class Test2 (2bestout of3) 10 marks each(CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	(ESA)	(PRA+ESA)
	1CA401	**Introduction to ASP.NET& C#**	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO 1: To learn fundamentals of .Net framework.

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	
SO1.1 Understanding about the .NET Framework Fundamentals. **SO1.2** Understanding about the .NET architecture. **SO1.3** Understanding about the CLR, JIT compiler, garbage collection and framework class library. **SO1.4** Understanding about the basics and console application in C#. **SO1.5** Use of data type, type conversion, variable, constant, operators, decision making, loops, class, object, methods, array and string manipulation.	LI 1. WAP to print Hello World. LI 2. C# basics, covering data types, variables, and constants. LI 3. WAP to find addition of two number. LI 1.4 Write a Program, create a simple console application in C# ,learning of consecrating basic building blocks of a console application. LI1.5 Write a Program for table lists the differences between Array and Array List in C#. LI 1.6 Write a Program to combine two arrays without duplicate values in C# using the Union ( ) method.	**Unit-1.0 Introduction to .Net** 1.1 Introduction to .NET Framework 1.2 Programming Platform .NET Framework, 1.3 .NET Architecture, 1.4 CLR, the Just-in-Time Compiler, 1.5 Garbage collection. .NET 1.6 Framework class library. 1.7 C# - The Basics and Console Applications in C# 1.8 Introduction to C#.NET Development Environment, 1.9 Visual development & event driven Programming Methods and events. 1.10 Data type, type conversion. Variables, constants, operators, 1.11 Decision making, Loops, 1.12 Class, Object, Methods. Arrays, String manipulation.	

SW-1 Suggested Sessional Work (SW):

CO 2: To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

SW-1 Suggested Sessional Work (SW):

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO2.1 Understand about the concepts of OOPS.	LI 2.1 Write a Program toremove duplicate values from an array in C# in order to get distinct values.	**Unit-2.0 Overview of OOPS** 2.1 Overview of OOPS 2.2 Encapsulation, inheritance, polymorphism, abstraction. Operator overloading. 2.3 Creating and using Class Library,	1. Use of array for develop program.
SO2.2 Use of library and user define classes.			2.Create program in C use of function.
SO2.3 Understanding about the constructors and instance variables.	LI 2.2 Write a Program to count the total number of elements or some specific elements in the array using an extension method Count() method.	2.4Creating User-Defined Classes. 2.5 Understanding Constructors and instance Variables,	
SO2.4 Understand about the preprocessor directives and exceptional handling.		2.6 Handling and Using Interfaces.	
SO2.5 Understand about the delegates in C#.	LI 2.3 Write a Program to get a comma-separated string from an array using StrinaJoin() method. LI 2.4 Write a Program to sort a one-dimensional array in two ways using Array.Sort() method and LINO query.	2.7 Preprocessor directives, Exception handling, 2.8 Understanding Delegates in c#. 2.9 Windows Forms and Controls	
SO2.6 Use of window forms and controls.		2.10 The Windows Forms Model, Creating Windows Forms	
SO2.7 Use of window forms properties and events.		2.11 Windows Forms Properties and Events,	
SO2.8 Use of menus, dialogs and tooltips.		2.12 Windows Form Controls, Menus - Dialogs — ToolTips.	

CO3: To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

SW-1 Suggested Sessional Work (SW)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1 Understand about the ASP.NET. **SO3.2** Understand about the ASP.NET life cycle. **SO3.3** Use of controls on the page. **SO3.4** Use of application web servers and installation of IIS. **SO3.5** Understand about web form controls, server controls and client controls.	LI 3.1 Write a Program to table lists , differentiate between Array and Array List in C#. LI 3.2 Write a Program to obtain two numbers from the user and display thembut reject any input where both numbers are greater than 10 and ask for two new numbers. LI 3.3 Write a console application to obtain forint values from the user and display the product. LI 3.4 Write an application that receives the following information from a set of students: Student Id: Student Name: Course Name: Date of Birth: The application should also display the information of all the students once the data has been entered. Implement this using an Array of Structures. 3.5 WAP to create login form. 3.6 WAP to create registration form.	**Unit-3.0 Introduction to ASP.Net** 3.1 Introduction to ASP.NET 3.2 Overview of ASP.NET framework, 3.3 Application ASP.NET Life Cycle, 3.4 page life cycle phases, 3.5 Initialization, Instantiation of the controls on the page, 3.6 Restoration and maintenance of the state. 3.7 Understanding ASP.NET Controls, 3.8 Applications Web servers, 3.9 Installation of IIS. 3.10 Web forms, 3.11 Web form controls ,server controls, 3.12 client controls, web forms & HTML.	

CO 4: To build data-driven applications using the .NET Framework, C#, and ADO.NET

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SW-1 Suggested Sessional Work (SW):

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
SO4.1 Understand about the web form. **SO4.2** Use of controls of ASP.NET. **SO4.3** Understanding about the creating web project. **SO4.4** Understanding about the event handling. **SO4.5** Use of validation controls.	LI 4.1 Write programs using conditional statements and loops: Generate Fibonacci series. LI 4.2 Write programs using conditional statements and loops: Generate various patterns (triangles, diamond and other patterns) with numbers. LI 4.3 Write programs using conditional statements and loops: Test for prime numbers. LI 4.4 Write a program using function overloading to swap two integer numbers and swap two float numbers. LI 4.5 WAP to find the factorial of given number. LI 4.6 WAP to find the positive, negative or zero number.	**Unit-4.0 Controls of ASP.NET** 4.1 Programming in ASP.NET, 4.2 Adding controls to a web form Buttons, Text Box. 4.3 Labels, Checkbox. 4.4 Radio Buttons, List Box etc. 4.5 States of ASP.NET View Stale, Control State, Session State, Application State. 4.6 Creating a multiform web project, running a web Application, 4.7 Event Handling- Application and Session Events, 4.8 Page and Control Events. 4.9 Validation controls Required Field validates, 4.10 Range Validator, 4.11 Compare Validator Regular Expression Validator, 4.12 Custom Validator, Validation Summary	

CO 5: To acquire skills to create web-based applications and Reportsusing.net technologies

Item	AppxHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
SO5.1 Understand about database. **SO5.2** Understand about architecture of ADO.NET. **SO5.3** Use of connection using ADO.NET. **SO5.4** Understand about connection class, command class, data adapter class and dataset class. **SO5.5** Understand about database accessing on web application. **SO5.6** use of data grid.. **SO5.7** Learn about display data on web form using data bound controls.	LI5.1. Write a program to declare a class "staff" having data of the members such as name and post. Accept this data 5for atheist for 5 staff members and display the names of "staff" who are HOD. LI 5.2 Define a class, having "salary" ofmembersdisplaying variables such as Basic, DA, HRA. Write a program using Constructor with default values for DA and HRA and calculate the salary of employees. LI 5.3 Create a project that computes the total of fat, carbohydrate and protein. Allow the user to enter into the text boxes, the grams of fat, grains of carbohydrate and grams of protein assuming that each gram of fat is 9 calories and protein / carbohydrate is 4 calories. Display the total calories of the food item in a label. Use other labels to display the accumulated sum of calories and the count of items entered. The	**Unit-5.0 DATABASE** 5.1 Database connectivity in ASP.NET 5.2 Architecture of ADO.NET, 5.3 Connected and Disconnected Database. 5.4 Create Connection using ADO.NET Object Model, 5.5 Connection Class, Command Class, 5.6 Data Adapter Class, and Dataset Class. 5.7 Display data on data bound Controls and Data Grid. 5.8 Database Accessing on web applications 5.9 Data Binding concept with web, 5.10 Creating data grid, 5.11 Binding standard web server controls. 5.12 Display data on web form using Data bound controls.	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

	food form should have 3 text boxes for the user to enter the grams of each category. Include labels next to each text box indicating what the user has entered. LI 5.4 Design the same webpages for BMS, BAF and UG students and apply the same background color for all the pages using css. LI 5.5 WAP to create login form with database. LI 5.6 WAP to create registration form with database.		

SW-1 Suggested Sessional Work (SW):

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laboratory Instruction (LI)	Sessional Work (SW)	Self Learning (Sl)	Total hour(Cl+SW+Sl)
CO 1: To learn fundamentals of .Net framework.	12	06	01	01	20
CO 2: To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.	12	06	01	01	20
CO3: To gain proficiency in C# by building standalone applications in the .NET framework using C#.	12	06	01	01	20
CO 4: To build data-driven applications using the .NET Framework, C#, and ADO.NET	12	06	01	01	20
CO 5: To acquire skills to create web-based applications and Reportsusing.net technologies	12	06	01	01	20
Total Hours	**60**	**30**	**05**	**05**	**100**

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO.1	**Introduction to .NET**	03	04	03	10
CO.2	**Overview of OOPS**	05	03	02	10
CO.3	**Introduction to ASP.NET**	05	02	03	10
CO.4	**Controls of ASP.NET**	04	04	02	10
CO.5	**DATABASE**	03	05	2	10
	Total	20	15	15	50

Legend: R:Remember,   U:Understand,   A:Apply

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

The end of semester assessment for Introduction to Introduction to ASP.NET & C# will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

10. Improved Lecture
11. Tutorial
12. Case Method
13. Group Discussion
14. Role Play
15. Visit to IT Industry.
16. Demonstration
17. ICTBasedTeachingLearning(VideoDemonstration/TutorialsCBT,Blog,Fac ebook, Twitter, Hats App, Mobile, Online sources)
18. Brainstorming

Suggested Learning Resources:

1. ASP.Net 3.5 Black Book (Covers C# and VB 2008 Codes) – Dream Tech Publication
2. The Complete Reference ASP.Net By Mathew Macdonald – TMH
3. Kothari Nikhil and Datye Vandana, Developing ASP .NET Server Controls and Components, Tata McGraw Hill, 2003.
4. Esposito Dino, Applied XML Programming for Microsoft .NET, Tata McGraw Hill, 2003.
5. C# Using .Net Framework by Lalit Arora, Anjali Arora.
6. .NET 5 for Beginners: A Step-by-Step Guide to Learn .NET 5 and C#" by Matt R. Cole
7. Learn .NET 5.0: Build modern desktop, cloud, and web applications" by Arnaud Weil
8. C# in Depth, Fourth Edition" by Jon Skeet
9. Programming C# 8.0: Build Cloud, Web, and Desktop Applications" by Ian Griffiths
10. NET Core in Action" by Dustin Metzger and Jim Wooley

Curriculum Development Team

4. Dr Mirza Samiulla Beg HOD, Department of Arts, AKS University Satna.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

A K S University

CO-PO-PSO Mapping

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates to appear for various	The B. A. program enables the students to aquire the knowledge with	The students will be ignited enough to think and act over for the solution of various issues	Programme provides the base to be the responsible	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts	Identify computer application related problems, analyze them and design	the system or provide the Work and communicate effectively in interdisciplinary
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	2	2
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	2	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	2	3	2
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	2	3

Course Curriculum Map

Pos & PSOs /*-No.	Cos No. &Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 **PSO:**1,2,3	**CO 1:** To learn fundamentals of .Net framework.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3 LI:1.4 LI:1.5 LI:1.6	**Unit-1: Introduction to .Net** 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9,1.10,1.11,1.12	As Mentioned in Page no. ____ to ____
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO 2:** To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5 SO6:2.6 SO7:2.7 SO8:2.8	LI:2.1 LI:2.2 LI:2.3 LI:2.4	**Unit-2 :Overview of OOPs** 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,1.12	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO3:** To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6	**Unit-3 :Introduction to ASP.Net** 3.1,3.2,3.3,3.4,3.5,3.6, 3.7,3.8,3.9,3.10,3.11,1.12	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO 4:** To build data-driven applications using the .NET Framework, C#, and ADO.NET	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO5:4.5	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5 LI:4.6	**Unit4Contr0lASP. Net** 4.1,4.2,4.3,45,4.6 4.7,8,4.9,4.10,4.111,4.12	
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 **PSO:** 1,2,3	**CO 5:** To acquire skills to create web-based applications and Reports using.net technologies	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5 SO6:5.6 SO7:5.7	LI:5.1 LI:5.2 LI:5.3	**Unit5: Database** 5.1,5.2,5.3,5.4,5.5, 5.6,5.7,5.8,5.9,5.10,5.11,1.12	

Semester-IV

Course Code: 01HI401

Course Title :	History of Modern India (From 1739 to 1947 AD)		

Pre- requisite:	This course can be opted by any student who has passed 12 th class .		

'It's all about India's glorious past.

After Studying this paper ,students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .They also have a clear view of the political condition and major events during last phase of the British Rule in India and formation of Indian National Congress and able to prepare a short power point presentation of the Gandhian era . Students will write a short biography of prominent leaders who sacrificed their everything for the country .

Rationale:

.

Course Outcomes:
 the students will. be able to

01HI401.1- Students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .

01HI401.2 They will also have a clear view of the political condition and major events during last phase of the British Rule in India

01HI401.3 They will be able to answer queries related to formation of Indian National Congress .

01HI401.4- They will be able to prepare a short power point presentation of the Gandhian era

01HI401.5 Students will write a short biography of prominent leaders who sacrificed their everything for the country .
.

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	

Program Core	1HI401	History of Modern India (From 1739 to 1947 AD)	6	0	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)							
			Progressive Assessment (PRA)						End Semester Assessment (ESA)	Total Marks (PRA + ESA)
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3)10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA +CAT+AT)		
	1HI401	History of Modern India (From 1739 to 1947 AD)	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the Establishment of East India Company in India   ,

Approximate Hours

Item	Appx Hrs.
Cl	22
LI	0
SW	1
SL	1
Total	24

Session Outcomes (SOs)	(LI)	Class room Instruction (CI	(SL)
SO1.1 Understand the reason behind establishment of British East India Company in India SO1.2 Understand the various sources and Historiographical trends of Modern Indian History . SO1.3 Understand the reasons and impact of Anglo - French conflict in India SO1.4 Evaluate the impact of Battle of Plassey and Buxar SO1.5 Write meaningful essay on Establishment of Company rule and Dual government system in Bengal		Unit -1 -Establishment of East India company in India 1.1-Sources of Modern Indian History 1.2 Archaeological Sources 1.3 Archival Material 1.4 Literary Sources 1.5 Oral Sources 1.6 Advent of Europeans in India 1.7Emergence of Regional Powers In Modern India 1.8 Anglo - French conflict in Karnataka .	

		1.9 Karnataka wars - causes	
		1.10 Major Events of Karnataka Wars and consequences	
		1.11 Impact of Karnataka Wars	
		1.12 Third battle of Panipat- Causes	
		1.13Main Events and consequences of Third Battle of Panipat	
		1.14 Establishment of East India company in Bengal	
		1.15- Battle of Plassey	
		1.16 Causes of Battle of Plassey	
		1.17 Major Events and consequences of Battle of Plassey	
		1.18 Battle of Buxar	
		1.19 Causes of Battle of Buxar	
		1.20Major Events and consequences of Battle of Buxar	
		1.21 Dual government in Bengal	
		1.22 Major provision of Dual Government system in Bengal	

.2-Student will be able to draw the picture of Expansion of British Empire in India.

Approximate Hours

Item	Appx Hours
Cl	22
LI	0
SW	1
SL	1
Total	24

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

Session Outcomes (SOs)	.2.12	Class room Instruction (CI)	
SO2.1 Concept about reforms of Warren Hastings and Lord Cornwallis. SO2.2 Understanding about Reform of Lord Wallasely and his Subsidiary Alliance with Indian states SO2.3 Preparation of presentation on Doctrine of Lapse by Lord Dollhouse SO2.4 Understanding the concept of Lord Hastings and British Paramountcy. SO2.5 Understanding the achievements of Lord William Bentinck .		UNIT 2- Expansion of British Empire in India 2.1 Charter Act of 1773 2.2 Provisions of Charter Act of 1773 2.3 Reforms of Warren Hastings 2.4 Settlement Act of 1781 2.5 Provision Of Settlement Act of 1781 2.6 Pits India Act 1784 2.7 Provisions of Pits India Act 1784 2.8 Reforms of Lord Cornwallis 2.9 Significance of Permanent Settlement Act 2.10 Judicial Reforms of Lord Cornwallis 2.11 Reforms of Lord Wellesley 2.12 Subsidiary alliance with Indian States 2.13 -Ranjit Singh 2.14 Achievements of Ranjit Singh 2.15 Lord Hastings and British Paramountcy 2.16 Reforms of Lord Hastings 2.17 Lord Dalhousie's 2.18 Doctrine of Lapse 2.19 Lord Dalhousie's administration 2.20 Reforms of Lord Dalhousie 2.21 Lord William Bentinck 2.22 Reforms of Lord William Bentinck	

.3:- Students will be give an analytical view on resistance to British Rule and Indian Renaissance .

Approximate Hours

Item	Appx Hours
Cl	19
LI	0
SW	1
SL	1
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

Session Outcomes (SOs)		Class room Instruction (CI)	
SO3.1 Meaning and resons of first war of Independence (1857) SO3.2 Understanding about the role of women in 1857 revolt. SO3.3 Understanding the communal Harmony in the struggle of 1857 SO3.4 Understanding about the causes and failure of the struggle. SO3.5 4 Understanding about the nature ,scope and impact of various socio-religious reform movements.	.	Unit-3 : Resistance to British ruke and Indian Renaissance 3.1First war of Independence (1857) 3.2 Nature of Revolt 3.3 Causes of revolt 3.4 Major Events of Revolt 3.5 Results of 1857 Revolt 3.6Impact of Revolt 3.7Role of women in the struggle 3.8Role of Laxmi Bai 3.9Role of Avanti Bai 3.10Role of Baija Bai 3.11Sources of 1857 Revolt 3.12Communal Harmony in the struggle of 1857 3.13Causes of failure of the struggle 3.14Indian Renaissance -Nature ,causes and consequences 3.15Socho -Religious Movements 3.16Contribution of Raja Ram Mohan Rai , 3.17Ishwarchandra Vidyasagar 3.18Dayanand Saraswati 3.19 Swami Vivekanand 3.19Status of Women In British Period	

4-Student will write essay on Beginning of Crown Rule and Rise of Mass Nationalism in India .

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SI)

Session Outcomes (SOs)	.	Unit-4 : Beginning of crown rule and Rise of mass Nationalism in India	
SO4.1 Understanding about the nature of Queen Proclamation and Internal administration of Lord Lytton and Ripon . SO4.2 Preparation of table on various leading factors of rise of Nationalism. SO4.3 Understanding about Reason behind rise of Political association. SO4.4 Understanding about the reason ,scope and impact of Partition of Bengel . SO4.5 Preparation of table of various Pact and impact	.	4.1 Queen Victoria 4.2 Queens Proclamation 4.3 Act of 1858 4.4 Indian Council Act of the 1861 4.5 Militart reform after revolt of 1857 4.6 Internal administration of Lord Lytton 4.7 Internal administration of Lord Ripon 4.8 Leading factors of rise of Nationalism 4.9 Nature of Mass Nationalism in India 4.10 Rise of Poltical Association 4.11 Foundation of Indian Nation Congress 4.12 Various theories related to foundation of INC 4.13 Moderates 4.14 Partition of Bengal and Swadeshi Movement in India 4.15 Home rule Movement 4.16 Lucknow Pact , Rowlatt Act 4.17 Balliawala Bagh Massacre 4.18 Khilafat Movement	

.

5:Students will be able to give presentation on Gandhi Era and Indian Independence .

Approximate Hours

Item	Appx Hours
Cl	13
LI	0
SW	1
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S:)

SO5.1 Understand about the nature of Non cooperation movement SO5.2 Preparation of table of nature and various recommendation of Round Table conference . SO5.3 Understanding about role of revolutionary in Indian Independence movement SO5.4 Understanding about the reason of Quit India movement SO5.5 Understanding about the various commission and conference and Partition of India and Independence.	Unit 5: Gandhi Era and Indian Independence 5.1- Non cooperation movement,Swaraj Party 5.2- Simon Commission ,Lahore Congress 5.3- Civil Disobedience Movement ,Round Table conference 5.4- Role of Revolutionary in National Movement 5.5- Ras Bihari Bose 5.6- Ram Prasad Bismil 5.7- Bhagat Singh 5.8- Chandrashekhar Azad 5.9- Quit India Movement ,Cripps mission 5.10- Shimla Conference ,Cabinet Mission 5.11- Subhas Chandra Bose and Indian National Army 5.12- Communal Politics and the Partition of India 5.13- Indian Independence Act 1947

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
1-Students will present clear cut ideas about the Establishment of East India Company in India	22	1	1	24
2-Students will be able to draw the picture of Expansion of British Empire in India .	22	1	1	24
3-Students will be give an analytical view on resistance to British Rule and Indian Renaissance .	19	1	1	21
4--Students will write essay on Beginning of Crown Rule and Rise of Mass Nationalism in India .	18	1	1	20
5-Students will be able to give presentation on Gandhi Era and Indian Independence	13	1	1	15
Total Hours	94	05	05	104

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	

CO		R	U	A	Total
CO-1	1-Establishment of East India Company in In India	01	02	02	05
CO-2	2- Expansion of British Empire In India	01	02	02	05
CO-3	Resistance to British Rule and Indian Renaissance	1	02	10	13
CO-4	Beginning of Crown Rule and Rise of Mass Nationalism in India	-	02	11	13
CO-5	Gandhi Era and Indian Independence	1	3	10	14
Total		04	11	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming Suggested Learning Resources:

(a) Books :

S.No.	Title	Author	Publisher	Edition & Year
1	The History and culture of the Indian People	Manindra R.C.	Bhartiya Vidya Bhawan	Revised edition 2006
2	□□□□□□ □□□□ □□ □□□□□□	□□.□□. □□□□□□□□□□	□□.□□.□□. □□.,□□□□	Edition 2022
3	□□□□□□ □□□□ □□ □□□□□□	□□.□□. □□□□□□	□□. □□□□ □□□□□, □□□□□□	Revised edition 2021
	Mr Gaurav Singh Department of Arts ,AKS University			

Curriculum Development Team:

1-Mr. Gaurav Singh , Assistant Professor, Department of Arts

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh , Teaching Associate , Department of Arts

3-Dr.Pushpa Soni,Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates to appear for various	The B. A. program enables the students to aquire the knowledge with	The students will be ignited enough to think and act over for the solution of various issues	Programme provides the base to be the responsible citizen	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Understand the socho, economic, religious and opportunities in various history	Develop the skil ls needs to succeed in competitive examinations to enhance job	Discuss the development in art and architecture language nd literature ,science and
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	CO- 1: Students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0Establishment of East India company in India 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18,1.19,1.20,1.21,1.22	As Mentione d in Page no. ____ to _____

PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	CO- 2- They will also have a clear view of the political condition and major events during last phase of the British Rule in India.	SO2:1 SO2.2 SO2.3 SO2.4 SO1.5		Unit-2 Expansion of British Empire in India 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2. 10,2.11,2.12,2.13,2.14,2.15,2.16,2. 17,2.18,2.19,2.20,2.21,2.22
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12PSO : 1,2,3	CO- 3 They will be able to answer queries related to formation of Indian National Congress .	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Resistance to British ruke and Indian Renaissance 3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14,3.15,3.1 6,3.17,3.18,3.19
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3	CO- 4: They will be able to prepare a short power point presentation of the Gandhian era . .	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4 Beginning of crown rule and Rise of mass Nationalism in India 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4. 9,4.10,4.11,4.12,4.13,, 4.14,4.15,4.16,4.17,4. 18
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12PSO : 1,2,3	CO- 5: - Students will write a short biography of prominent leaders who sacrificed their everything for the country	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: : Gandhi Era and Indian Independence 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9, 5.10,5.11,5.12,5.13

Semester-IV

Course Code:	01SO401
Course Title :	Social Change and Development
Pre-requisite:	Student should have basic knowledge of Social Change and Development
Rationale:	Social change is inevitable; hence learning about human society is incomplete without comprehension of change. This paper is designed to give the student an extensive knowledge about social change and it's overall impact on society.

Course Outcomes:

CO1. This paper will introduce the students with the concept, various factors, processes and theories of social change.

CO2. It will also give them knowledge about the concept of development and its consequences.

CO3. The critical contributions would enable students to come out with understanding of policies and initiatives taken by the government, their implementation and resulting problems.

CO4. Students, well versed with this course are most likely to get job opportunities in various departments of planning and development, in NGOs which work as agencies of change and development and research institutes which deal with project and planning."

CO5. Learn about development programmes in India and also analyse its success and failures.

Scheme of Studies:

Board of Study	Coure Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
					Scheme of studies (Hours/Week)			
Program Core	01SO401	Social Change and Development	6	0	02	01	6	6

Legend: **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in lboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (include assignment, seminar, mini project etc.), **SL:** Self Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)		
			Progressive Assessment (PRA)	End Semester	Total

		Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	**Assessment** **(ESA)**	**Marks** (PRA+ESA)
01SO401	Social Change and Development	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1:. The Course will provide students with Explain the meaning and types of social change

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

SO1.1 Understand the Concept of Social Change	Unit 1 Social Change in India
SO1.2 Understand the Concept of Forms of Social Change	1.1 Concept of Social Change, 1.2 Meaning, 1.3 Definition,
SO1.3 Understand the concept Revolution	1.4 Impotence 1.5 Forms of Social Change 1.6 .Evolution
SO1.4 Understand the concept Progress SO1.5 Understand the concept Theories of Social Change	1.7 Revolution 1.8 Progress 1.9 Development 1.10 Theories of Social Change 1.11 Evolutionary Theories 1.12 Conflict Theories 1.13 Cyclical Theories 1.14 Functionalist Theories 1.15 Impact of Colonialism and Independence Movement 1.16 Industrialization and Urbanization 1.17 Caste System and Social Reforms 1.18 Women's Rights and Gender Equality

CO.2: - Understand the process of social change

Approximate Hours

Item
Cl
LI
SW
SL
Total

Session Out comes (SOs)	(LI)		Class room Instructio (CI)

SO2.1 Concept of **Processes of Social Change**	.	**Unit II** Processes of Social Cl
		2.1 Sanskritization
		2.2 Westernization
SO2.2 Understanding about the Modernization		2.3 Favourable Condi Sanskritization
		2.4 Favourable Cond: westernization
SO2.3 Understanding about the Favourable Conditions in westernization		2.5 Industrialization,
		2.6 Urbanization
		2.7 Modernization
		2.8 Effect on Indian S
		2.9 Effect on Indian I
SO2.4 Understanding the concept Privatisation, Globalisation and information Revaluation		2.10 Liberalisation,
		2.11 Privatisation,
		2.12 Globalisation in Revaluation
		2.13 Effects on Indiar
		2.14 Social Movemer
SO2.5 Understanding about the Role of Social Movements in Social Change		2.15 Role of Socia in Social Cha
		2.16 Modernizatio Technologica
		2.17 Urbanization a
		2.18 Industrializat Economic De

CO.3: Explain human development, social development sustainable development

Approximate Hours

Iter
C
LI
SW
SI
Tot

Session Outcomes (SOs)	**(LI)**	
		I

SO3.1 Meaning and concept of Social Development **SO3.2** Practical problem related Indicators of Social Development **SO3.3** Understanding the Social Agencies of Social Development **SO3.4** Understanding about Sustainable Development **SO3.5** Understanding about Goals of Sustainable Development	.	**Unit –III** Social Developm 3.1 Social Devel 3.2 Indicators o 3.3 Agencies of 3.4 State 3.5 Non Governn 3.6 Agencies 3.7 Market 3.8 Changing Co Development 3.9 Change in Tr 3.10 Consum 3.11 Consum 3.12 Sustaina 3.13 E Development 3.14 I Development 3.15 Goals of 3.16 Economic Inclu 3.17 Education Literacy 3.18 Health

CO.4: Learn about development issues of ecology and environment

Approximate Hours

Iter
Cl
LI
SW
SI
Tota

Session Outcomes (SOs)	(LI)	C re Instr (
SO4.1 Understanding about Challenges of Development in Indian Society **SO4.2** Preparation of Environmental problems	.	**Unit -IV** **Challenges of D Indian Society** 4.1 Socio-cultura 4.2 Economic Ch 4.3 Development 4.4 Environment 4.5 Indian Exper Development- Sarvodaya 4.7 Bhoodan

SO4.3 Knowledge about the Indian Experience of Development		
SO4.4 Knowledge about the Concept of Planning **SO4.5** Knowledge about Sociological Appraisal of Five Year Plans		4.8 Chitrakoot m 4.9 White Revalu 4.10 Planning 4.11 Concept 4.12 Types of 4.13 Techniqu 4.14 Five Year 4.15 Sociologic Year Plans 4.16 Po Inequality 4.17 U Underemploym 4.18 Regi Development

CO.5: Learn about development programmes in India and also analyse its success and failures.

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

| SO5.1 Understand about the Social Policy

SO5.2 Preparation of Community Development Programme

SO5.3 Preparation of Objectives Contribution of Community Development

SO5.4 Understanding about NITI AYOG		**Unit 5** **Social Policy** 5.1 Concept, 5.2 Need 5.3 Social Policy 5.4 Development 5.5 Community Development Programme 5.6 Concept, 5.7 Objective 5.8 Implementation of Programme 5.9 Monitoring, 5.10 Evaluation 5.11 Contribution of Community Development 5.12 Programmes in Social Development of in India 5.13 NITI AYOG, 5.14 Structure, 5.15 Functions 5.16 Welfare State and Social Security Programs 5.17 Health Policy and Public Healthcare Systems 5.18 Education Policy and Access to Education	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1: The Course will provide students with Explain meaning and types of social change	18	02	01	21
CO.2: Understand the process of social change	18	02	01	21
CO.3: Explain human development, social development sustainable development.	18	02	01	21
CO.4: Learn about development issues of ecology and environment	18	02	01	21
CO.5: Learn about development programmers in India and also analyze its success and failures.	18	02	01	21
Total Hours	90	10	05	105

Suggestion for End Semester Assessment

Suggested Specification Table (ForESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	**U**	**A**	
CO-1	Unit-1 Social Change in India	01	01	03	05
CO-2	Unit-2 Social Development in India	01	01	03	05

CO-3	Unit-3: Social Development in India	-	03	10	13
CO-4	Unit-4: Challenges of Development in Indian Society	-	03	10	13
CO-5	Unit5: Social Policy	01	03	10	14
	Total	03	12	36	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Social Change and Development will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.

Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:
54. Improved Lecture
55. Tutorial
56. Case Method
57. Group Discussion
58. Brainstorming

Suggested Learning Resources:

(j) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	contemporary Sociology: An Introduction to Concept and Theories	Abraham, M. Francis	Oxford University Press New Delhi	Revised edition edition 2010
2	The Sociology of Modernization & Development	Harrison, D.	Sage Publication, New Delhi	Revised edition edition 1989
3	Theory of Culture Change,	Julian H. Steward	University of Illinois press, Umrbana	Revised edition edition 1965
4	Dr. Pushpa Soni Dept. of Arts AKS University, Satna .			

Curriculum Development Team:
22. Dr. Pushpa Soni, Assistant Professor, Department of Arts
23. Mrs. prachi singh, Teaching associate, Department of Arts
24. Mr. Gaurav Singh , Assistant Professor, Department of Arts
25. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts
26. Dr. Usha Dwivedi , Assistant Professor, Department of Arts
27. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
28. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3

Program Outcomes	The students acquire knowledge in the field of social sciences, literature	The B.A. graduates will be acquainted with the social, economical, historical,	The program a lso empowers the program graduates	to appear for various The B. A. program enables the students	to aquire the knowledge with The students will be ignited enough to think and act over	for the solution of various Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and	To Provide the students to understand various culture religion and society
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	2	3
CO2	3	2	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	2	3	2	2	1	2	1	1	2	2	2	2	3	3	2
CO4	3	2	2	2	2	2	1	2	1	2	1	2	3	2	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3

Course Curriculum Map

Pos & PSOs -No.	COsNo. & Tittles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	CO.1: The Course will provide students with Explain the meaning and types of social change	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Social Change in India 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18	As Mentioned in Page no. ____ to ____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO.2: Understand the process of social change	SO2:1 SO2:2 SO2:3 SO2:4 SO3:5		Unit-2 Social Development in India 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO.3: Explain human development, social development sustainable development.	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Social Development in India 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO.4: Learn about development issues of ecology and environment	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Challenges of Development in Indian Society 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8, 4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18	
PO: 1,2,3,4,5,6,7,8,9,11,12 PSO: 1,2,3	CO.5: Learn about development 1programmers in India and also analyze its success and failures.	SO5:1 SO5:2 SO5:3 SO5:4		Unit5: Social Policy 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18	

Course Code:

01PO401

Course Title :

 Indian Political Thinkers

Pre- requisite: To study this course , a student must have passed a certificate cource in frist year.

Rationale: It is about Political Theory,
Students will be able to think of Manu and Kautalya. Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh. They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Boseand Dr. Bhimrao Ambedkar. Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

Course Outcomes:

CO1. Students will be able to think of Manu and Kautalya.

CO2. Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.

 CO3. They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar

 CO4. Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

CO5. They will be able to understand the contribution of Women in Indian Political Thought.

Scheme of Studies:

				Scheme of studies (Hours/Week)	

Board of Study	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
Program Core	**01PO401**	Indian Political Thinkers	6	0	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)						End Semester Assessment (ESA)	Total Marks (PRA + ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3)10 marks each (CT)	Semi nar one (SA)	Class Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)		
Progra m core	**01P O401**	Indian Politica l Thinker s	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Students will be able to think of Manu and Kautalya.

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1 Understand the . Indian Political Thought: Introduction, Nature, Sources, Features. **SO1.2** We will understand the history of Indian Political Thought. **SO1.3** Understand the Mahatma Gandhi social ideas . **SO1.4** Will understand Pt. Jawaharlal Nehru: Ideas of Nationalism. **SO1.5** Will understand the ideas of Dr. Bhimrao Ambedkar , Manu etc.		**Unit-1.0 :** 1.1. .Indian political Thought: introduction 1.2. Indian political Thought: Nature, 1.3. Indian political Thought: Sources, 1.4. Indian political Thought: Features 1.5. Introduction of Manu 1.6. Contribution of Manu ideas 1.7. Manu: Ideas of State- 1.8. The Origin and Form of the State, 1.9. Saptanga Philosophy, 1.10. Ideas of The Exchequer and Economics, 1.11. Mandala Principles and Sixfold Policy. 1.12. Kautilya: State-related ideas- 1.13. Its origin of the State 1.14. Its a nature of the State, 1.15. .the Saptanga Doctrine, 1.16. the Council of Ministers, 1.17. the Justice and Penal System, 1.18. the Mandal Doctrine and the Sixfold Policy.	

CO2: Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1 Will know the . Rajaram Mohan Roy. **SO2.2** Will understand the Swami Vivekananda social ideas. **SO2.3** Will know about Lokmanya Bal Gangadhar Tilak . **SO2.4** You will gain knowledge Shri Aurobindo Ghosh. **SO2.5** Will gain knowledge Ideas related to Freedom of shri Aurobindo.	.	**Unit 2.0**, 2.1.Introduction of Rajaram Mohan Roy 2.2.Contribution of Rajaram Mohan Roy ideas 2.3.Rajaram Mohan Roy: Ideas on social reform, 2.4.Rajaram Mohan Roy: ideas of freedom 2.5.Rajaram Mohan Roy: ideas of equality 2.6.Introduction of Swami Vivekananda 2.7.Contribution of Swami Vivekananda ideas 2.8.Swami Vivekananda: the spiritual basis of humanism, 2.9.the idea of freedom, 2.10.the essence of socialism. 2.11.Introduction of Lokmanya Bal Gangadhar Tilak 2.12.Contribution of Lokmanya Bal Gangadhar Tilak ideas 2.13.Lokmanya Bal Gangadhar Tilak: Social Reform Programme, 2.14.National Education and Nationalism, 2.15.Swadeshi and Swaraj 2.16.Introduction of 2.17.Contribution of 2.18. Shri Aurobindo Ghosh: Concept of Nationalism,	

CO3: They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas Chondrostean Dr. Bhimrao Ambedkar

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(Sl
SO3.1 Understanding ideas of mahatma gandhi. **SO3.2** Understanding ideas of The Idea of Non-Violence and Satyagraha, State, Economic Thought. **SO3.3** will also understand ideas of. Pt. Jawaharlal Nehru: Ideas of Nationalism. **SO3.4** Will gain knowledge of	.	**Unit-3**: 3.1.Introduction of Mahatma Gandhi 3.2.Contribution of Mahatma Gandhi Ideas 3.3.Mahatma Gandhi: Spiritualization of Politics, 3.4.The Ends and Means Relationship, 3.5.The Idea of Non-Violence 3.6.Satyagraha, 3.7.State, 3.8.Economic Thought	

Subhas Chandra Bose OF NATINALISM . **SO3.5** Also understand Dr. Bhimrao Ambedkar: Social justice Ideas of Freedom and Equality.		3.9.Introduction of Pt. Jawaharlal Nehru 3.10Contribution of Pt. Jawaharlal Nehru Ideas 3.11.Pt. Jawaharlal Nehru: Ideas of Nationalism, 3.12.Democracy, 3.13.Internationalism, 3.14.State and Planning, panchashil, 3.15.Non-Alignmen 3.16.Introduction of Subhas Chandra Bose 3.17.Subhas Chandra Bose - Nationalism,Freedom and Socialism, 3.18.Role in The National Movement ,Dr. Bhimrao Ambedkar: Social justice Ideas of Freedom and Equality,.Role of Dr. Ambedkar in Constitution Making.

CO4: Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SI
SO4.1 Understanding ideas od M.N. ROY. **SO4.**Understanding the ideas of ram manohar lohia . **..** **SO4.** We will learn about the social thoughts of Jayaprakash Narayan, **SO4.** we will learn about the social thoughts of Pandit Deendayal Upadhyay.	.	**Unit-4 :** 4.1.Introduction of M.N.Roy 4.2.Contribution of M.N.Roy Ideas 4.3.M.N.Roy: The Concept of New-Humanism, 4.4.M.N.Roy: Marxism. 4.5.M.N.Roy: Social 4.6.M.N.Roy: political 4.7.Introduction of Ram Manohar Lohia 4.8.Contribution of Ram Manohar Lohia 4.9.Ram Manohar Lohia: Social and political ideas, 4.10.freedom, and equality, 4.11.concept of chaukhamba state, 4.12.socialist thought 4.13.Introduction of Jayaprakash Narayan: 4.14.Contribution of Jayaprakash Narayan:	

	4.15.Jayaprakash Narayan: Ideas on democracy sarvodaya, 4.16.party system and ideas on the total revolution 4.17.Pt. Deendayal Upadhyaya: The concept of integral humanism, 4.18.nationalism and economic thought.	

.

CO5: They will be able to understand the contribution of Women in Indian Political Thought.

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Will know about ideas of Pandita Ramabai. **SO5.2** Will understand the ideas of Tarabai Shinde. **SO5.3** Will know about the ideas of Savitribai Phule. **SO5. 4** will understand the ideas of Kamaladevi Chattopadhyay.		**Unit 5: Contribution of Women Thinkers** 5.1. Introduction of Women Thinkers 2.Contribution of Women Thinkers 3.Features Of Women Thinkers 4.Introduction of Pandita Ramabai 5.Contribution of Pandita Ramabai Ideas 5.6.Pandita Ramabai Social Ideas 5.7.Pandita Ramabai Women Ideas 5.8.Introduction of Tarabai Shinde 5.9.Contribution of Tarabai Shinde Ideas 5.10.Tarabai Shinde Women Ideas 5.11.Tara.bai Shinde Social Ideas 5.12.Introduction of Savitribai Phule 5.13.Contribution of Savitribai Phule Ideas 5.14.Savitribai Phule Women Ideas 5.15.Savitribai Phule Social Ideas 5.16.Introduction of Kamaladevi Chattopadhyay 5.17.Contribution of Kamaladevi Chattopadhyay Ideas 5.18.Kamaladevi Chattopadhyay	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1: Students will be able to think of Manu and Kautalya.	18	0	0	18
CO2: Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.	18	0	0	18
CO3: They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar.	18	0	0	18
CO4: Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.	18	0	0	18
CO5: They will be able to understand the contribution of Women in Indian Political Thought.	18	0	0	18
Total Hours	90	00	00	90

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	ancient indian thinkers	01	01	03	05
CO-2	Raja Rammohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Shri, Aurobindo Ghosh	01	01	03	05
CO-3	Thoughts of Mahatma Gandhi, Dr. Bhimrao Ambedkar, Pandit Jawaharlal Nehru, Subhash Chandra Bose.	-	03	10	13
CO-4	Thoughts of M n Roy, Rammohan, Ram Manohar Lohia, Jaiprakash Narayan, Pandit Deendayal Upadhyay.	-	03	10	13
CO-5	Contribution of Women Thinkers	01	03	10	14
	Total	03	12	36	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for Indian Political Thinkers will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

59. Improved Lecture
60. Tutorial
61. Case Method
62. Group Discussion
63. Brainstorming **Suggested Learning Resources:**

(k) **Books** :

S. No.	Title	Author	Publisher	Edition & Year
1	Political seience	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	Indian Political Thinker	O.P. Gauba	Mayur Paperbacks Noida.	(2019),
3.	**Curriculum Development Team:** 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts 2-Mr, Rajeev Bairagi, Assistant Professor 3- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor , Department of Art			

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political,	The program also empowers the graduates to appear for various	The B. A. program enables the students to aquire the knowledge with human values framing the	The students will be ignited enough to think and act over for the solution of various	issues prevailed in the Programme provides the base to be the responsible	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the need for a constitution and	Students will able to explain the Governmental mechanism from Gram panchayat to Parliament and	Students will use various
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	2	2	3	1	3	2	1	1	1	2	3	2	3	3
CO3	3	3	2	2	2	2	1	3	1	2	1	3	3	3	3
CO4	2	3	1	2	2	1	1	1	2	1	2	2	3	2	3
CO5	3	3	2	2	1	2	1	2	1	1	1	3	3	3	3

Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction Ll)	Classroom Instruction(CI)	Self Learning SL (

PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** Students will be able to think of Manu and Kautalya.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 ancient Indian thinkers 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 2:** Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Raja Rammohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Shri, Aurobindo Ghosh 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 3:** They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Thoughts of Mahatma Gandhi, Dr. Bhimrao Ambedkar, Pandit Jawaharlal Nehru, Subhash Chandra Bose. 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8,3.9,31,.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 4:** Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya. .	SO4:1 SO4.2 SO4.3 SO4.4		Unit-4: Thoughts of M n Roy, Rammohan, Ram Manohar Lohia, Jaiprakash Narayan, Pandit Deendayal Upadhyay. 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18,4.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 5:** They will be able to understand the contribution of Women in Indian Political Thought.	SO5:1 SO5.2 SO5.3 SO5.4		Unit5: Contribution of Women Thinkers 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18	

As Mentioned in Page no. _____ to _____

Semester- V

Course Code:	0MT002
Course Title :	Business Communication
Pre- requisite:	Student should have acquire expert knowledge of practical and procedural aspects relating to Business Communication.

Rationale:

'It's all about the Tax!'
The students understanding of the provisions of income-tax law and goods and services tax law and to acquire the ability to apply such knowledge to make computations and address application-oriented issues. studying Direct & Indirect Tax Practices under the commerce should possess to develop the knowledge and skills to manage the Direct &of individuals, communities, and businesses. Students will develop the knowledge and skills necessary to calculate income, tax liabilities. Direct Tax Practices gives students the tools to make real life calculate total income, tax liabilities or receivable to or from government.

Course Outcomes:

0MT002**.1.** To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.

0MT002**.2.** To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.

0MT002**.3.** To understand and will be able to apply the Trade inquiries orders and their executions.

0MT002**.4.** To understand banking, insurance, agency and E-correspondence of business .

0MT002**.5.** To develop the ability to write a business report and give a presentation.

Scheme of Studies:

Course category	Cour se Cod e	Course Title			Scheme of studies(Hours/Week)			
			CI	LI	SW	SL	Total Study Hours(CI+LI+S W+SL)	
	0MT002	Business Communication	4	0	2	1	7	

Legend:

CI: Classroom Instruction(Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self -Learning, **C:** Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

SchemeofAssessment:

Theory

Course category	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Acti vity any one (CA T)	Class Atten e (AT)
	0MT0 02	Busines s Commu nication	15	20	5	5	5

Course - Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

Unit–1

Introduction to Communication-Difference between communication & Business Communication, history of communication in india, Business Communication: - Objectives, Importance, Process of Business Communication, Principles of Effective Business Communication, Communication Ethics.

Unit–2

Trade inquiries orders and their executions credit and status enquiry complaints and adjustment collection letters sales letters circular letters. Business letter layout

Unit–3

Banking correspondence, insurance correspondence agency correspondence, E – correspondence business.

Unit–4

Company secretarial correspondence including agenda minutes Report Writing: Meaning — Types — Mechanics of Report writing, Content of Report. business report presentations.

Unit–5

Application letters, preparation of resume, interview- meaning, objective and techniques of various interviews, public speech, essentials of a good speech.

CO.1: To understand and demonstrate the basic concept, Importance, process, and Principles of Business
Communication.
Approximate Hours

Item	Appx Hrs.
CI	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1: Differentiate between general communication and business communication by analyzing their distinct purposes, processes, and contexts. **SO1.2: Describe** the historical evolution of communication in India, highlighting key developments and their impact on modern communication practices. **SO1.3: Explain** the objectives, importance, and process of business communication, including the key principles that contribute to effective business communication. **SO1.4: Evaluate** communication ethics in business settings, applying ethical principles to various scenarios and identifying potential ethical dilemmas.		**Unit 1: Introduction to Communication** **1.1** Introduction to Communication **1.2** Communication vs. Business Communication **1.3** History of Communication in India **1.4** Objectives of Business Communication **1.5** Importance of Business Communication **1.6** Process of Business Communication **1.7** Principles of Effective Business Communication **1.8** Communication Ethics **1.9** Non-Verbal Communication in Business **1.10** Cross-Cultural Communication **1.11** Digital Communication Trends **1.12** Future Trends in Business Communication.	Research and ● write a report ● on the evolution of communication technologies in India. Include a comparison between traditional and modern methods and their impact on business communication. Analyze a case study of a business that faced communication challenges. Identify the issues and propose solutions based on the principles of effective business communication.

a.Assignments: Write a comparative analysis of general communication versus business communication, highlighting differences in objectives, processes, and contexts.

b.   Other Activities (Specify): Participate in a group discussion on communication ethics in business.

Present case examples where ethical issues were encountered and discuss possible resolutions.

CO 2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication

Approximate Hours

Item	Appx Hours
CI	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1: Draft business letters for trade inquiries, orders, credit and status inquiries, and complaints, using appropriate formats and language for each type of correspondence. **SO2.2: Analyze** and **respond** to various business correspondence including collection letters, sales letters, and circular letters, ensuring clarity and professionalism. **SO2.3: Design** and **implement** effective business letter layouts, adhering to established formats and ensuring that the letters meet	.	**Unit 2: Business Letters and Layout** **2.1** Introduction to Business Letters **2.2** Trade Inquiries and Orders **2.3** Credit and Status Enquiries **2.4** Complaints and Adjustments **2.5** Collection Letters **2.6** Sales Letters **2.7** Circular Letters **2.8** Business Letter Layout **2.9** Writing Effective Business Proposals **2.10** Letters of Recommendation and Reference **2.11** Handling Legal and Formal Business Correspondence	☐ Draft a variety of business letters including trade inquiries, credit and status inquiries, complaints, and collection letters. Review and critique sample letters for clarity and effectiveness. ● Study different business letter formats (block, semi-block, modified block) and practice creating letters using each format. Evaluate the appropriateness of each format for different business scenario.

professional standards. **SO2.4: Review** and **revise** business letters and proposals, applying feedback to improve clarity, effectiveness, and adherence to business communication best practices.		**2.12** Review and Practice of Business Letter Writing	

SW-2 Suggested Sessional Work (SW):

a.   Assignments: Prepare a portfolio of business letters for various purposes (e.g., trade inquiries, sales letters, circular letters) and evaluate their effectiveness based on layout and content.

b.   Other Activities (Specify): Conduct a quiz on business letter formats and common mistakes. Discuss answers and best practices for letter writing.

CO 3. To understand and will be able to apply the Trade inquiries orders and their executions.

Approximate Hours

Item	Appx Hours
CI	12
LI	0
SW	2
SL	1
Total	15

SessionOutcomes(SOs)	(LI)	Classroom Instruction(CI)	(SL)

SO3.1: Compose accurate and professional banking correspondence, including requests and responses related to account management and transactions. **SO3.2: Prepare** effective insurance correspondence, such as policy documents, claims, and communications with insurers, ensuring compliance with industry standards. **SO3.3: Draft** agency correspondence for various purposes, including agreements and updates, demonstrating a clear understanding of agency relationships. **SO3.4: Utilize** e-correspondence tools and techniques for business communication, ensuring the security and effectiveness of digital communications in a professional context.	.	**Unit 3: Correspondence in Different Domains** **3.1** Banking Correspondence **3.2** Insurance Correspondence **3.3** Agency Correspondence **3.4** Introduction to E-Correspondence **3.5** E-Correspondence in Business **3.6** E-Correspondence Security **3.7** Business Communication Through Social Media **3.8** Writing Effective E-Reports **3.9** Virtual Meetings and Correspondence **3.10** Handling Digital Complaints and Feedback **3.11** Integrating E-Correspondence with Traditional Communication **3.12** Review and Practice of ECorrespondence	☐ Create and review examples of banking, insurance, and agency correspondence. Analyze the specific requirements and standards for each type. ☐ Explore various ecorrespondence tools and platforms. Draft sample business emails and evaluate their effectiveness and adherence to best practices.

SW-3 Suggested Sessional Work (SW):

a. **Assignments:** Write a series of business correspondence documents for banking, insurance, and agency purposes. Include a discussion of how each type adheres to industry standards.

b. **Other Activities (Specify):** Host a seminar on the use of e-correspondence tools in business. Include demonstrations and practical tips for effective digital communication.

CO 4. To understand banking, insurance, agency and E-correspondence of business.

Approximate Hours

Item	Appx Hours
Cl	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO4.1: Draft company secretarial correspondence, including agendas and minutes of meetings, demonstrating an understanding of formal communication requirements and procedures. **SO4.2: Explain** the meaning, types, and mechanics of report writing, including the organization and presentation of content in business reports. **SO4.3: Create** comprehensive business reports, incorporating accurate content and clear structure, and prepare effective presentations based on these reports. **SO4.4: Review** and **edit** reports for clarity, accuracy, and adherence to reporting standards, providing constructive feedback to enhance the quality of the reports.		**Unit 4: Company Secretarial Correspondence and Report Writing** **4.1** Company Secretarial Correspondence **4.2** Agenda Preparation **4.3** Minutes of Meetings **4.4** Introduction to Report Writing **4.5** Mechanics of Report Writing **4.6** Content of Business Reports **4.7** Writing Executive Summaries **4.8** Types of Business Reports **4.9** Preparing Business Report Presentations **4.10** Report Writing in Different Contexts **4.11** Reviewing and Editing Reports **4.12** Practice and Feedback on Report Writing	☐ Draft agendas and minutes for different types of meetings. Review and critique existing examples for accuracy and completeness. ☐ Participate in a workshop focusing on the mechanics of report writing. Practice creating reports and receiving feedback on structure and content.

SW-4 Suggested Sessional Work (SW):

a.   **Assignments:** Prepare agendas and minutes for hypothetical meetings, demonstrating the correct format and content for each type of document.

b.   **Other Activities (Specify):** Conduct a mock meeting where students draft and present minutes and agendas.

Review the effectiveness of these documents in capturing meeting discussions.

CO 5. To develop the ability to write a business report and give a presentation.

Item	Appx Hours
CI	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO5.1: Develop professional application letters and resumes tailored to specific job roles, showcasing the ability to present qualifications and experience effectively. **SO5.2: Prepare** and **conduct** mock interviews, applying various interview techniques and strategies to demonstrate effective responses and presentation skills. **SO5.3: Create** and **deliver** public speeches, utilizing essential public speaking techniques to engage and inform an audience effectively. **SO5.4: Evaluate** and **improve** public speaking performances, including handling Q&A sessions and using feedback to enhance speech delivery and effectiveness.		**Unit 5: Job Applications and Public Speaking** **5.1** Writing Application Letters **5.2** Preparing an Effective Resume **5.3** Interview Techniques: Overview **5.4** Interview Preparation and Practice **5.5** Public Speaking Basics **5.6** Speech Preparation **5.7** Delivering a Speech **5.8** Evaluating Speech Effectiveness **5.9** Writing for Public Speaking **5.10** Handling Q&A Sessions **5.11** Advanced Public Speaking Techniques **5.12** Practice and Review of Public Speaking	☐ Develop and revise a resume and application letter for a specific job position. Reflect on the effectiveness of the documents in presenting qualifications and experience. Prepare and deliver a short public speech on a given topic. Record and review the performance to identify strengths and areas for improvement.

SW-5 Suggested Sessional Work (SW):

a. **Assignments :**Create a resume and cover letter tailored to a specific job description. Submit for feedback and revise based on provided comments.

b. **Other Activities (Specify):** Organize a mock interview session where students apply interview techniques and receive feedback on their performance.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
CO 1. To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	12	2	1	15
CO 2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	12	2	1	15
CO 3. To understand and will be able to apply the Trade inquiries orders and their execution.	12	2	1	15
CO 4. To understand banking, insurance, agency and E-correspondence of business.	12	2	1	15
CO 5. To develop the ability to write a business report and give an presentation.	12	2	1	15
Total Hours	**60**	**10**	**5**	**75**

Suggestion for End Semester Assessment
Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	01	01	03	05
CO-2	To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	01	01	03	05
CO-3	To understand and will be able to apply the Trade inquiries orders and their execution.	-	03	10	13
CO-4	To understand banking, insurance, agency and E-correspondence of business .	-	03	10	13
CO-5	To develop the ability to write a business report and give a presentation.	01	03	10	14
	Total	03	11	36	50

Legend: R: Remember,   U:Understand, A:Apply
The end of semester assessment for Business communication will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:
1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Business Communication For Managers	Payal Mehra	Pearson	
2	Business Communication	Pradhan & Pradhan	Himalya Publications	
3	Business Communication	Manoj Kumar Gaur	Kitab Mahal	
4	Essentials of Business Communication	R. Pal	Sultan Chand & Sons	
5	Business Communication	Kaul Asha	PHI Learning	
6	Business Communication	M.K. Sha	Excel Books	
7	Contemporary Business Communication	Scot Ober	Dreamtech Press	
8	Business Communication	N.Gupta Jain	Sahitya Bhawan Publications	

9	Lecture note provided by Dept. of Commerce AKS University, Satna.

Cos,POs and PSOs Mapping

Course Title: B.A Course Code :

Course Title :   Business Communication

Course Outcomes	Program Outcomes										Program Specific Outcomes	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO 2
	Commerce business relate areas and	Solving problems the	Private Professions on related scenarios	ent up represent and eventual Start ial res :	Lead quersalit hipies	Commu nic the through dif mo fer des ent ation on	research Advance co ch field in nce the d me of rce	Decisi on ma kin g	Path wa pr ogr ys am s	Environ sus on tai ment abi nt an lity d :	Para graph ras fiel Com te cor m the of F rce e d	Arare tica a it an ulaof seco d te corore dig in po s t ital the rat an m e d
CO 1. To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	3	2	1	1	1	1	3	1	1	1	3	3
CO 2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and	3	2	1	1	1	1	3	1	1	1	2	3

self-expressive, in written, visual, and oral communication.												
CO 3. To understand and will be able to apply the Trade inquiries orders and their execution.	3	2	**1**	**2**	**1**	**1**	3	1	**2**	**1**	**3**	**3**
CO 4. To understand banking, insurance, agency and E-correspondence of business .	3	2	**1**	**3**	**1**	**1**	3	1	**1**	**1**	**3**	**3**
CO 5. To develop the ability to write a business report and give an presentation.	3	2	**1**	**1**	**1**	**1**	3	1	**1**	**1**	**1**	**2**

Legend: 1 –Slight (Low),   2 – Medium,   3 – High

Course Curriculum Map:

POs & PSOs No.	COs No.& Titles		SOs No.	(LI)	Classroom Instruction (CI)	Self-Learning (SL)
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	**CO 1.** To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.		SO1.1 SO1.2 SO1.3 SO1.4		**Unit 1: Introduction to Communication** 1,2,3,4,5,6,7,8,9,10,11,12.	As mentioned in page number .
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	**CO 2.** To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.		SO2.1 SO2.2 SO2.3 SO2.4		**Unit 2: Business Letters and Layout** 1,2,3,4,5,6,7,8,9,10,11,12.	
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	**CO 3.** To understand and will be able to apply the Trade inq their execution.	u	SO3.1 SO3.2 SO3.3 SO3.4		**Unit 3: Correspondence in Different Domains** 1,2,3,4,5,6,7,8,9,10,11,12. .	
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	**CO 4.** To understand banking, insurance, agency and Ecorrespondence of business.		SO4.1 SO4.2 SO4.3 SO4.4		**Unit 4: Company Secretarial Correspondence and Report Writing** 1,2,3,4,5,6,7,8,9,10,11,12.	

| PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5 | **CO 5.** To develop the ability to write a business report and give an presentation. | SO5.1 SO5.2 SO5.3 SO5. 4 | | **Unit 5: Job Applications and Public Speaking** 1,2,3,4,5,6,7,8,9,10,11,12. . | |

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Semester-V

Course Code:	**01EN501**
Course Title :	English Language: Structure and Translation (Theory) (Group A Paper I)
Pre- requisite:	To study this course, a student must have had this subject in Diploma (Second Year).
Rationale:	"English Language: Structure and Translation (Theory)" lies in understanding the foundational elements of English grammar and syntax, which is crucial for both effective communication and translation.

Course Outcomes: 01EN501

1. Define the English language structures and their functioning in relation to phonology and morphology, **01EN501**
2. Evaluate the relationship between the English language and society, **01EN501**
3. Establish an understanding of the English language's artistry and utility, **01EN501**
4. Comprehend the elements and scope of translation, **01EN501**
5. Apply and practice techniques of English Grammar, **01EN501**
6. Depict the production of speech sounds and IPA symbol

Scheme of Studies:

Board of Study	Course Code	Course Title			Scheme of studies (Hours/Week)			Total Credit (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Discipline Specific Elective(DSE)	**01EN501**	English Language: Structure and Translation (Theory) (Group A Paper I)	4	02	0	0	6	6

s

1

A K S University

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and
Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory
workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of
teacher to ensure outcome of Learning.

Scheme of Assessment:
Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attende e (AT)
Discipline Specific Elective(DSE)	A3ELIT ID	English Language: Structure and Translation (Theory) (Group A Paper I)	15	20	5	5	5

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Establish an understanding of the English language's artistry and utility.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Understand the definition and scope of the English language, including its historical development from Old English to Middle English. SO1.2.Examine the transition from Middle English to Early Modern English, identifying key linguistic changes and factors influencing the evolution. SO1.3.Explore the fundamental characteristics of Modern English, including its phonological,		Unit-introduction to Linguistics 1.1.Introduction to the English Language: Definition and Scope 1.2.Historical Development of English: Old English to Middle English 1.3.The Transition from Middle English to Early Modern English 1.4.Modern English: Characteristics and Evolution 1.5.Phonological Characteristics of English 1.6.Morphological Structure of English 1.7.Syntax and Grammar of the English Language 1.8.Semantics: Meaning and Interpretation in English 1.9.Introduction to Linguistics: Synchronic vs.	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

morphological, and syntactic structures, as well as semantic aspects.		Diachronic Approaches 1.10.Foundational Theories in Synchronic Linguistics 1.11.Historical Linguistics: The Diachronic Approach 1.12.Sound Change and Phonological Evolution 1.13.Morphological Change Over Time 1.14.Syntactic Change: Sentence Structure Evolution 1.15.Semantic Change: The Evolution of Meaning	

2- **Comprehend the elements and scope of translation,**

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)		Class room Instruction (CI)	
	(LI)		(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

5

SO2.1.Understand the basic concepts of phonology and morphology, including the relationship between sounds and their linguistic functions, as well as the internal structure of words. SO2.2.Differentiate between phonemes and allophones, and identify phonological processes such as assimilation, deletion, and insertion in various languages. SO2.3.Analyze word formation processes, including derivation, compounding, and inflection, and apply this knowledge to understand how new words are created in different languages.		Unit -Il. Phonology and Morphology 2.1.Introduction to Phonology and Morphology 2.2.Phonemes and Allophones 2.3.Phonological Processes 2.4.Morphological Structures 2.5.Word Formation Processes 2.6.Prosodic Features of Language 2.7.Word Accent and Stress Patterns 2.8.Rhythms in Language 2.9.Syllable Structure and Types 2.10.Syllable Counting Techniques 2.11.Phonotactics 2.12.Syllable Weight and Metrical Phonology 2.13.Suprasegmental Phonology 2.14.Morphophonemics 2.15.Applications of Phonology and Morphology in Language Teaching	

3. Apply and practice techniques of English Grammar,

Approximate Hours

Item	Appx Hours
Cl	15
Ll	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Identify various types of linguistic ambiguities and provide examples for each type. SO3.2.Understand structural ambiguities in syntax and how they impact interpretation, with the ability to recognize and analyze syntactic ambiguity. SO3.3.Explore the challenges and strategies involved in translating ambiguous texts, including the role of cultural influences, linguistic nuances, and ethical considerations in translation.		Unit -Ill. Ambiguities and Translation 3.1.Introduction to Linguistic Ambiguities: Types and Examples 3.2.Structural Ambiguities in Syntax 3.3.Semantic Ambiguities and Polysemy 3.4.Context and Pragmatic Ambiguities 3.5.Ambiguity in Idiomatic Expressions 3.6.Resolving Ambiguities: The Role of Prosody and Punctuation 3.7.Ambiguities in Legal and Technical Language 3.8.Cultural Influences on Ambiguity 3.9.Introduction to Translation Studies 3.10.Translation of Ambiguous Texts 3.11.Elements of Effective Translation 3.12.Challenges in Literary Translation 3.13.Technical and Scientific Translation: Precision and Clarity 3.14.Machine Translation and Ambiguity 3.15.Ethics in Translation	

4. Depict the production of speech sounds and IPA symbol

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.Understand the fundamental concepts of phonetics and phonology, including the production and classification of speech sounds in human language. SO4.2.Transcribe speech using IPA symbols, demonstrating proficiency in representing sounds accurately in linguistic analysis. SO4.3.Gain insight into the structure of words (morphology) and sentence formation (syntax), allowing them to analyze and understand the internal structure of language at both word and sentence levels.		Unit -IV. Concepts related to Linguistics 4.1.Introduction to Linguistics: The Study of Language 4.2.Phonetics and Phonology: Understanding Sounds in Language 4.3.IPA Symbols: The International Phonetic Alphabet 4.4.Transcription Using IPA Symbols 4.5.Distinctive Features and Phonemic Analysis 4.6.Morphology: The Structure of Words 4.7.Syntactic Structures: Basic Syntax and Sentence Formation 4.8.Immediate Constituent (IC) Analysis: Breaking Down Sentences 4.9.Deep Structure and Surface Structure in Generative Grammar 4.10.Semantics: Meaning in Language 4.11.Pragmatics: Language in Context 4.12.Sociolinguistics: Language and Society 4.13.Psycholinguistics: Language and the Mind 4.14.Historical Linguistics: Language Change Over Time 4.15.Language and Culture: The Interplay Between Language and Cultural Identity	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Define the English language structures and their functioning in relation to phonology and morphology,	15	01	01	20
Evaluate the relationship between the English language and society,	15	01	01	20
Establish an understanding of the English language's artistry and utility,	15	01	01	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Comprehend the elements and scope of translation, Apply and practice techniques of English Grammar	15	01	01	20
Total Hours	60	05	05	100

Suggestion for End Semester Assessment
Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to Linguistics	01	01	03	05
CO-2	Phonology and Morphology	01	01	03	05
CO-3	Ambiguities and Translation	-	03	10	13
CO-4	Concepts related to Linguistics	-	03	10	13
	Total	03	12	36	50

Legend: **R: Remember, U: Understand, A: Apply**

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming **Suggested Learning Resources:**

(a) Books :

1. Arthi, R., and Bhuvaneswari, Dr. V.. Introduction to Translation Studies in Indian Writing, "In Translation: Literature Across the World", Authors Press, New Delhi, 2021.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

2. Dornyei, Z., "Motivational Strategies Press, 2001. in the Language Classroom", Cambridge University

3. Ellis, R., Task-based Research and Language Pedagogy, "Language Teaching Research", Oxford University Press, 2000.

4. Herbst, Thomas, "English Linguistics: A Coursebook for Students of English", De Gruyter Mouton, 2010.

5. Kapoor, K, "Text and Interpretation: The India Tradition", DK Print World LTD, India, 2005.

6. Kapoor, RR., "In Translation: Literature Across the World", Authors Press, India, 2021.

2. Suggestive digital platforms/web links

1. www.eshiksha.mp.gov.in

2. https://www.youtube.com/watch?v=smoBVyujlko

3. https://en.wikipedia.org/wiki/Morphology (linguistics)

https://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/phonology/#textPhonology%20is%20the%20study%20of.and%20used%20to%20convev%20me

aning . https://preply.com/en/blog/10-concepts-in-english-phonology-that-you-should-know/

6 3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses:

1. Free Courses on the English Language at Alison.Com https://alison.com/courses/english 2. Free Courses on

CO-PO Mapping:

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO NO.	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
Program Outcomes	soc ial kn ow le ge lite rat ure The stu de nts in the ac fiel qui d of re	Tha c eco e qu no B. ai mi A. ted cal, gra vi this du h tor ate the ica s so d, wil ial, l be	ge Th to gra app ph pro pe ca gra ar po in for iti al var al,o iou em the s po gra we du rs ate s	Th to e aq B. uir A. e pro the gra kn m ow en led abl the ge es stu wit de h nts	hu The n for ma e ou the n st ugh sol va lle to uti ue nts hion fra wil nk of mi l an var ng be d iou thi gmacts ite ove d r	iss ues pr Pr bas va gr e led am to in me be the pro the hu vid res ma es po n the nsi ble	En vir on me abi nt lity an sus d tai n	Et hic s
CO 1	3	3	2	2	1	2	1	1
CO 2	3	3	2	2	1	2	1	1
CO 3	3	3	2	2	1	2	1	1
CO 4	3	3	2	2	1	2	1	1
CO 5	3	3	2	2	1	2	1	1

Course Curriculum Map

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

POs& PSOs /*-No.	COsNo.&Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** Define the English language structures and their functioning in relation to phonology and morphology,	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Introduction to Linguistics 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.91.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in Page no. ____ to _____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 2:** Evaluate the relationship between the English language and society,	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Phonology and Morphology.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11.2.12.2.13,2.14,2.15,	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	UNIT - 3Establish an understanding of the English language's artistry and utility,	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Ambiguities and Translation 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	**CO- 4:**. Comprehend the elements and scope of translation, Apply and practice techniques of English Grammar	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Concepts related to Linguistics 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Semester-V

Course Code: 05EN501
Course Title : Indian English Poetry and Drama (Theory)
Pre- requisite: To study this course, a student must have had this subject in Diploma (Second Year).
Rationale: Indian English Poetry and Drama as a subject provides a comprehensive understanding of India's rich literary heritage, presented through the lens of its poets and playwrights.

Course Outcomes:
CO1. Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.
CO2. Evaluate critically the contributions of major Indian English poets and dramatists.
CO3.Analyse how the sociological, historical, cultural and political contexts impacted the texts selected for study.
CO4. Interpret the strengths and constraints of Indian English as a literary medium.

A K S University

Scheme of Studies: s

Category code	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credit (C)
					Scheme of studies (Hours/Week)			
Discipline Specific Elective/ Elective/Generic Elective	05EN501	Indian English Poetry and Drama (Theory)	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)

13

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

				(CT)			
Discipline Specific Elective/ Elective/Generic Elective	05EN501	Indian English Poetry and Drama (Theory)	15	20	5	5	5

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1. Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Understand the historical development and evolution of Indian English Poetry, tracing its origins and major milestones. SO1.2.Identify and analyze the recurring themes and motifs in Indian English Poetry, exploring how they reflect the cultural and social context of India. SO1.3.Examine the influence of Indian culture and heritage on Indian English Poetry, con		Unit:1: Introduction and Poetry

1.1.Overview of Indian English Poetry: History and Evolution
1.2.Key Themes and Motifs in Indian English Poetry
1.3.Influence of Indian Culture and Heritage on Indian English Poetry
1.4.Prominent Indian English Poets: An Introduction
1.5.Life and Works of Henry Louis Vivian Derozio
1.6.Romanticism in Derozio's Poetry
1.7."Harp of India": Analysis and Interpretation
1.8.Derozio's Role in the Bengal Renaissance and His Literary Legacy
1.9.Life and Philosophy of Sri Aurobindo
1.10.Mysticism and Spirituality in Sri Aurobindo's Poetry
1.11.Introduction to 'Savitri': Themes and Structure
1.12.Analysis of 'Savitri: Canto I'
1.13.The Epic Tradition in Indian English Poetry: Aurobindo's Contribution
1.14.Comparing Derozio and Aurobindo: Themes and Styles
1.15.Impact of Western Literary Traditions on Indian English Poetry | |

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO2. Evaluate critically the contributions of major Indian English poets and dramatists.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Understand the historical and cultural context of Indian English Poetry and its evolution. SO2.2.Analyze and interpret the themes, symbolism, and stylistic elements in the works of AK Ramanujan and Kamala Das. SO2.3.Compare and contrast the portrayal of gender, identity, and cultural influences in the poetry of AK Ramanujan and Kamala Das.		Unit-2: Indian English Poetry 2.1.Introduction to Indian English Poetry 2.2.Life and Works of AK Ramanujan 2.3.Thematic Analysis of "The Obituary" by AK Ramanujan 2.4.Stylistic Elements in "The Obituary" 2.5.Symbolism and Imagery in "A River" by AK Ramanujan 2.6.Comparative Analysis of "The Obituary" and "A River" 2.7.Cultural Context in Ramanujan's Poetry 2.8.Life and Works of Kamala Das 2.9.Thematic Analysis of "The Old Playhouse" by Kamala Das 2.10.Gender and Identity in "The Old Playhouse" 2.11.Exploring "The Dance of the Eunuchs" by Kamala Das	
		2.12.Kamala Das's Portrayal of Female Experience and Sexuality 2.13.Symbolism and Imagery in Kamala Das's Poetry 2.14.Comparative Study: Themes in Ramanujan and Das's Poetry 2.15.Influence of Indian Culture on the Works of AK Ramanujan and Kamala Das	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO3.Analyse how the sociological, historical, cultural and political contexts impacted the texts selected for study.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1.Understand the historical development and key milestones in the evolution of Indian English Drama from its inception to the modern era. SO3.2.Identify and analyze the impact of traditional Indian theatre forms and techniques on the structure, themes, and styles of Indian English Drama. SO3.3.Gain an in-depth understanding of Krishna Mohan Banerjee's contributions to early Indian English Drama, including his thematic concerns and narrative styles.		Unit-3: Introduction to Indian English Drama 3.1.Origins and Evolution of Indian English Drama 3.2.Influence of Traditional Indian Theatre on Indian English Drama 3.3.Krishna Mohan Banerjee and Early Indian English Drama: An Overview 3.4.Themes and Social Commentary in Krishna Mohan Banerjee's The Persecuted 3.5.Rabindranath Tagore: A Pioneer in Indian English Drama 3.6.Symbolism and Allegory in Tagore's The Post Office 3.7.Character Analysis in The Post Office 3.8.Representation of Indian Society in Early Indian English Drama 3.9.Major Playwrights of Indian English Drama in the 19th Century 3.10.The Role of Colonialism in Shaping Indian English Drama 3.11.Staging and Performance Techniques in Early Indian English Drama 3.12.Cultural and Political Context of The Post Office 3.13.Comparative Study of Krishna Mohan Banerjee and Rabindranath Tagore	
		3.14.The Impact of Indian Independence on Indian English Drama 3.15.Contemporary Relevance of Early Indian English Dramas	

CO4. Interpret the strengths and constraints of Indian English as a literary medium.

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1.Identify and analyze the major themes and characters in Vijay Tendulkar's "Silence! The Court is in Session" and Badal Sircar's "Evam Indrajeet," providing insights into the societal issues they address. SO4.2.Gain knowledge of the dramatic techniques employed by Tendulkar and Sircar in their respective plays, understanding how these techniques contribute to the plays' overall impact and effectiveness. SO4.3.Develop the ability to compare and contrast "Silence! The Court is in Session" and "Evam Indrajeet," evaluating the contemporary relevance of the themes and issues explored by Vijay		Unit-4: Indian English Drama 4.1.Introduction to Indian English Drama 4.2.Vijay Tendulkar: Life and Works 4.3.Silence! The Court is in Session: Plot Summary 4.4.Themes in Silence! The Court is in Session 4.5.Character Analysis in Silence! The Court is in Session 4.6.Dramatic Techniques in Silence! The Court is in Session 4.7.Impact and Reception of Silence! The Court is in Session 4.8.Badal Sircar: Life and Works 4.9.Evam Indrajeet: Plot Summary 4.10.Themes in Evam Indrajeet 4.11.Character Analysis in Evam Indrajeet 4.12.Dramatic Techniques in Evam Indrajeet 4.13.Impact and Reception of Evam Indrajeet	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Tendulkar and Badal Sircar in their works.			
		4.14.Comparative Study: Silence! The Court is in Session vs. Evam Indrajeet 4.15.Contemporary Relevance of Tendulkar and Sircar's Works	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1.Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.	15	01	01	15
CO2.Evaluate critically the contributions of major Indian English poets and dramatists.	15	01	01	15
CO3.Analyse how the sociological, historical, cultural and political contexts impacted the texts selected for study.	15	01	01	15
CO4.Interpret the strengths and constraints of Indian English as a literary medium.	15	01	01	15
.	0	0	0	0
Total Hours	60	05	05	60

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction and Poetry				
CO-2	Indian English Poetry				
CO-3	Introduction to Indian English Drama				

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-4	Indian English Drama				
	Total				

Legend: R: Remember,   U: Understand,   A: Apply

The end of semester assessment for Principles of Public Administration   will be held with written examination of 50 marks

 Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

6. Improved Lecture
7. Tutorial
8. Case Method
9. Group Discussion
10.   Brainstorming **Suggested Learning Resources:**

 (b) Books :

1. Agrawal, K.A., "Indian Writing in English: A Critical Study", Atlantic Publishers and Distributors PVT LTD, India, 2021.
2. Banerjee, B., "CBCS English Honours Handbook on Indian Writing in English", Indian Books View, India, 2019.
3. Iyengar, KRS., "Indian Writing in English", Sterling Publishers PVT LTD, India, 2012.
4. Rawat, Dr. et al, "Verso Palacio", Subharambh Publication, India, 2022.

 2. Suggestive digital platforms/ web links

1. www.eshiksha.mp.gov.in
2. https://www.cambridgescholars.com/resources/pdfs/978-1-5275-3322-6-sample.pdf 3. https://en.wikipedia.org/wiki/Indian poetry in English http://www.tmv.edu.in/pdf/Distance education/MA%28English%29/Indian%20Liter ature%20in%20English/Ch-1.pdf
5. https://www.englitmail.com/2019/09/indian-english-drama-overview.html
6. http://ir.unishivaji.ac.in:8080/jspui/bitstream/123456789/1983/6/06 Chapter%201.pdf
 3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

 Suggested equivalent online courses:
1. Indian Poetry in English -NPTEL https://onlinecourses.nptel.ac.in/noc22 hs39/preview
2. Indian Writing in English -SWAYAM https://onlinecourses.swayam2.ac.in/cec21 lg13/preview **CO-PO Mapping:**

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO NO.	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
Program Outcomes	sockn The geo ial owe gra sci led stuphi enge de cal, es, in nt pol lite the acitic ratfiel qual, urd re an of d	ecoac Th no que mi ain B. cal ted A. his wit gra tor h du ic at he at e l, soc ial, wil l be	to the Thu ap grae ma pe du pro ar ategr al for s m ues var al fra i o mi emg poth e ous we rs	to the T liss aq stue ues uir de B.pre e nts A. vai the prled kn ged ow grin led m the ge enh u wit abla h es n	foren Th theo u e solgh stu utito de on th ints of nk wil van l iou be s actign ov te r d	ba Pr e ogr to am be me the pro res vid po es nsi the ble	sus En tai vir na on bilime ty nt an d	Et hic s
CO 1	३	३	२	२	1	२	1	1
CO 2	३	३	२	२	1	२	1	1
CO 3	३	३	२	२	1	२	1	1
CO 4	३	३	२	२	1	२	1	1
CO 5	३	३	२	२	1	२	1	1

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Course Curriculum Map

POs& PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1:** 1.Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		UNIT-1Introduction and Poetry- 1.1,1.2,1.3,1.4,1.51.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in Page no. ___ to ___
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO2.Evaluate critically the contributions of major Indian English poets and dramatists.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		UNIT-2 Indian English Poetry- 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO3.Analyse how the sociological, historical, cultural and political contexts impacted the texts selected for study.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		UNIT -3Introduction to Indian English Drama- 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

| PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3 | CO4.Interpret the strengths and constraints of Indian English as a literary medium. | SO4:1 SO4.2 SO4.3 SO4.4 SO4.5 | | UNIT-4 Indian English Drama - 4.1,4.2,4.3,4.4,4.5,4.6, 4.7,4.8,4.9,4.10,4.11,4 .12,4.13,4.14,4.15 | |

Semester-V

Course Code:05EN502

Course Title :	Famous Essayists and Their Works
Pre-requisite:	Famous Essayists and Their Works" could be "Introduction to Literary Studies". This foundational course would provide students with essential knowledge of literary analysis, critical reading skills, and an understanding of various literary forms.
Rationale:	The subject "Famous Essayists and Their Works" provides students with a comprehensive understanding of the essay genre through the study of notable essayists and their influential writings.

Course Outcomes:
CO-1.Analyze and articulate the influence of Francis Bacon's essay Of Truth on modern philosophical thought by examining its key concepts, rhetorical strategies, and historical context, and by comparing Bacon's views with those of other philosophers.
CO2. Evaluate the impact of The Spectator on 18th-century journalism and public opinion by analyzing its structure, themes, and satirical techniques, and by comparing its influence with other periodicals of the time.
CO3.Assess the impact of Charles Lamb's The Praise of Chimney-Sweepers on early 19thcentury social reform by analyzing its themes, rhetorical techniques, and emotional appeal, and by exploring its influence on public opinion and literary criticism.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO4.Analyze Bertrand Russell's Science and War by evaluating his critique of militarism, his arguments about the relationship between science and society,
CO5.Evaluate Thomas Carlyle's The Hero as Man of Letters by analyzing his definitions of literary genius and the role of writers, his critique of contemporary literature, and the essay's impact on literary criticism and theory.

SchemeofStudies:

CATEGORY CODE	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	Total Credits (C)
						Scheme of studies(Hours/Week)		
	05EN502	Famous Essayists and Their Works	4	02	0	0	6	6

Legend:
CI: ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L) andTutorial (T)andothers), **LI:**LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworksh op, field or other locations using different instructional strategies)
SW: Sessional Work(includesassignment, seminar, miniprojectetc.), **SL:**SelfLearning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback ofteacherto ensureoutcomeofLearning.
SSchemeofAssessment:
Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)
			Progressive Assessment (PRA)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Atten e (AT)
	05ET 512	Famous Essayists and Their Works	15	20	5	5	5

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-Analyze and articulate the influence of Francis Bacon's essay Of Truth on modern philosophical thought by examining its key concepts, rhetorical strategies, and historical context, and by comparing Bacon's views with those of other philosophers.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO1.1.Describe the key aspects of Francis Bacon's life, philosophy, and contributions to early modern thought, particularly focusing on his approach to the nature of truth. SO1.2.Analyze the historical context of Of Truth, understanding how the Renaissance and early modern intellectual movements influenced Bacon's perspectives on truth, deception, and moral virtue. SO1.3.Critically assess Bacon's arguments in Of Truth, including his use of rhetoric and argumentation, and evaluate its impact on subsequent philosophical thought, comparing his views with those of other philosophers.		Unit -I: 1.1.Introduction to Francis Bacon: Life, Philosophy, and Contributions 1.2.Historical Context of Of Truth: The Renaissance and Early Modern Thought 1.3.Overview and Structure of Of Truth 1.4.The Nature of Truth: Bacon's Definition and Philosophical Perspective 1.5.Truth vs. Falsehood: Bacon's Exploration of Deception and Illusion 1.6.The Role of Truth in Human Experience and Society According to Bacon 1.7.Bacon's Critique of Traditional Beliefs and Superstitions 1.8.The Influence of Classical Philosophy on Bacon's Concept of Truth 1.9.Truth and Moral Virtue: Bacon's Ethical Considerations 1.10.The Relationship Between Truth and Power in Bacon's Essay 1.11.Bacon's Use of Rhetoric and Argumentation in Of Truth 1.12.The Impact of Bacon's Of Truth on Later Philosophical Thought 1.13.Comparative Analysis: Bacon's Views on Truth vs. Other Philosophers 1.14.The Role of Empiricism in Bacon's Approach to Truth 1.15.Critical Reception and Interpretation of Of Truth in Bacon's Era and Beyond Unit	

2- Evaluate the impact of The Spectator on 18th-century journalism and public opinion by analyzing its structure, themes, and satirical techniques, and by comparing its influence with other periodicals of the time.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO2.1.Explain the lives and literary contributions of Joseph Addison and Richard Steele, and evaluate their impact on early 18th-century English literature and periodical writing. SO2.2.Analyze the historical and social context of The Spectator, understanding its role in early 18th-century England, and assess how this context influenced its purpose and content. SO2.3.Examine the themes, satire, and rhetorical techniques used in The Spectator, and discuss its influence on later periodicals and public opinion, comparing it with The Tatler and assessing its legacy in modern contexts.		Unit -ll: 2.1.Introduction to Joseph Addison and Richard Steele: Lives and Literary Impact 2.2.Historical and Social Context of The Spectator: Early 18th Century England 2.3.Overview and Structure of The Spectator Periodical 2.4.The Purpose and Goals of The Spectator: Reform and Education 2..5.Character Analysis: Mr. Spectator – The Ideal Reader and Observer 2.6.Character Analysis: The Spectator Club Members and Their Roles 2.7.Themes in The Spectator: Morality and Social Reform 2.8.Themes in The Spectator: Gender Roles and the Representation of Women 2.9.The Role of Satire in The Spectator: Techniques and Effectiveness 2.10.Addison and Steele's Use of Humor and Irony in The Spectator 2.11.The Influence of Classical Literature and Philosophy on The Spectator 2.12.Comparative Analysis: The Spectator vs. The Tatler – Differences and Similarities 2.13.The Impact of The Spectator on 18th Century Journalism and Public Opinion 2.14.The Legacy of The Spectator: Influence on Later Periodicals and Essays 2.15.Critical Reception and Analysis of The Spectator in Contemporary Context	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

3.Assess the impact of Charles Lamb's The Praise of Chimney-Sweepers on early 19thcentury social reform by analyzing its themes, rhetorical techniques, and emotional appeal, and by exploring its influence on public opinion and literary criticism.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1.Articulate Charles Lamb's life, literary style, and influence, and assess how these elements shaped his writing in The Praise of ChimneySweepers. SO3.2.Analyze the historical context of The Praise of Chimney-Sweepers, including the social conditions and child labor issues of early 19thcentury England, and understand how Lamb's work addresses these issues. SO3.3.Evaluate Lamb's use of satire, sentimentality, and rhetorical techniques in The Praise of Chimney-Sweepers, and discuss the essay's impact on public opinion and social reform, as well as its legacy in modern studies.		Unit-lll: 3.1.Introduction to Charles Lamb: Life, Literary Style, and Influence 3.2.Historical Context of The Praise of ChimneySweepers: Early 19th Century England 3.3.Overview and Structure of The Praise of Chimney-Sweepers 3.4.Lamb's Purpose in Writing The Praise of Chimney-Sweepers: Social Critique and Advocacy 3.5.The Chimney-Sweepers: Historical Background and Social Conditions 3.6.Themes in The Praise of Chimney-Sweepers: Child Labor and Exploitation 3.7.Themes in The Praise of Chimney-Sweepers: Innocence and Corruption 3.8.Lamb's Use of Satire and Irony in The Praise of Chimney-Sweepers 3.9.The Role of Sentimentality and Emotional Appeal in Lamb's Essay 3.10.Lamb's Rhetorical Techniques: Persuasion and Pathos 3.11.Lamb's Rhetorical Techniques: Persuasion and Pathos 3.12.Lamb's Personal Philosophy and Its Reflection in The Praise of Chimney-Sweepers 3.13.The Impact of The Praise of Chimney-Sweepers on Public Opinion and Social Reform 3.14.Critical Reception and Analysis of The Praise of Chimney-Sweepers in Lamb's Era 3.15.The Legacy of The Praise of ChimneySweepers in Modern Social and Literary Studies	

4.Analyze Bertrand Russell's Science and War by evaluating his critique of militarism, his arguments about the relationship between science and society,

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.Outline Bertrand Russell's life, philosophy, and key works, and assess how his experiences and ideas shaped his views in Science and War. SO4.2.Analyze the historical context of Science and War, focusing on the early 20th century and World War I, and discuss how these factors influenced Russell's critique of science and warfare. SO4.3.Evaluate Russell's arguments about the relationship between science and war, including his views on the ethical implications, technological advancements, and the role of scientists, and discuss the impact and legacy of his ideas on contemporary thought.		Unit -lV: 4.1.Introduction to Bertrand Russell: Life, Philosophy, and Key Works 4.2.Historical Context of Science and War: Early 20th Century and World War I 4.3.Overview of Science and War: Structure and Main Arguments 4.4.Russell's View on the Relationship Between Science and Socie 4.5.The Role of Science in Modern Warfare: Russell's Analysis 4.6.Russell's Critique of Militarism and Its Impact on Scientific Progress 4.7.The Ethical Implications of Scientific Research in the Context of War 4.8.Russell's Concept of Scientific Responsibility and Its Relevance 4.9.The Influence of Technological Advancements on War and Society 4.10.Russell's Argument on the Abuse of Science for War Efforts 4.11.The Role of Scientists in Political and Social Issues According to Russell 4.12.Comparative Analysis: Russell's Views vs. Contemporary Views on Science and War 4.13.The Impact of Science and War on Public Perception of Science and Militarism 4.14.Russell's Proposals for Reform: Science, Education, and Peace 4.15.Critical Reception and Legacy of Science and War in Philosophical and Scientific Discourses	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

5.Evaluate Thomas Carlyle's The Hero as Man of Letters by analyzing his definitions of literary genius and the role of writers, his critique of contemporary literature, and the essay's impact on literary criticism and theory.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO5.1.Summarize Thomas Carlyle's biography and literary influence, and evaluate how his life and intellectual context shaped his views presented in The Hero as Man of Letters. SO5.2.Analyze Carlyle's concept of the "Hero" as it applies to literary figures, and critically assess his definition of the "Man of Letters" and its significance in the context of 19th-century intellectual climate. SO5.3.Compare Carlyle's views on literary genius with other theories, and discuss the impact of The Hero as Man of Letters on literary criticism and theory, including its legacy and critical reception both in Carlyle's era and in contemporary studies.		Unit -V: 5.1.Introduction to Thomas Carlyle: Biography and Literary Influence 5.2.Historical Context of The Hero as Man of Letters: 19th Century Intellectual Climate 5.3.Overview of The Hero as Man of Letters: Structure and Main Arguments 5.4.Carlyle's Concept of the "Hero" and Its Application to Literary Figures 5.5.The Role of the Man of Letters: Carlyle's Definition and Significance 5.6.Analysis of Key Literary Figures in Carlyle's Essay: Shakespeare, Milton, and Others 5.7.Carlyle's Critique of Contemporary Writers and the Literary Establishment 5.8.Themes in The Hero as Man of Letters: Genius and Individualism 5.9.The Relationship Between Literature and Society According to Carlyle 5.10.Carlyle's Views on the Moral and Social Responsibilities of Writers 5.11.The Influence of Carlyle's Personal Philosophy on His Analysis of Literary Heroes	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		5.12.Comparative Analysis: Carlyle's Views vs. Other Theories of Literary Genius 5.13.The Impact of The Hero as Man of Letters on Literary Criticism and Theory 5.14.Carlyle's Legacy in the Context of 19th Century and Modern Literary Studies 5.15.Critical Reception and Analysis of The Hero as Man of Letters in Carlyle's Era and Beyond

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Analyze and articulate the influence of Francis Bacon's essay Of Truth on modern philosophical thought by examining its key concepts, rhetorical strategies, and historical context, and by comparing Bacon's views with those of other philosophers.	15	01	01	20
evaluate the impact of The Spectator on 18thcentury journalism and public opinion by analyzing its structure, themes, and satirical techniques, and by comparing its influence with other periodicals of the time.	15	01	01	20
Assess the impact of Charles Lamb's The Praise of Chimney-Sweepers on early 19th-century social reform by analyzing its themes, rhetorical techniques, and emotional appeal, and by	15	01	01	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

exploring its influence on public opinion and literary criticism.				
Analyze Bertrand Russell's Science and War by evaluating his critique of militarism, his arguments about the relationship between science and society,	15	01	01	20
Evaluate Thomas Carlyle's The Hero as Man of Letters by analyzing his definitions of literary genius and the role of writers, his critique of	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

CO	UnitTitles	M	arks Distribution		Total Marks
		R	U	A	
CO-1	Analyze and articulate the influence of Francis Bacon's essay Of Truth on modern philosophical thought by examining its key concepts, rhetorical strategies, and historical context, and by comparing Bacon's views with those of other philosophers.	01	01	03	05
CO-2	Evaluate the impact of The Spectator on 18th-century journalism and public opinion by analyzing its structure, themes, and satirical techniques, and by comparing its influence with other periodicals of the time.	01	01	03	05
CO-3	Assess the impact of Charles Lamb's The Praise of Chimney-Sweepers on early 19th-century social reform by analyzing its themes, rhetorical techniques, and emotional appeal, and by exploring its influence on public opinion and literary criticism.	-	03	10	13

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability
CO1	3	3	2	2	1	2	1
CO2	3	3	2	2	1	2	1
CO3	3	3	2	2	1	2	1

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO4	3	3	2	2	1	2	1
CO5	3	3	2	2	1	2	1

Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction (CI)	Self Learning SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	**CO- 1**.Analyze and articulate the influence of Francis Bacon's essay Of Truth on modern philosophical thought by examining its key concepts, rhetorical strategies, and historical context, and by comparing Bacon's views with those of other philosophers	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. . Introduction to Francis Bacon: 1.1,1.2,1.3,1.4,1.5 1.6 1.7 1.8 1.9 1.10 1.11 1.12 1.13 1.14 1.15	As Mentioned in Page no. ____ to _____

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO-2**. Evaluate the impact of The Spectator on 18th-century journalism and public opinion by analysing its structure, themes, and satirical techniques, and by comparing its influence with other periodicals of the time.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Introduction to Joseph Addison and Richard Steele: Lives 2.1,2.2,2.3,2.4,2.5,2.6,2.7 2.8 2.9 2.10 2.11 2.12 2.13 2.14 2.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10,	**CO- 3:**Assess the impact of Charles Lamb's The Praise of ChimneySweepers on early 19thcentury social reform by	SO3:1 SO3.2 SO3.3 SO3.4		Unit-3.Introduction to Charles Lamb 3.1,3.2,3.3,3.4,3.5,3.6,3.7 3.8 3.9 3.10 3.11 3.12 3.13 3.14	
11,12P SO: 1,2,3	analyzing its themes, rhetorical techniques, and emotional appeal, and by exploring its influence on public opinion and literary criticism	SO3.5		3.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12P SO: 1,2,3	**CO- 4:**Analyse Bertrand Russell's Science and War by evaluating his critique of militarism, his arguments about the relationship between science and society	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4:Introduction to Bertrand Russell 4.1,4.2,4.3,4.4,4.5,4 .6,4.7 4.8 .4.9 4.10 4.11 4.12 4.13 4.14 4.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

| PO:1,2,3,4,5,6,7,8,9,10,11,12PSO: 1,2,3 | **CO- 5:**Evaluate Thomas Carlyle's The Hero as Man of Letters by analysing his definitions of literary genius and the role of writers, his critique of contemporary literature, and the essay's impact on literary criticism and theory. | SO5:1 SO5.2 SO5.3 SO54 SO5.5 | | Unit5:.Introduction to Thomas Carlyle: 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10 5.11 5.12 5.13 5.14 5.15 | |

Semester-V Course Outcomes:

06EN551.1: Apply academic knowledge to real-world business tasks and challenges.

06EN551.2**:** Demonstrate the ability to analyze and propose solutions to business problems.

06EN551.3: Display professional behaviour and ethical decision-making in a business setting.

06EN551.4: Communicate subject information clearly and effectively in both written and oral forms.

06EN551.5**:** Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

Course Code:	06EN551	
Course Title :	Field Project	
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.	
Rationale:	Field projects are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.	

A K S University

Faculty of Social Sciences and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Code	Couse Code	Course Title	Scheme for Assessment (Marks)						End Semester Assessment ESA	Total Marks PRA+ESA
			Progressive Assessment (PRA)							
			Class/Home Assignment number 5 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
PJT	06EN 551	Field Project	-	-	-	-	-	-	-	100

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credit (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
PJT	06EN5 51	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Course Detailing:

During 5th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1.Cover Page: Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.

2.Table of Contents: List all the main sections and subsections of your report with corresponding page numbers for easy navigation.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

3. Executive Summary: Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.

4. Introduction: Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).

5. Organization Overview: Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:

  • **Roles and Responsibilities:** Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.

  • **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).

  • **Challenges Faced:** Describe any challenges or obstacles encountered during your Field Project and how you addressed them.

  • **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.

7. Learning Outcomes: Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.

8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.

9. Conclusion: Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.

10. Recommendations (if applicable): Provide recommendations for the organization based on your observations and experiences during the Field Project.

11. References/Bibliography: Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).

12. Appendices: Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Semester-VIII

Course Code: --
01EN801
Course Title :   Literary Criticism
 Pre-requisite: This foundational course provides students with an understanding of various theoretical approaches to literature.   **Rationale:**   Literary criticism provides the tools and frameworks for in   depth analysis and interpretation of literary texts.

Course Outcomes:
CO1.Student will be able to know about various approaches to Literature.
CO2.Student will able to understand about various approaches to Language.
CO3.Student will able to identify, interpret, analyze the research areas in English Language and Literature.
CO4.Student will able to develop literary intellect about library work of John Osborne.
CO5Student will able to develop literary intellect about library work of John OsborneStudent will able to develop literary intellect about library work of John OsborneStudent will able to develop literary intellect about library work of John OsborneStudent will able to develop literary intellect about library work of John Osborne.

SchemeofStudies:

Board ofStudy	CourseCode	CourseTitle	CI	LI	SW	SL	Total StudyHours(CI+LI+SW+SL)	TotalCredits(C)
					Scheme of studies(Hours/Week)			
	01EN801	Literary Criticism	4	02	0	0	6	6

Legend:
 CI: ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L) andTutorial(T)andothers),

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

LI: LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworksh
op, field or other locations using different instructional strategies)
SW: Sessional Work(includesassignment, seminar, miniprojectetc.), **SL:**SelfLearning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback
ofteacherto ensureoutcomeofLearning.
SchemeofAssessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendae (AT)
	01EN801	Literary Criticism	15	20	5	5	5

Course-CurriculumDetailing:
This course syllabus illustrates the expected learning achievements, both at the course and session
levels, which students are anticipated to accomplish through various modes of instruction including
Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As
the course progresses, students should showcase their mastery of Session Outcomes (SOs),
culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-Student will be able to know about various approaches to Literature

A K S University

Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO1.1.Articulate the key concepts, historical development, and foundational thinkers of feminist literary theory, and understand its impact on literary analysis. SO1.2.Analyze literature using an intersectional feminist lens, exploring how race, class, and sexuality intersect with gender to shape literary representation and criticism. SO1.3.Evaluate how feminist and cultural studies approaches challenge traditional literary canons and explore the role of representation in shaping identity, ideology, and power within literature.		Unit -l: 1.1.Introduction to Literary Theory: Key Concepts and Historical Development 1.2.Foundations of Feminist Literary Theory: Key Thinkers and Texts 1.3.Gender and Power: Analyzing Literature through a Feminist Lens 1.4.Intersectionality in Feminist Criticism: Race, Class, and Sexuality 1.5.Representation of Women in Literature: Historical and Contemporary Perspectives 1.6.Feminist Narratives: Challenging Traditional Literary Canons 1.7.The Role of the Female Author: Voices and Contributions 1.8.Feminist Approaches to Genre: Poetry, Fiction, and Drama 1.9.Cultural Studies: Origins, Development, and Key Concepts 1.10.Interdisciplinary Nature of Cultural Studies: Literature, Media, and Society 1.11.The Politics of Representation: Identity, Ideology, and Power in Literature 1.12.Cultural Studies and Postcolonial Theory: Literature of Resistance and Identity 1.13.Popular Culture and Literature: Analyzing Texts from a Cultural Studies Perspective 1.14.Globalization and Literature: Cross-Cultural Encounters and Hybridity 1.15.Contemporary Issues in Feminism and Cultural Studies: Digital Media, Activism, and Future Directions	

2-Student will able to understand about various approaches to Language

Approximate Hours

Item	Appx Hours
Cl	15

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1.Define key concepts in pragmatics such as speech acts, politeness theory, and deixis, and apply these theories to analyze communication and language use in various contexts. SO2.2.Learn how to integrate pragmatic concepts into English Language Teaching (ELT) practices, including the development of teaching materials and assessment strategies to enhance learners' pragmatic competence. SO2.3.Explore and compare communicative styles and cultural differences in pragmatic use, and understand their implications for language teaching and crosscultural communication.		Unit -ll: 2.1.Introduction to Pragmatics: Definition and Scope 2.2.Speech Acts Theory: Illocutionary and Perlocutionary Acts 2.3.Politeness Theory: Strategies and Applications in ELT 2.4.Deixis and Reference: Understanding Context in Communication 2..5.Conversational Implicature: Grice's Maxims and Their Role in Communication 2.6.Presuppositions in Language: Types and Importance in ELT 2.7.Discourse Analysis: Approaches and Methods 2.8.Pragmatic Competence: Teaching and Assessing in the Language Classroom 2.9.Cross-Cultural Pragmatics: Communicative Styles and Cultural Differences 2.10.Pragmatics and Language Testing: Designing Effective Assessments 2.11.Teaching Pragmatic Functions: Apologies, Requests, and Complaints 2.12.Incorporating Pragmatics into the ELT Curriculum: Strategies and Techniques 2.13.Pragmatics and Technology: Using Digital Tools to Enhance Learning	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		2.14.Pragmatics in Second Language Acquisition: Theoretical Perspectives and Practical Implications 2.15.Evaluating Pragmatic Awareness in Learners: Methods and Challenges	

3.Student will able to identify, interpret, analyse the research areas in English Language and Literature

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1.Analyze literature through various critical lenses, including postcolonialism, feminism, ecocriticism, and queer theory, identifying how these perspectives illuminate themes and representations in texts. SO3.2.Explore how digital humanities and technology can enhance literary research, including methods for digital analysis, data visualization, and the impact of technology on literary studies. SO3.3.Comparative analysis of world literature, examining how global perspectives, diaspora literature, and trauma theory shape narrative structures.		Unit-lll: 3.1.Postcolonial Literature: Themes and Perspectives 3.2.Feminist Literary Criticism: Analyzing Gender and Power in Texts 3.3.Ecocriticism: Literature and the Environment 3.4.Queer Theory and Literature: LGBTQ+ Representations 3.5.Digital Humanities: Integrating Technology in Literary Research 3.6.Narrative Theory: Structure, Function, and Analysis 3.7.Diaspora Literature: Identity and Displacement 3.8.Trauma Theory in Literature: Representations and Narratives 3.9.Intertextuality: Influence and Transformation Across Texts 3.10.Intertextuality: Influence and Transformation Across Texts 3.11.Translation Studies: Theory and Practice in Literary Translation 3.12.Modernism and Postmodernism: Key Characteristics and Authors 3.13.Popular Culture and Literature: Exploring Genres and Media 3.14.Cognitive Literary Studies: Mind and Narrative 3.15.World Literature: Global Perspectives and Comparative Analysis	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

4.Student will able to develop literary intellect about library work of John Osborne

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.Analyze the characters and themes in John Osborne's "Look Back in Anger," focusing on the portrayal of class struggle, alienation, and the impact of social and personal conflicts. SO4.2.Understand the historical and social context of "Look Back in Anger," examining how the play reflects and critiques the socio-political climate of post-war Britain. SO4.3.Evaluate the dramatic techniques, style, and critical reception of "Look Back in Anger," and explore its various stage and film adaptations to understand different interpretations and performances of the play.		Unit -lV: 4.1e.Introduction to John Osborn: Biography and Literary Significance 4.2.Historical and Social Context of "Look Back in Anger" 4.3.Plot Summary and Structure of "Look Back in Anger" 4.4.Character Analysis: Jimmy Porter – The Angry Young Man 4.5.Character Analysis: Alison Porter – Gender Roles and Conflict 4.6.Character Analysis: Helena Charles – The Outsider in the Household 4.7.Themes in "Look Back in Anger": Class Struggle and Social Critique 4.8.Themes in "Look Back in Anger": Alienation and Disillusionment 4.9.Themes in "Look Back in Anger": Love and Betrayal 4.10.Dialogue and Language in "Look Back in Anger": Realism and Rhetoric 4.11.The Role of Setting and Space in "Look Back in Anger" 4.12.The Angry Young Man Movement: Influence on British Theatre 4.13.Critical Reception and Impact of "Look Back in Anger" 4.14.Dramatic Techniques and Style in "Look Back in Anger" 4.15.Stage and Film Adaptations:	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

5.Student will be able to know about literary work of Arther Miller

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO5.1.Analyze the main characters and major themes in Arthur Miller's "Death of a Salesman," including the exploration of Willy Loman as a tragic figure, the impact of the American Dream, and the tension between reality and illusion. SO5.2.Examine the historical and cultural context of the play, and understand Miller's use of dramatic techniques, including expressionism and realism, to convey themes and character dynamics. SO5.3.Evaluate the critical reception and legacy of "Death of a Salesman," and explore its various stage productions and interpretations to assess how different performances have shaped its reception and understanding.		Unit -V: 5.1.Introduction to Arthur Miller: Life, Works, and Influence 5.2.Historical and Cultural Context of "Death of a Salesman" 5.3.Plot Overview and Structure of "Death of a Salesman" 5.4.Character Analysis: Willy Loman – Tragic Hero or Common Man? 5.5.Character Analysis: Linda Loman – The Role of Women in the Play 5.6.Character Analysis: Biff and Happy Loman – Dreams and Disillusionment 5.7.Themes in "Death of a Salesman": The American Dream 5.8.Themes in "Death of a Salesman": Reality vs. Illusion 5.9.Themes in "Death of a Salesman": Betrayal and Abandonment 5.10.Symbols and Motifs: Seeds, Stockings, and the Rubber Hose 5.11.Dramatic Techniques and Style in "Death of a Salesman" 5.12.Expressionism and Realism in "Death of a Salesman"	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		5.13.Family Dynamics and Dysfunction in "Death of a Salesman" 5.14.Critical Reception and Legacy of "Death of a Salesman" 5.15."Death of a Salesman" in Performance: Key Productions and Interpretations	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about various approaches to Literature.	15	01	01	20
Student will able to understand about various approaches to Language.	15	01	01	20
Student will able to identify, interpret, analyze the research areas in English Language and Literature.	15	01	01	20
Student will able to develop literary intellect about library work of John Osborne.	15	01	01	20
Student will be able to know about literary work of Arther Miller.	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table(ForESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Student will be able to know about various approaches to Literature.	01	01	03	05
CO-2	Student will able to understand about various approaches to Language.	01	01	03	05

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-3	Student will able to identify, interpret, analyze the research areas in English Language and Literature.	-	03	10	13
CO-4	Student will able to develop literary intellect about library work of John Osborne.	-	03	10	13
CO-5	Student will be able to know about literary work of Arther Miller.				
Total		03	12	36	50

Legend: **R:Remember,** **U:Understand,** **A:Apply**

Theendofsemesterassessmentfor Principles of Public Administration
willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

16. ImprovedLecture
17. Tutorial
18. CaseMethod
19. GroupDiscussion
20. Brainstorming

SuggestedLearningResources:
(d) Books:

Curriculum Development Team:
1- Mr Tara Shankar Shukla
2-Mr, Rajeev Bairagi, Assistant Professor
3-Mr. Gaurav Singh , Assistant Professor, Department of Arts ss4- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability
CO1	3	3	2	2	1	2	1
CO2	3	3	2	2	1	2	1

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO3	3	3	2	2	1	2	1
CO4	3	3	2	2	1	2	1
CO5	3	3	2	2	1	2	1

Course Curriculum Map

Pos& PSOs /*-No.	CosNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	SelfLearning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2,3	**CO- 1** Student will be able to know about various approaches to Literature.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit- Introduction to Literary Theory1. 1.1,1.2,1.3,1.4,1.5 1.6 1.7 1.8 1.9 1.10 1.11 1.12 1.13 1.14 1.15	As Mentioned in Page no. ____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO-2** Student will able to understand about various approaches to Language.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Introduction to Pragmatics 2.1,2.2,2.3,2.4,2.5,2.6,2.7 2.8 2.9 2.10 2.11 2.12 2.13 2.14 2.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO	CO	SO		Unit	
PO: 1,2,3,4,5,6,7,8,9,10,11,12P SO: 1,2,3	**CO- 3:**Student will able to identify, interpret, analyse the research areas in English Language and Literature.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3.Postcolonial Literature 3.1,3.2,3.3,3.4,3.5,3.6,3.7 3.8 3.9 3.10 3.11 3.12 3.13 3.14 3.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12P SO: 1,2,3	**CO- 4:** Student will able to develop literary intellect about library work of John Osborn.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: .Introduction to John Osborn 4.1,4.2,4.3,4.4,4.5,4.6,4.7 4.8 .4.9 4.10 4.11 4.12 4.13 4.14 4.15	
PO:1,2,3,4,5,6,7,8,9,10,11,12PSO: 1,2,3	**CO- 5:** Student will be able to know about literary work of Arther Miller.	SO5:1 SO5.2 SO5.3 SO54 SO5.5		Unit5: Introduction to Arthur Miller 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10 5.11 5.12 5.13 5.14 5.15	

Course Code: 05EN601
Course Title :   Indian Writing in English (Theory)
(Group B Paper II)

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Pre- requisite: Indian Writing in English (Theory) (Group B Paper II) might be a basic   understanding of postcolonial literature and theory.

Rationale: Studying Indian Writing in English in a theoretical context is to explore the complexities of postcolonial identity and cultural hybridity.

Course Outcomes:

1.   Depict the strengths and constraints of Indian English as a literary medium.
2.   Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.
3.   Analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.
4.   Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.
5.   Evaluate critically the contributions of major Indian English poets, dramatists and novelists.

Scheme of Studies:
s

Category code	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credit (C)
					Scheme of studies (Hours/Week)			
Discipline Specific Elective(DSE)	A3-ELIT4D	Indian Writing in English (Theory) (Group B Paper II)	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

A K S University
Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)
Discipline Specific Elective (DSE)	A3ELIT4D	Indian Writing in English (Theory) (Group B Paper II)	15	20	5	5	5

64

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Depict the strengths and constraints of Indian English as a literary medium.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Understand the historical context and evolution of Indian English Literature. SO1.2.Identify and analyze major themes and pioneers in Indian English writing. SO1.3.Examine the contributions and literary techniques of modern Indian English writers like Jayanta Mahapatra and Gieve Patel.		Unit-introduction to Indian English Literature 1.1.Historical Context of Indian English Literature 1.2.Major Themes in Indian English Literature 1.3.Pioneers of Indian Writing in English 1.4.Modern Indian English Writers 1.5.Jayanta Mahapatra: Life and Works 1.6.Analysis of 'Indian Summer' by Jayanta Mahapatra 1.7.Gieve Patel: Life and Works 1.8.Analysis of 'On Killing a Tree' by Gieve Patel 1.9.Nature and Environmental Themes in Indian English Poetry 1.10.The Role of Mythology and Tradition in Indian English Literature 1.11.Indian English Literature in the Global Context 1.12.Linguistic Innovations in Indian English	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		Literature	
		1.13.The Impact of Partition on Indian Literature 1.14.Women Writers in Indian English Literature 1.15.Future Directions in Indian English Literature	

2- Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.

Approximate Hours

Item	Appx Hours
Cl	15
Ll	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Analyze Dr. Hari Singh Gour's Contributions to Indian Literature. SO2.2.Examine the Biographical and Philosophical Contexts of Dr. Hari Singh Gour and Dr. S. Radhakrishnan. SO2.3.Evaluate the Integration of Eastern and Western Thought in the Prose of Dr. S. Radhakrishnan.		Unit -IL. Indian English Prose 2.1.Overview of Dr. Hari Singh Gour's Contributions to Indian Literature 2.2.Dr. Hari Singh Gour: A Biographical Sketch 2.3.Major Themes in Dr. Gour's Writings 2.4.Dr. Gour's Literary Style and Techniques 2.5.Social Reform in Dr. Gour's Works 2.6.Educational Philosophy of Dr. Hari Singh Gour 2.7.Dr. Gour's Contributions to Legal Literature 2.8.Impact of Western Education on Dr. Gour's Prose 2.9.Philosophical Underpinnings of "Living With A	
		Purpose" 2.10.Dr. S. Radhakrishnan's Vision of a Purposeful Life 2.11.Integration of Eastern and Western Thought in Radhakrishnan's Philosophy 2.12.Role of Spirituality in Dr. Radhakrishnan's Prose 2.13.Educational Ideas of Dr. S. Radhakrishnan 2.14.Ethics and Morality in "Living With A Purpose" 2.15.Influence of Indian Tradition on Dr. Radhakrishnan's Thought	

3. Analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Explore how Indian English fiction addresses the legacies of colonialism. SO3.2.Analyze the portrayal of cultural identity in the context of globalization and diaspora. SO3.3.Investigate the representation of class and economic disparities in Desai's novel.		Unit -Ill. Indian English Fiction 3.1.Postcolonial Themes in Indian English Fiction 3.2.Cultural Identity and Diaspora in Kiran Desai's "The Inheritance of Loss" 3.3.Socioeconomic Disparity in Indian Society: A Study of "The Inheritance of Loss" 3.4.Symbolism and Imagery in "The Inheritance of Loss" 3.5.Migration and Exile in Indian Literature: Exploring Gitanjali Shree's "Tomb of Sand" 3.6.Feminism and Gender Roles in Indian English Fiction 3.7.Colonial Legacy and Its Impact on Modern India 3.8.Intersectionality in Indian Women's Writing: Kiran Desai and Gitanjali Shree 3.9.Family Dynamics and Relationships in "The Inheritance of Loss" 3.10.Environmental Themes in Indian English Fiction 3.11.Trauma and Memory in Postcolonial Literature 3.12.Political Allegory and Social Critique in Kiran Desai's Work	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

| | | 3.13.Psychoanalytic Interpretations of Characters in "The Inheritance of Loss"
3.14.Decolonizing the Canon: Revisiting Indian English Fiction
3.15.Globalization and Its Discontents: Themes in Contemporary Indian Literature | |

4. Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1.Gain insights into the development of Indian drama, focusing on its historical evolution and cultural significance. SO4.2.Analyze the central themes, motifs, and the social and political commentary presented in Habib Tanveer's play "Charandas Chor." SO4.3.Examine the portrayal of family relationships and gender identities, and how they reflect broader societal issues in Mahesh Dattani's "Dance Like A Man."		Unit -IV. Drama 4.1.Introduction to Indian Drama: Historical and Cultural Context 4.2.Overview of Habib Tanveer's Life and Works 4.3.Analysis of Charandas Chor: Themes and Motifs 4.4.Character Analysis: Charandas and Other Key Characters 4.5.Symbolism in Charandas Chor: The Thief and the Saint 4.6.Social and Political Commentary in Charandas Chor 4.7.Performance and Spectacle in Charandas Chor 4.8.Theatrical Techniques and Innovations in Habib Tanveer's Work 4.9.Mahesh Dattani: Biography and Contribution to Indian Theatre 4.10.Dance Like A Man: Themes of Tradition vs. Modernity 4.11.Family Dynamics in Dance Like A Man 4.12.Gender Roles and Identity in Dance Like A Man 4.13.Intersections of Art and Life in Mahesh Dattani's Play 4.14.Stagecraft and Setting: Comparing Charandas Chor and Dance Like A Man 4.15.Reception and Critical Response: Charandas Chor vs. Dance Like A Man	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+Sl)
Depict the strengths and constraints of Indian English as a literary medium.	15	01	01	20
Appreciate the historical trajectory of various genres of Indian Writing in English	15	01	01	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

from colonial times till the present.				
Analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.	15	01	01	20
Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.	15	01	01	20
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to Indian English Literature	01	01	03	05
CO-2	Indian English Prose	01	01	03	05
CO-3	Indian English Fiction	-	03	10	13
CO-4	Drama	-	03	10	13
	Total	03	12	36	50

Legend: **R: Remember, U: Understand, A: Apply**

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

21. Improved Lecture
22. Tutorial

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

23.	Case Method
24.	Group Discussion
25.	Brainstorming **Suggested Learning Resources:**

(e) Books :

1. Agrawal, K.A., "Indian Writing in English: A Critical Study", Atlantic Publishers and Distributors PVT LTD, India, 2021.

2. Banerjee, B., "CBCS English Honours Handbook on Indian Writing in English", Indian Books View, India, 2019.

3. Iyengar, KRS., "Indian Writing in English", Sterling Publishers PVT LTD, India, 2012.

4. Pathak, RS., "The Writings of Dr. Hari Singh Gour", Aditya Publishers, Bina, 1998.

5. Rawat, Dr. et al, "Verso Palacio", Subharambh Publication, India, 2022.

2. Suggestive digital platforms/ web links

1. www.cshiksha.mp.gov.in https://en.wikipedia.org/wiki/Indian English literature#: text Indian%20English%
De 20literature%20(IEL)%2C.the%20numerous%20languages%20of%20India

3. https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SHSA5103.pdf 4. https://indianwritinginenglish.uobyd.ac.in/

3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses:

1. Indian Writing in English -NPTEL SWAYAM

https://onlinecourses.swayam2.ac.in/cec21_1g13/preview

2. Indian Fiction in Engish -NPTEL

https://onlinecourses.nptel.ac.in/noc19 hs47/preview

CO-PO Mapping:

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO NO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

73

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	Depict the strengths and constraints of Indian English as a literary medium.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Introduction to Indian English Literature 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Indian English Prose 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.01.2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	Analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Indian English Fiction 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Drama 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13, 4.14,4.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

	appreciation for them.				

Semester-VI

Course Code: A3-ELIT2D
Course Title :   Indian Diaspora Literature (Theory) (Group A Paper II)
Pre- requisite: To study this course, a student must have had this subject in
Diploma (Second Year).
Rationale: Explores the complex identities and cultural experiences of individuals who are part of the Indian diaspora.

Course Outcomes:
1.   Explain the theoretical backgrounds of international migration, race, and ethnicity.
2.   Define the various attributes of the Indian diaspora and the 'ambivalence of their attitudes towards their own motherland as well as their adopted homeland.
3.   Demonstrate the quest for cultural identity on the part of the citizens of the Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture.
4.   Discover their own country from a different prism through the eyes of writers who have lived in a composite culture. 5. Create an interpretation of the texts in the context of diaspora conditions.

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Scheme of Studies:

Board of Study	Course Code	Course Title	CI	LI	Scheme of studies (Hours/Week)			Total Credits (C)
					SW	SL	Total Study Hours (CI+LI+SW+SL)	
Discipline Specific Elective (DSE)	A3-ELIT2D	Indian Diaspora Literature (Theory) (Group A Paper II)	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Seminar one (SA)	Class Activity any one (CAT)	Class Atte e (AT)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

				(CT)			
Discipline Specific Elective (DSE)	A3ELIT2D	Indian Diaspora Literature (Theory) (Group A Paper II)	15	20	5	5	5

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-   Explain the theoretical backgrounds of international migration, race, and ethnicity.

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO1.1.understanding of the overview and significance of Indian Diaspora Literature, including its historical context and importance in contemporary literature. SO1.2.Analysis of Key Texts: Students will analyze "A House for Mr. Biswas" by V.S. Naipaul, focusing on its narrative techniques, symbolism, and imagery, to understand its literary significance. SO1.3.Comparative Study and Themes: Students will explore themes of racism, alienation, and gender in Indian Diaspora Literature through a comparative study of "A House for Mr. Biswas" and "The Nowhere Man" by Kamala Markandaya.		Unit -l. Introduction 1.1.Overview of Indian Diaspora Literature 1.2.Themes and Motifs in Indian Diaspora Literature 1.3.Historical Background of Indian Diaspora 1.4.Significance of Indian Diaspora Literature 1.5.VS Naipaul: A Literary Biography 1.6.Analysis of "A House for Mr. Biswas" 1.7.Symbolism and Imagery in "A House for Mr. Biswas" 1.8.Narrative Techniques in "A House for Mr. Biswas" 1.9.Kamala Markandaya: A Literary Biography 1.10.Analysis of "The Nowhere Man" 1.11.Themes of Racism and Alienation in "The Nowhere Man" 1.12.Comparative Study: "A House for Mr. Biswas" and "The Nowhere Man" 1.13.Gender and Diaspora in the Works of Naipaul and Markandaya 1.14.Cultural Heritage and Memory in Diaspora Literature 1.15.Contemporary Relevance of Indian Diaspora Literature	

2-   **Define the various attributes of the Indian diaspora and the 'ambivalence of their attitudes towards their own motherland as well as their adopted homeland.**

 Approximate Hours

Item	Appx Hours
Cl	15
Ll	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Students will understand the themes of silence and voice in "That Long Silence" by Shashi Deshpande, analyzing how they contribute to character development and narrative tension.		Unit -ll. Fiction 2.1.Introduction to Shashi Deshpande and Bharati Mukherjee 2.2.Themes of Silence and Voice in "That Long Silence 2.3.Diaspora and Identity in "The Holder of the World"	
SO2.2.Explore the historical context and colonial influence in "The Holder of the World" by Bharati Mukherjee, examining how the colonial past shapes the characters' identities and actions. SO2.3.Discuss postcolonial themes in "The Holder of the World," focusing on how Mukherjee critiques colonialism and its impact on identity, culture, and power dynamics.		2.4.Feminist Perspectives in "That Long Silence" 2.5.Historical Context and Colonial Influence in "The Holder of the World" 2.6.Character Analysis: Jaya in "That Long Silence" 2.7.Intertextuality and Narrative Structure in "The Holder of the World" 2.8.Marriage and Family Dynamics in "That Long Silence" 2.9.Transcultural Encounters in "The Holder of the World" 2.10.Psychological Realism in "That Long Silence" 2.11.The Role of History and Myth in "The Holder of the World" 2.12.Symbolism and Imagery in "That Long Silence" 2.13.The Concept of Home in Both Novels: 2.14.Postcolonial Themes in "The Holder of the World" 2.15.Comparative Study: Gender and Power Dynamics in Both Novels	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

3.   Demonstrate the quest for cultural identity on the part of the citizens of the Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1.Explore the themes of family dynamics, relationships, and their significance in Chitra Banerjee Divakaruni's "Sister of My Heart." SO3.2.Examine the social and economic class struggles depicted in Aravind Adiga's "The White Tiger" and their implications on the characters and society. SO3.3.Analyze the symbolism and motifs used in "Sister of My Heart" to deepen understanding of the narrative and themes presented by Chitra Banerjee Divakaruni.		Unit-lll. Fiction 3.1.Introduction to Chitra Banerjee and Aravind Adiga: Author Backgrounds and Literary Contributions 3.2.Themes of Family and Relationships in "Sister of My Heart" 3.3.Social and Economic Class Struggles in "The White Tiger" 3.4.Character Analysis: Anju and Sudha in "Sister of My Heart" 3.5.Character Analysis: Balram Halwai in "The White Tiger" 3.6.Narrative Structure and Point of View in "Sister of My Heart" 3.7.Narrative Structure and Point of View in "The White Tiger" 3.8.Cultural and Historical Context of "Sister of My Heart" 3.9.The Indian Entrepreneurial Spirit and Corruption in "The White Tiger" 3.10.Symbolism and Motifs in "Sister of My Heart" 3.11.Symbolism and Motifs in "The White Tiger" 3.12.Gender Roles and Expectations in "Sister of My Heart" 3.13.The Concept of the "Servant" and the "Master" in "The White Tiger" 3.14.Impact of Urbanization and Modernity in "The White Tiger" 3.15.Comparative Analysis: Portrayal of Indian Society in "Sister of My Heart" and "The White Tiger"	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

4.   Create an interpretation of the texts in the context of diaspora conditions.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.Understand the historical setting and cultural background of "In an Antique Land" to analyze its significance and themes. SO4.2.Analyze the narrative techniques employed by Amitav Ghosh in "In an Antique Land" to understand his storytelling style and its impact on the reader. SO4.3.Explore the themes of identity and displacement in "In an Antique Land" and how they are portrayed through characters and narratives.		Unit -IV. Non-Fiction 4.1.Historical Context and Background of "In an Antique Land" 4.2.Amitav Ghosh's Narrative Techniques 4.3.Themes of Identity and Displacement in "In an Antique Land" 4.5.Representation of the Indian Diaspora in "In an Antique Land" 4.6.Comparative Analysis: "In an Antique Land" and Traditional Histories 4.7.Exploring the Genre of "In an Antique Land" 4.8.Cultural Displacement and Identity in "Interpreter of Maladies" 4.9.Jhumpa Lahiri's "Interpreter of Maladies": A Collection of Short Stories 4.10.Narrative Structure and Style in Jhumpa Lahiri's Stories 4.11.The Role of Communication and Miscommunication in "Interpreter of Maladies" 4.12.Family Dynamics and Marital Relationships in "Interpreter of Maladies" 4.13.Symbolism and Imagery in "Interpreter of Maladies" 4.14.Comparative Study: Ghosh's and Lahiri's Approaches to Non-Fiction 4.15.Impact and Reception of "In an Antique Land" and "Interpreter of Maladies"	

A K S University

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI)
Explain the theoretical backgrounds of international migration, race, and ethnicity.	15	01	01	20
Define the various attributes of the Indian diaspora and the 'ambivalence of their attitudes towards their own motherland as well as their adopted homeland.	15	01	01	20
Demonstrate the quest for cultural identity on the part of the citizens of the Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture.	15	01	01	20
Discover their own country from a different prism through the eyes of writers who have lived in a composite culture.	15	01	01	20
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction	01	01	03	05
CO-2	Fiction	01	01	03	05

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-3	Fiction	-	03	10	13
CO-4	Non-Fiction	-	03	10	13
	Total	03	12	36	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Principles of Public Administration
will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

26.   Improved Lecture
27.   Tutorial
28.   Case Method
29.   Group Discussion
30.   Brainstorming

Suggested Learning Resources:
(f) Books :
1. Anand, TS., "Literature of Indian Diaspora", Creative Books, India, 2010.

edge C 2. Telugu, S., "Indian Literature in Diaspora-Routledge Contmorary South Asia Series",
Routledge Publication, 2022.

3. Vineeth, V., Priya Dharisini, S., "Literaure of Indian Diaspora", Mahaveer Publications, India, 2022.
aure of Ind

2. Suggestive digital platforms/web links

1. www.eshiksha.mp.gov.in

2. https://www.youtube.com/watch?v=j7iBMZxYulY

3. https://www.youtube.com/watch?v=ILDITSCOlwU

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

4. https://www.toigi.net/index.php/journal/article/download/4176/2857/4603#:~:text-T he%20literature%20of%20the%20Indian.generation%20immigrants%20in%20the% 20US

5. http://publications.anveshanaindia.com/wp-content/uploads/2017/08/INDIAN-DIAS PORA-WRITERS%E2%80%93-A-STUDY-1.pdf https://www.youtube.com/watch?v=qvazgfBDSEL

3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses:

1. Understanding Diaspora - Udemy

   https://www.udemy.com/course/understanding-diaspora/

2. Postcolonial Literature - NPTEL

   https://onlinecourses.nptel.ac.in/noc22_hs17/preview

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability
CO1	3	3	2	2	1	2	1
CO2	3	3	2	2	1	2	1
CO3	3	3	2	2	1	2	1
CO4	3	3	2	2	1	2	1

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO5	3	3	2	2	1	2	1

Course Curriculum Map

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	**CO- 1:** 1- Explain the theoretical backgrounds of international migration, race, and ethnicity	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		UNIT 1-Introduction 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in Page no. – – – – to – – –
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO:-2Define the various attributes of the Indian diaspora and the 'ambivalence of their attitudes towards their own motherland as well as their adopted homeland.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		UNIT -2Fiction 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.01.2.11,2.12,2.13,2.14,2.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO:	CO	SO		UNIT	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 3:** - Demonstrate the quest for cultural identity on the part of the citizens of the Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		UNIT-3Fiction 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10, 3.11,3.12,3.13,3.14,3.15	_ _
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 4:**.- Create an interpretation of the texts in the context of diaspora conditions.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		UNIT-4Non-Fiction 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9, 4.10,4.11,4.12,4.13,4.14, 4.15	

Course Code: 05EN603
Course Title : Study of Poetry
Pre- requisite: The student must have passed graduation degree from any stream, and is interested in getting information about political science.

Rationale: The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity. creativity and a new way of thinking After the study of this paper, the

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

students will **be** able: to identify, interpret, analyse and appreciate the various elements of poetry, to develop literary intellect, and to appreciate the lyrical and sonorous quality of language.

Course Outcomes:
.1The Study of Poetry will not only instruct and delight the students, .2Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able: .3Student will able to identify, interpret, analyse and appreciate the various elements of poetry 1.4Student will able to develop literary intellect.

Student will able to appreciate the lyrical and sonorous quality of language.

Scheme of Studies:

Board of Study	Cours e Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	01EN101	Study of Poetry	4	02	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Cours e Title	Scheme of Assessment (Marks)
			Progressive Assessment (PRA)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)
Program core	01EN101	Study of Poetry	15	20	5	5	5

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1 : The Study of Poetry will not only instruct and delight the students,

Approximate Hours

Item	Appx Hrs.
CI	12
LI	0
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

92

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO1.1 Understand the literature and its classification		**Unit-1 Introduction to Literature and its classification**
		1.1 Poetry from Chaucer to Milton
		1.2 Figures of Speech:
SO1.2 We will understand the Scope of Poetry from Chaucer to Milton		1.3 Definition of Poetry
		1.4 Different ages with different socio-economic
		1.5 political backgrounds
		1.6 Literary Terminology
SO1.3 Understand the Poetry of John Donne and Milton		1. 7 Geoffrey Chaucer: The Wife of Bath
		1.8 The Pardoner (from *The Prologue to The Canterbury Tales)*
		1.9 John Donne:
		1.10Death Be Not Proud
		1.11 John Milton
		1.12On His Blindness

2- Student will able to   have positivity. creatiyitv and a new way of thinking After the study of this paper, the students will **be** able:

Approximate Hours

Item	Appx Hours
Cl	14
Ll	0
SW	01
SL	01
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO2.1 Will know the meaning of Poetry of Neoclassical and Romantic Age. **SO2.2** Will understand the Poetry of William Wordsworth **SO2.3** Will know about John Keats	.	**Unit-2 Poetry in Neoclassical and Romantic Age** **2.1** Alexander Pope: 2.2 Examine The Rape of the Lock - Canto ill 2.3 Significance of The Rape of the Lock - Canto ill 2.4 Analyse work of Alexander Pope 2.5 William Wordsworth 2.6 Examine Solitary Reaper 2.7 Examine DatThdils 2.8 Significance of Solitary Reaper 2.9 Significance of DatThdils 2.10 Analyse work of William Wordsworth	
		2.11 John Keats 2.12 Significance of Ode to Autumn 2.13 Examine Ode to Autumn 2.14 Examine work of John Keats	

3 Student will able to identify, interpret, analyse and appreciate the various   elements of poetry.
 Approximate Hours

Item	Appx Hours
Cl	12
LI	0
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)		Classroom Instruction (CI)	
SO3.1 Understanding The Poetry of Victorian Age . **SO3.2** Understanding the poetry of Alfred Lord **SO3.3** will also understand Dover Beach by Mathew Arnold .	.	**Unit-3 Poetry in Victorian Age** 3.1 Alfred Lord Tennyson 3.2 Significance of Break Break Break 3.3 Examine Break Break Break 3.4 Examine work of Alfred Lord Tennyson 3.5 Robert Browning 3.6 significance of E.The Last Ride Together 3.7 Examine E.The Last Ride Together 3.8 Examine work of Robert Browning 3.9 Matthew Arnold 3.10 Examine Dover Beach 3.11 Significance of Matthew Arnold 3.12 Examine work of Matthew Arnold	

44 Student will able to develop literary intellect,.

Approximate Hours

Item	Appx Hours
Cl	14
LI	0
SW	01
SL	01
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1 Understanding of Indian Poetry **SO4.2** Understanding the Indian Weavers. **SO4.**.3 Will gain knowledge of Gitanjali Song	.	**Unit-4 : Indian Poetry** 4. 1.Toru Dutt 4.2Significance of Our Casuarina Tree. Sita 4.3Examinec Our Casuarina Tree. Sita 4.4Examind Works of Toru Dutt 4.5 Sarojini Naidu: 4.6Examine role of Sarojini Naidu 4.7 significance of Indian Weavers 4.8Significance of Indian Weavers 4.9Examine works of Sarojini Naidu 4.10Rabindranath Tagore 4.11Role of Rabindranath Tagore 4.12Significance of Gitanjali Song No 4.13Examine Gitanjali Song No 4.14Examine work of Rabindranath Tagore	

.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour
				(Cl+SW+Sl)
1 The Study of Poetry will not only instruct and delight the students,	12	01	01	14

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

2- Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able:	14	01	01	
				16
3:- Student will able to identify, interpret, analyse and appreciate the various elements of poetry	12	01	01	
				14
4 Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language	14	01	01	
				16
Total Hours	52	05	05	62

Suggestion for End Semester Assessment
Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	1 •Introduction to Literature and its classification	01	01	03	0 5
CO-2	- Poetry in Neoclassical and Romantic Age	01	01	03	0 5
CO-3	Poetry in Victorian Age	-	0 3	10	1 3
CO-4	: Indian Poetry .	-	0 3	10	1 3
CO-5					
Total		03	1 2	36	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Principles of Public Administration
will be held with written examination of 50 marks

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1.   Improved Lecture
2.   Tutorial
3.   Case Method
4.   Group Discussion
5.   Brainstorming

Suggested Learning Resources:

(a) Books :

S. N o.	Title	Author	Publisher	Edition & Year
1	*"A History of Modern Poetry: Modernism and After-.*	Perkins, David	Prism Books Pvt. Limited.	Paperback. 1989.
2	*"John Donne- The Major Works OWC1* Carey, John and Donne, John. UK: Oxford Uni^versity Press, 2009. Print	John and Donne, John	UK: Oxford Uni^versity Press,	2009. Print
3	*"John Keats: His Life and Poetry. I Ls Friends. Critics and After-Fame. "*		C^olvin, Sidney London: Macmillan.	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

4	Lecture note provided by Dept. of Arts AKS University, Satna .

Curriculum Development Team:
1-Mr. Tarashankar Shukla ,SSD
2-Mr, Rajeev Bairagi, Assistant Professor
3- Mrs Prachi Singh , Teaching Associate , Department of Arts
3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

A K S University

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Program Outcomes	**The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.**	**The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.**	**The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.**	**The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.**	**The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.**	**Programme provides the base to be the responsible citizen.**	**Environment and sustainability**
CO1	3	3	2	2	1	2	1
CO2	3	3	2	2	1	2	1

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO3	3	3	2	2	1	2	1
CO4	3	3	2	2	1	2	1
CO5	3	3	2	2	1	2	1

POs& PSOs /*-No.	Cos No.&Titles	SOsNo.	
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	**CO- 1:** 1 The Study of Poetry will not only instruct and delight the students,	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 2:** Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 3:** :- Student will able to identify, interpret, analyze and appreciate the various elements of poetry	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 4:** Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language .	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5	

Course Code: 05EN604
Course Title : History of English Literature
Pre- requisite: his course should cover basic literary terms, genres, and critical approaches, along with a overview of major literary periods and movements.

Rationale: The history of English literature provides invaluable insights into the cultural, social, and political contexts that have shaped literary production over centuries.

Course Outcomes:
CO1. Student will be able to know about from Renaissance to 17th century
CO2. Student will able to understand about from Eighteenth to Romantic Age
CO3. Student will able to identify literature of 19th century

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO4. Student will able to develop literary intellect about literature of 20th century CO5. Students will be able to devlop understanding about drama of 20th Century.

Scheme of Studies:

s

Board of Study	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credit (C)
					Scheme of studies (Hours/Week)			
		History of English Literature	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)
			Progressive Assessment (PRA)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)
		History of English Literature	15	20	5	5	5

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-Student will be able to know about from Renaissance to 17th century

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	18

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Identify significant figures and events that contributed to the emergence of the Renaissance. SO1.2.Examine the characteristics of the "Renaissance Man" and provide examples of key figures embodying this ideal. SO1.3.Assess the transformative effects of the printing press on the dissemination of knowledge and literacy rates.		Unit -l: The Dawn of the Renaissance 1.1.The Dawn of the Renaissance: Cultural and Historical Background 1.2.Humanism and the Renaissance Man 1.3.The Impact of the Printing Press 1.4.Renaissance Art and Literature: A Comparative Study 1.5.The Reformation: Causes and Consequences 1.6.Literature of the Reformation 1.7.Miracle Plays: Origins and Characteristics 1.8.Morality Plays: Didactic Themes and Legacy 1.9.The University Wits: Pioneers of English Drama 1.10.Christopher Marlowe: Life and Works 1.11.Elizabethan Poetry: Themes and Styles 1.12.Edmund Spenser and The Faerie Queene 1.13.Metaphysical Poetry: Characteristics and Major Poets 1.14.John Donne: Life, Works, and Themes 1.15.Neoclassicism: Ideals and Influences	

2-Student will able to understand about from Eighteenth to Romantic Age

Approximate Hours

Item	Appx Hours
Cl	15

105

A K S University

LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Explain the key philosophical and intellectual movements of the Enlightenment. SO2.2.Analyze the impact of Enlightenment ideas on European society, politics, and culture. SO2.3.Identify major Enlightenment thinkers and their contributions to literature and philosophy.		Unit -ll: The Enlightenment 2.1.The Enlightenment: Context and Impact 2.2.Literature of the Enlightenment: Major Themes and Authors 2.3.Satire and Society: Jonathan Swift and Alexander Pope 2.4.The Rise of the Novel: Early Forms and Innovations 2.5.Daniel Defoe and the Birth of the English Novel 2.6.Samuel Richardson and the Epistolary Novel 2.7.Henry Fielding and the Comic Epic 2.8.Precursors of Romanticism: Transition and Influence 2.9.The Gothic Novel: Origins and Characteristics 2.10.William Blake: Visionary Poet and Artist 2.11.The Romantic Age: Historical and Cultural Background 2.12.Romantic Imagination: Nature, Emotion, and Individualism 2.13.William Wordsworth and the Lyrical Ballads 2.14.Samuel Taylor Coleridge: Poet and Critic 2.15.The Second Generation of Romantic Poets: Byron, Shelley, and Keats	

3. Student will able to identify literature of 19th century

Approximate Hours

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Describe the key features of the Industrial Revolution and its effects on Victorian society. SO3.2.Discuss how these themes are represented across different genres and forms of Victorian literature.. SO3.3.Explore Charles Dickens's contributions to the genre of the social novel and his depiction of Victorian society.		Unit -lll: the Nineteenth Century 3.1.Introduction to the Nineteenth Century: Historical and Cultural Context 3.2.Industrial Revolution and its Impact on Victorian Society and Literature 3.3.The Victorian Age: Defining Characteristics and Themes 3.4.Social and Political Issues in Victorian England: Class, Gender, and Reform 3.5.Victorian Prose: Major Writers and Their Contributions 3.6.The Evolution of the Victorian Novel: Key Themes and Techniques 3.7.Charles Dickens and the Social Novel: An In-depth Study 3.8.The Brontë Sisters: Gothic and Romantic Elements in Victorian Literature 3.9.Victorian Poetry: Form, Style, and Themes 3.10.Alfred Lord Tennyson: Poet Laureate of the Victorian Age 3.11.Robert Browning and Elizabeth Barrett Browning: Innovations in Victorian Poetry 3.12.Victorian Drama: From Melodrama to the Well-Made Play 3.13.Oscar Wilde and the Aesthetic Movement: Decadence in Victorian Drama	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

| | | 3.14.Victorian Novelists: George Eliot, Thomas Hardy, and the Realist Tradition
3.15.The End of the Victorian Era: Literary Transition to Modernism | |
| | | | |

4. Student will able to develop literary intellect about literature of 20th century

Approximate Hours

Item	Appx Hours
Cl	15
Ll	0
SW	01
SL	01
Total	18

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1.Identify and discuss major Modernist authors and their contributions to the movement. SO4.2.Evaluate how the World Wars influenced themes, styles, and narrative techniques in twentiethcentury literature. SO4.3.Discuss the impact of Joyce's use of stream of consciousness on the development of narrative forms and psychological depth in literature.		Unit -IV: 4.1.Introduction to the Twentieth Century: Historical and Cultural Context 4.2.Modernism in Twentieth Century Literature: Origins and Characteristics 4.3.The Impact of World Wars on Twentieth Century Literature 4.4.Imagism: Principles, Major Figures, and Key Works 4.5.Georgian Poetry: Features and Major Poets 4.6.Symbolism in Twentieth Century Poetry: Origins and Influences 4.7.T.S. Eliot and the Modernist Poetic Revolution 4.8.Ezra Pound and the Development of Imagism 4.9.Psychological Novel: Exploring Inner Worlds and Character Psyches 4.10.James Joyce and the Stream of Consciousness Technique 4.11.Virginia Woolf: Stream of Consciousness and Psychological Depth 4.12.D.H. Lawrence: Psychological Realism and Human Relationships 4.13.Modernist Novelists: Innovations and Techniques in Twentieth Century Fiction 4.14.Postmodernism: Characteristics and Impact on Twentieth Century Literature 4.15.The Evolution of the Twentieth Century Novel: From Modernism to Postmodernism	

CO5. Students will be able to devlop understanding about drama of 20th Century.

Approximate Hours

A K S University

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1.Identify major playwrights associated with the problem play genre, such as Henrik Ibsen and George Bernard Shaw. SO5.2.Analyze how the Theatre of the Absurd reflects existential themes and challenges traditional theatrical conventions. SO5.3.Assess how the World Wars influenced the themes, styles, and forms of twentieth-century drama.		Unit -V: 5.1.Introduction to Twentieth Century Drama: An overview of the key themes and movements. 5.2.Problem Play: Definition, characteristics, and major playwrights. 5.3.Drama of Ideas: Exploration of plays that focus on intellectual debates and philosophical questions. 5.4.Theatre of the Absurd: Origins, characteristics, and major works. 5.5.Expressionism in Drama: Key features and notable playwrights 5.6.Poetic Drama: Characteristics and examples from the twentieth century. 5.7.Major Playwrights of the Problem Play: Henrik Ibsen, George Bernard Shaw, and others. 5.8.Samuel Beckett and the Theatre of the Absurd: A deep dive into Beckett's contributions.	
		5.9.Major Playwrights of the Drama of Ideas: T.S. Eliot, J.B. Priestley, and others. 5.10.Eugene Ionesco and Absurdist Drama: Analysis of Ionesco's major works. 5.11.Expressionist Playwrights: Focus on Georg Kaiser, Ernst Toller, and others. 5.12.T.S. Eliot's Poetic Drama: Examination of Eliot's contribution to poetic drama. 5.13.Impact of World Wars on Twentieth Century Drama: How global events influenced the themes and styles of plays.	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		5.14.The Role of Women in Twentieth Century Drama: Exploration of female playwrights and characters. 5.15.Modern Adaptations and Revivals: How twentiethcentury dramas are being adapted and revived in contemporary theatre.	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about from Renaissance to 17th century	15	01	01	18
Student will able to understand about from Eighteenth to Romantic Age	15	01	01	18
Student will able to identify literature of 19th century	15	01	01	18
Student will able to develop literary intellect about literature of 20th century	15	01	01	18
Students will be able to develop understanding about drama of 20th Century.	15	01	01	18
Total Hours	90	05	05	100

Suggestion for End Semester Assessment
Suggested Specification Table (For ESA)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO	Unit Titles	M	arks Distribution		Total Marks
		R	U	A	
CO-1	The Dawn of the Renaissance	01	01	03	05
CO-2	The Enlightenment	01	01	03	05
CO-3	The Nineteenth Century	-	03	10	13
CO-4	the Twentieth Century	-	03	10	13
CO-5	Twentieth Century Drama				
	Total	03	12	36	50

Legend: **R: Remember, U: Understand, A: Apply**

The end of semester assessment for Principles of Public Administration
 will be held with written examination of 50 marks
 Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

31. Improved Lecture
32. Tutorial
33. Case Method
34. Group Discussion
35. Brainstorming

Suggested Learning Resources:
(g) Books :

S. No.	Title	Author	Publisher	Edition&Year
1	A History of English Literature	T. Singh		
2	A History of English Literature	William J. Long		

CO-PO Mapping:

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

				PO4									PSO2
				The BA...									...cutural context...
				2									3
				2									3
				2									3
				2									3
				2									3

Course Curriculum Map

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Pos & PSOs No.	Cos No. & Titles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning
PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO:1,2,3	Student will be able to know about from Renaissance to 17th century	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. The Dawn of the Renaissance 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15	As Mentio ned in no. to _
PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO: 1,2,3	Student will able to understand about from Eighteenth to Romantic Age	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 The Enlightenment 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO: 1,2,3	Student will able to identify literature of 19th century	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: The Nineteenth Century 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	
PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO: 1,2,3	Student will able to develop literary intellect about literature of 20th century	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: The Twentieth Century 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15	
PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO: 1,2,3	Students will be able to develop understanding about drama of 20th Century.	SO5:1 SO5.2 SO5.3 SO54 SO5.5		Unit5: Twentieth Century Drama 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9, 5.10,5.11,5.12,5.13,5.14,5.15	

A K S University

Faculty of Social Science and Humanities

Department Arts
Curriculum of BA Computer Program
(Revised on 01 August 2023)

Course Code:	06EN651
Course Title :	Field Project /Internship
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Field projects are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

Semester-VI Course Outcomes:

06EN651.1: Apply academic knowledge to real-world business tasks and challenges.

06EN651.2**:** Demonstrate the ability to analyse and propose solutions to business problems.

06EN651.3: Display professional behaviour and ethical decision-making in a business setting.

06EN651.4: Communicate subject information clearly and effectively in both written and oral forms.

06EN651.5**:** Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

Category code	Course Code	Course Title	Scheme of studies (Hours/Week)					T C (
			CI	**LI**	**SW**	**SL**	**Total Study Hours (CI+LI+SW+SL)**	
PJT	06EN651	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

A K S University

Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						EndSemester Assessment ESA	TotalMarks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment number3 marks each (CA)	ClassTest 2 (2 bestout of 10 marks each)	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
PJT	06EN651	Field Project	-	-	-	-	-	-	-	100

Theory:

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Course Detailing:

During 6th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1. **Cover Page:** Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.

2. **Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.

3. **Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.

4. **Introduction:** Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).

5. **Organization Overview:** Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. **Field Project Experience:**
   - **Roles and Responsibilities:** Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- **Challenges Faced:** Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.

7. Learning Outcomes: Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.

8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.

9. Conclusion: Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.

10.   Recommendations (if applicable): Provide recommendations for the organization based on your observations and experiences during the Field Project.

11.   References/Bibliography: Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).

12.   Appendices: Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

Semester-VII

Course Code:
Course Title :   Poetry, Types and stanza forms

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Pre- requisite: A strong proficiency in reading and analyzing complex texts in   English is a key prerequisite for studying English Literature.

Rationale: The study of English Literature offers students a profound
 understanding of the human experience through the exploration of   diverse texts across historical periods, cultural contexts, and literary   genres.

Course Outcomes:
CO1. Student will be able to know about various form of Stanza .
CO2. Student will able to understand about Poetry from Elizabethan period to Restoration Age
CO3. Student will able to identify poetry from Neoclassical Age and Pre Romantics
CO4. Student will able to develop understanding about
CO5. Students will be able to develop understanding about poetry of John Keats ,Lord Byron and Robert Southey .

Scheme of Studies:

Board of Study	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
							Scheme of studies (Hours/Week)	
		Poetry, Types and stanza forms	4	02	0	0	6	6

 Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),
SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)					
			Progressive Assessment (PRA)					
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Activ ity any one (CAT)	Class Attendan ce (AT)	
		Poetry, Types and stanza forms	15	20	5	5	5	

Course-Curriculum Detailing:
This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-   Student will be able to know about various form of Stanza .

Approximate Hours

Item	Appx Hrs.

119

A K S University

Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.identify and describe the key characteristics and historical evolution of poetic forms, including the sonnet, elegy, ode, epic, ballad, satire, and allegory. SO1.2.analyze and interpret major works and contributions of prominent poets, such as Petrarch, Shakespeare, Milton, Keats, Wordsworth, Gray, Swift, and Pope, within the context of their respective poetic forms. SO1.3.compare and contrast different poetic forms, understanding their unique functions and thematic purposes, and explain how these forms reflect the cultural and literary contexts in which they were created.		Unit -l: Poetic Forms 1.1.Introduction to Poetic Forms 1.2.The Sonnet: Origins and Evolution 1.3.Major Sonnet Writers: Petrarch, Shakespeare, and Milton 1.4.The Elegy: Mourning and Reflection 1.5.Famous Elegists: John Milton and Thomas Gray 1.6.The Ode: Celebratory and Meditative Forms 1.7.Notable Ode Writers: Keats and Wordsworth 1.8.The Epic: Grand Narratives 1.9.Major Epics: Homer's "Iliad" and Milton's "Paradise Lost" 1.10.The Ballad: Folk Tradition and Literary Form 1.11.Famous Ballads: "The Rime of the Ancient Mariner" and Traditional Folk Ballads 1.12.Satire: Wit and Social Critique 1.13.Major Satirists: Jonathan Swift and Alexander Pope 1.14.Allegory: Layers of Meaning 1.15.Notable Allegories: Spenser's "The Faerie Queene" and Bunyan's "The Pilgrim's Progress"	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

2-   Student will able to understand about Poetry from Elizabethan period to Restoration Age

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.analyze the life, works, and literary contributions of key poets from the Elizabethan, Metaphysical, and Restoration periods, including Shakespeare, Donne, and Milton, understanding their influence on the evolution of poetry. SO2.2.evaluate and interpret the		Unit -ll: Elizabethan and Restoration Poetry 2.1.Introduction to Elizabethan and Restoration Poetry 2.2.William Shakespeare: Life and Works 2.3.Sonnet No. 116 (True Love): Textual Analysis 2.4.Shakespeare's Sonnets: Themes and Techniques 2.5.John Donne: Life and Works 2.6.A Valediction: Forbidding Mourning: Textual Analysis	
use of specific poetic forms and techniques employed by poets, such as the sonnet structure in Shakespeare's Sonnet No. 116, metaphysical conceits in Donne's poetry, and the thematic elements in Milton's early works. SO2.3.compare and contrast the key characteristics, themes, and styles of Elizabethan, Metaphysical, and Restoration poetry, assessing their distinct		2.7.John Donne's Metaphysical Poetry: Themes and Techniques 2.8.John Milton: Life and Works 2.9.On His Having Arrived at the Age of 23: Textual Analysis 2.10.Milton's Early Poetry: Themes and Techniques 2.11.Elizabethan Poetry: Key Themes and Styles 2.12.The Metaphysical Poets: Characteristics and Major Figures 2.13.The Cavalier Poets: Themes and Techniques	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

contributions to literary tradition and their reflections of the historical and cultural contexts of their times.		2.14.Restoration Poetry: Context and Major Themes 2.15.Comparison of Elizabethan, Metaphysical, and Restoration Poetry	

3.   Student will able to identify poetry from Neoclassical Age and Pre Romantics

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1.understanding of Alexander Pope's contributions to Neoclassical literature by analyzing his major works, such as Essay on Criticism and Essay on Man. They will be able to discuss Pope's use of form, satire, and critical theory within the context of his era. SO3.2.examine Thomas Gray's Elegy Written in a Country Churchyard and other significant poems. They will develop skills in textual analysis and explore Gray's themes, style, and the impact of his work on the development of Pre-Romantic poetry. SO3.3.compare and contrast Neoclassical and Pre-Romantic movements, focusing on their literary characteristics, thematic concerns, and stylistic differences. They		Unit -lll: The Neoclassical Age 3.1.Introduction to the Neoclassical Age 3.2.Alexander Pope: Life and Works 3.3.Essay on Criticism: Analysis 3.4.Essay on Man: Textual Analysis 3.5.Pope's Satirical Poetry 3.6.Thomas Gray: Life and Works 3.7.Elegy Written in a Country Churchyard: Textual Analysis 3.8.Gray's Other Major Poems 3.9.Introduction to the Pre-Romantic Movement 3.10.William Blake: Life and Works 3.11.Songs of Innocence and Experience: Overview 3.12.The Tyger: Textual Analysis 3.13.Blake's Artistic Vision 3.14.Neoclassicism vs. Pre-Romanticism: Comparative Analysis 3.15.Legacy of the Neoclassical Age and PreRomantics	

4.   Student will able to develop understanding about
 Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.explore Wordsworth's life and major works, such as The World is Too Much with Us, and his contribution to Romanticism		Unit -IV: The Romantic Age 4.1.Introduction to the Romantic Age 4.2.Romanticism: Themes and Ideals 4.3.William Wordsworth: Life and Works 4.4.The World is Too Much with Us: Textual Analysis 4.5.Wordsworth's Nature Poetry
SO4.2.gain insight into Coleridge's and Shelley's lives and works, including Coleridge's contributions to Romantic literature and Shelley's political and social themes.		4.6.The Lyrical Ballads and Their Significance 4.7.Samuel Taylor Coleridge: Life and Works 4.8.P.B. Shelley: Life and Works 4.9.Ode to the West Wind: Textual Analysis 4.10.Shelley's Political and Social Themes
SO4.3.evaluate the lasting impact of Romanticism on literature and culture. They will compare the contributions of Wordsworth, Coleridge, Shelley, and Keats, and discuss how the Romantic ideals influenced subsequent literary movements and writers.		4.11.John Keats: Life and Works 4.12.Keats's Odes: Analysis and Themes 4.13.The Second Generation of Romantic Poets 4.14.Romantic Prose: Key Writers and Themes 4.15.Legacy of the Romantic Age explore Wordsworth's life and major works, such as The World is Too Much with Us, and his contribution to Romanticism

5- Students will be able to develop understanding about poetry of John Keats , Lord Byron and Robert Southey .

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1.analyze Keats's life, works, and the structure of his odes, such as Ode to a Nightingale. They will gain a deeper understanding of Keats's thematic concerns and poetic style, discussing how these reflect the broader Romantic movement. SO5.2.explore Lord Byron's life, major works, and the concept of the Byronic hero. They will analyze Byron's narrative poems, such as Darkness, and discuss how his themes and character archetypes contribute to Romantic literature. SO5.3.discuss Southey's approach to Romanticism and his contribution to the period's literary and social themes.		Unit-V The Later Romantic Poets 5.1.Introduction to the Later Romantic Poets 5.2.John Keats: Life and Works 5.3.Ode to a Nightingale: Textual Analysis 5.4.Keats's Odes: Form and Style 5.5.Themes in Keats's Poetry 5.6.Lord Byron: Life and Works 5.7.Darkness: Textual Analysis 5.8.Byron's Narrative Poems 5.9.The Byronic Hero 5.10.Robert Southey: Life and Works 5.11.God's Judgement on a Wicked Bishop: Textual Analysis 5.12.Southey's Historical and Narrative Poems 5.13.Political and Social Themes in Romantic Poetry 5.14.Romanticism and the Supernatural 5.15.Legacy of the Later Romantic Poets	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about various form of Stanza .	15	01	01	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Student will able to understand about Poetry from Elizabethan period to Restoration Age	15	01	01	20
Student will able to identify poetry from Neoclassical Age and Pre Romantics	15	01	01	20
Student will able to develop understanding about	15	01	01	20
Students will be able to develop understanding about poetry of John Keats ,Lord Byron and Robert Southey .	0	01	01	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Poetic Forms	01	01	03	05
CO-2	Elizabethan and Restoration Poetry	01	01	03	05
CO-3	The Neoclassical Age	-	03	10	13
CO-4	The Romantic Age	-	03	10	13
CO-5	The Later Romantic Poets				
	Total	03	12	36	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for Principles of Public Administration   will be held with written examination of 50 marks

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

36. Improved Lecture
37. Tutorial
38. Case Method
39. Group Discussion
40. Brainstorming

Suggested Learning Resources:
(h) Books :

S. No.	Title	Author	Publisher	Edition&Year
1				
2				
3				
4				

CO-PO Mapping:

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

			PO3	PO4								PSO1	PSO2
			, history with the social economic ca									vocational to scientific or visual c	of how the formal elements of
			2	2								2	3
			2	2								2	3
			2	2								3	3
			2	2								3	3
			2	2								3	3

Course Curriculum Map

Pos & PSO s No.	Cos No. & Titles	Sos No.	Laboratory (LI)	Instruction	Classroom Instruction (CI)	Self Learning (SL)

128

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	Student will be able to know about various form of Stanza .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Poetic Forms 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8 ,1.9,1.10,1.11,1.12,1.13,1.14, 1.15	As Mentioned in Page no. ____ to ____ _
PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	Student will able to understand about Poetry from Elizabethan period to Restoration Age	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Elizabethan and Restoration Poetry 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8 ,2.9,2.10,2.11,2.12,2.13,2.14, 2.15	
PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	Student will able to identify poetry from Neoclassical Age and Pre Romantics	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: The Neoclassical Age 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3. 14,3.15	
PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	Student will able to develop understanding about	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: The Romantic Age 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15	
PO:1,2,3,4,5,6,7,8,9,10,11,12	Students will be able to develop understanding about	SO5:1 SO5.2		Unit5: The Later Romantic Poets 5.1,5.2,5.3,5.4,5.5,5.6,5.7,	

129

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

| PSO: 1,2,3 | poetry of John Keats ,Lord Byron and Robert Southey . | SO5 .3 SO5 4 SO5 .5 | | 5.8,5.9,5.10,5.11,5.12,5. 1 3,5.14,5.15 | |

Semester-VII

Course Code:
Course Title :   Study of Drama
Pre- requisite: The course should cover major literary genres, key literary terms,   and an overview of significant periods in English literature.

Rationale: Studying English Literature encourages students to engage with complex texts, interpret diverse viewpoints, and analyze literary devices and themes.

Course Outcomes:
CO1. Student will be able to know about Drama and it's elements .
CO2. Student will able to understand about various types of Drama

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO3. Student will able to identify, interpret, analyze the Drama of Thomas Kid and William Shakespeare .

CO4. Student will able to develop literary intellect about Drama of Gold Smith and Waiter Scott.

CO5. Student will be able to know about Drama of G B Shaw and John Galsworthy

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
		Study of Drama	4	02	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendae (AT)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		Study of Drama	15	20	5	5	5

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Student will be able to know about Drama and it's elements .
Approximate Hours

Item	Appx Hrs.
Cl	15
LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Identify and describe the structure of a play, including acts and scenes, and explain the key elements of drama, such as plot, character, theme, and setting. SO1.2.Differentiate between tragedy and comedy by exploring their definitions, characteristics, and types. SO1.3.Explore various theatrical genres such as tragicomedy, melodrama, and absurdist drama, understanding their characteristics and historical development.		Unit -l: Drama: 1.1.Introduction to Drama: Definition, Origins, and Historical Development 1.2.The Structure of a Play: Acts, Scenes, and Dramatic Structure 1.3.Elements of Drama: Plot, Character, Theme, and Setting 1.4.Tragedy: Definition and Characteristics 1.5.Types of Tragedy: Classical, Modern, and Domestic Tragedy 1.6.Famous Tragedians: Sophocles, Shakespeare, and Their Influence 1.7.Comedy: Definition and Characteristics 1.8.Types of Comedy: Farce, Satire, Romantic Comedy, and Comedy of Manners 1.9.Famous Comedians: Aristophanes, Molière, and Their Contributions	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

<table>
<tr><td></td><td></td><td>

1.10.Tragicomedy: Definition and Historical Development
1.11.The Role of Humor in Drama: Understanding Tragicomedy

</td><td></td></tr>
<tr><td></td><td></td><td>

1.12.Theatrical Genres: Melodrama, Absurdist Drama, and Their Characteristics
1.13.The Function of Dialogue and Monologue in Drama
1.14.Dramatic Irony and its Effects: Definition and Examples
1.15.Stagecraft and Performance: Elements of Production and Acting Techniques

</td><td></td></tr>
</table>

2-   Student will able to understand about various types of Drama

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

133

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO2.1.Analyze major poetic dramas and the contributions of influential playwrights such as T.S. Eliot and Christopher Fry, recognizing the unique features that distinguish poetic drama from other types. SO2.2.Differentiate between realism, naturalism, and expressionism in drama by exploring their definitions, features, and key examples. SO2.3.Explore the concepts of epic theatre and absurdist drama, understanding their definitions, key characteristics, and major works.		Unit -ll: Types of Drama 2.1.Introduction to Types of Drama: Overview and Historical Context 2.2.Poetic Drama: Definition, Characteristics, and Historical Significance 2.3.Major Poetic Dramas and Playwrights: T.S. Eliot, Christopher Fry, and Their Contributions 2.4.Drama of Ideas: Definition and Key Characteristics 2.5.Influential Playwrights in Drama of Ideas: George Bernard Shaw and Henrik Ibsen 2.6.The Curtain Raiser: Definition, Evolution, and Significance of One-Act Plays 2.7.Prominent One-Act Plays and Playwrights: Anton Chekhov, Tennessee Williams, and Others 2.8.Realism in Drama: Definition, Features, and Key Examples 2.9.Naturalism in Drama: Definition, Features, and Key Examples 2.10.Expressionism in Drama: Origins, Characteristics, and Influential Works 2.11.Epic Theatre: Bertolt Brecht and His Contributions 2.12.Absurdist Drama: Definition, Key Playwrights, and Major Works 2.13.Political Drama: Definition, Themes, and Examples 2.14.Experimental and Avant-Garde Theatre: Characteristics and Key Playwrights 2.15.Comparative Analysis of Different Types of Drama: Exploring Intersections and Divergences	

3.   Student will able to identify, interpret, analyze the Drama of Thomas Kid and William Shakespeare .

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Identify and analyze key themes and motifs, and discuss the characteristics and development of the revenge tragedy genre. SO3.2.Delve into William Shakespeare's life and works, with a special emphasis on Macbeth. SO3.3.Conduct a comparative analysis of The Spanish Tragedy and Macbeth, identifying similarities and differences in themes, characters, and structural elements.		Unit -lll: 3.1.Introduction to Elizabethan and Jacobean Drama 3.2.Thomas Kyd: Life and Works 3.3.The Spanish Tragedy: Plot Overview 3.4.Themes and Motifs in The Spanish Tragedy 3.5.Revenge Tragedy: Characteristics and Development 3.6.Character Analysis in The Spanish Tragedy 3.7.Symbolism and Imagery in The Spanish Tragedy 3.8.Influence of The Spanish Tragedy on Later Drama 3.9.William Shakespeare: Life and Works 3.10.Macbeth: Plot Overview 3.11.Themes and Motifs in Macbeth 3.12.Character Analysis in Macbeth: Macbeth and Lady Macbeth 3.13.Supernatural Elements in Macbeth 3.14.Political and Social Context of Macbeth 3.15.Comparative Analysis: The Spanish Tragedy and Macbeth	

4.   Student will able to develop literary intellect about Drama of Gold Smith and Waiter Scott.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO4.1.Analyze the play's themes and motifs, such as class, identity, and romance, and conduct character analyses of Kate Hardcastle and Charles Marlow. SO4.2.Explore Sir Walter Scott's life and works, with a detailed study of Kenilworth. They will provide a plot overview and discuss the structure of the novel. SO4.3.Conduct a comparative analysis of She Stoops to Conquer and Kenilworth. They will explore the similarities and differences in themes, characters, and narrative structures.		Unit -IV: 18th Century Drama 4.1.Introduction to 18th Century Drama: Historical and Cultural Context 4.2.Oliver Goldsmith: Life and Works: An Overview 4.3.Oliver Goldsmith: Life and Works: An Overview 4.4.Themes and Motifs in She Stoops to Conquer: Class, Identity, and Romance 4.5.Character Analysis in She Stoops to Conquer: Kate Hardcastle and Charles Marlow 4.6.Humor and Satire in She Stoops to Conquer: Techniques and Impact 4.7.The Role of Mistaken Identity and Miscommunication in She Stoops to Conquer 4.8.Theatrical Conventions and Innovations in She Stoops to Conquer 4.9.She Stoops to Conquer: Influence on Comedy 4.10.Sir Walter Scott: Life and Works: An Overview 4.11.Kenilworth: Plot Overview and Structure 4.12.Themes and Motifs in Kenilworth: Power, Intrigue, and Honor	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		4.13.Character Analysis in Kenilworth: Queen Elizabeth I, Amy Robsart, and Robert Dudley 4.14.Historical Fiction in Kenilworth: Blending Fact and Fiction 4.15.Comparative Analysis: She Stoops to Conquer and Kenilworth	

5- Student will be able to know about Drama of G B Shaw and John Galsworthy

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO5.1.Summarize the plot and structure of the play, analyze its major themes and motifs (war, love, and idealism vs. realism), and conduct detailed character analyses of Bluntschli, Raina, and Sergius. SO5.2.Explore John Galsworthy's life and works, with a particular focus on Justice. They will provide		Unit -V: 5.1.Introduction to Modern Drama: Historical and Cultural ContextGeorge 5.2.Bernard Shaw: Life and Works: An Overview 5.3.Arms and the Man: Plot Overview and Structure 5.4.Themes and Motifs in Arms and the Man: War, Love, and Idealism vs. Realism 5.5.Character Analysis in Arms and the Man: Bluntschli, Raina, and Sergius 5.6.Shaw's Use of Humor and Satire in Arms and the Man 5.7.The Role of Social Critique in Arms and the Man	
a plot overview and discuss the structure of the play, analyze its themes. SO5.3.Explore the similarities and differences in themes, characters, and narrative structures, and discuss the dramatic techniques and innovations introduced by Shaw and Galsworthy.		5.8.Shaw's Dramatic Techniques and Innovations 5.9.The Reception and Legacy of Arms and the Man 5.10.John Galsworthy: Life and Works: An Overview 5.11.Justice: Plot Overview and Structure 5.12.Themes and Motifs in Justice: Law, Morality, and Social Injustice 5.13.Character Analysis in Justice: Falder, Ruth Honeywill, and James 5.14.HowRealism and Naturalism in Galsworthy's Justice 5.15.Comparative Analysis: Arms and the Man and Justice	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about Drama and it's elements .	15	01	01	20
Student will able to understand about various types of Drama	15	01	01	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Student will able to identify, interpret, analyze the Drama of Thomas Kid and William Shakespeare .	15	01	01	20
Student will able to develop literary intellect about Drama of Gold Smith and Waiter Scott.	15	01	01	20
Student will be able to know about Drama of G B Shaw and John Galsworthy	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	arks Distribution		Total Marks
		R	U	A	
CO-1	Drama:	01	01	03	05
CO-2	Types of Drama	01	01	03	05
CO-3	Elizabethan and Jacobean Drama	-	03	10	13
CO-4	18th Century Drama	-	03	10	13
CO-5	Modern Drama				
	Total	03	12	36	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for Principles of Public Administration
will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

    41.   Improved Lecture
    42.   Tutorial

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

43. Case Method
44. Group Discussion
45. Brainstorming

Suggested Learning Resources:
(i) Books :

S. No.	Title	Author	Publisher	Edition&Year
1				
2				
3				
4				

CO-PO Mapping:

				PO4								PSO2	SO3
				Te... P A... r... o... a... e... a... e... t... s... o... r								cultural contexts	
				2								3	3

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

															2										3	
															2										2	
															2										3	
															2										3	

Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning
PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	Student will be able to know about Drama and it's elements .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Drama: 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15	As Mentioned in no. to _
PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	Student will able to understand about various types of Drama	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Types of Drama 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
PO:1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	Student will able to identify, interpret, analyze the Drama of Thomas Kid and William Shakespeare .	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Elizabethan and Jacobean Drama 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO: 1,2,3	Student will able to develop literary intellect about Drama of Gold Smith and Waiter Scott.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: 18th Century Drama 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4. 9,4.10,4.11,4.12,4.13,4.14,4.15	
PO:1,2, 3,4,5,6, 7,8,9,1 0,11,12 PSO: 1,2,3	Student will be able to know about Drama of G B Shaw and John Galsworthy .	SO5:1 SO5.2 SO5.3 SO54 SO5.5		Unit5: Modern Drama 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9, 5.10,5.11,5.12,5.13,5.14,5.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Semester-VIII

Course Code:
Course Title :   Elements of Short Story
Pre- requisite: Students should have a foundational knowledge of basic   English language skills, including grammar, vocabulary, and composition

Rationale: English Literature is a vital field of study that encompasses the exploration and analysis of texts written in the English language, spanning various   genres, periods, and regions.

Course Outcomes:
CO1. Student will be able to know about Elements of Short Story.
CO2. Student will able to understand about various types of Biography.
CO3. Student will able to identify, interpret, analyze story of Charles Lomb ,Francis Bacon and Joseph Addition.
C04. Student will able to develop literary intellect about short stories. **CO5.** Student will be able to know about Virginia Woolf and APJ Kalam.

AKS University
Faculty of social science and humanities
Department of Arts
Curriculum of BA English Literature
(Revised as on 4.11.223)

Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
		Elements of Short Story	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendae (AT)
		Elements of Short Story	15	20	5	5	5

AKS University
Faculty of social science and humanities
Department of Arts
Curriculum of BA English Literature
(Revised as on 4.11.223) Course-Curriculum Detailing:

A K S University

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-   Student will be able to know about Elements of Short Story

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO1.1.Define what constitutes a short story and identify its key characteristics. SO1.2.Identify and analyze different types of plots used in short stories, such as linear, non-linear, and circular plots. SO1.3.Analyze characters in selected short stories, identifying their traits, motivations, and relationships with other characters.		Unit-l: 1.1.Introduction to Short Stories: Definition and Characteristics 1.2.Plot: Definition, Structure, and Types 1.3.Exposition in Short Stories: Setting the Scene 1.4.Rising Action and Conflict: Building Tension 1.5.Climax: The Turning Point 1.6.Falling Action and Resolution: Tying Up Loose Ends 1.7.Characterization: Types of Characters (Protagonist, Antagonist, Foil, etc.) 1.8.Methods of Characterization: Direct and Indirect 1.9.Dynamic vs. Static Characters: Understanding Character Development 1.10.Narrative Techniques: First-Person Narration 1.11.Third-Person Narration: Omniscient, Limited, and Objective 1.12.Stream of Consciousness and Interior Monologue 1.13.Dialogue in Short Stories: Function and Style 1.14.Point of View: How Perspective Shapes the Story 1.15.Theme and Symbolism: Conveying Deeper Meanings	

2- Student will able to understand about various types of Biography

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1.Define non-fiction prose and distinguish it from fiction. SO2.2.Analyze excerpts from famous autobiographies, discussing their impact and the authors' narrative techniques. SO2.3.Define biography and identify its distinguishing features, including the use of third-person narration and comprehensive research.		**Unit-II:** **2.1.Introduction to Non-Fiction Prose: Overview and Types** **2.2.Autobiography: Definition and Characteristics** **2.3.The Structure of Autobiographies:** **Chronological vs. Thematic Approaches** **2.4.Famous Autobiographies and Their Impact: A** **Comparative Study** **2.5.Biography: Definition and Characteristics** **2.6.Research and Sources in Biographical Writing** **2.7.Biographical Narrative: Balancing Fact and Interpretation** **2.8.Notable Biographies and Their Influence: Case** **Studies** **2.9.Travelogue: Definition and Key Elements** **2.10.The Role of Personal Experience in Travel Writing** **2.11.Famous Travelogues: Exploring Different Cultures and Perspectives** **2.12.The Evolution of Travel Writing: From Early Explorers to Modern Travelers** **2.13.Periodical Essay: Definition and Historical** **Development** **2.14.Themes and Styles in Periodical Essays** **2.15.Influential Periodical Essayists: Joseph Addison, Richard Steele, and Their Legacy**	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

3.   Student will able to identify, interpret, analyze story of Charles Lomb ,Francis Bacon and Joseph Addition.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1.discuss Bacon's influence on the development of English prose and his legacy in literature and science. SO3.2.identify and analyze the central themes of the essay, such as nostalgia, sentimentality, and the idealization of childhood. SO3.3.summarize the main events and themes of Joseph Addison's essay "Sir Roger at Church."		Unit -lll 3.1.Introduction to Francis Bacon: Life and Works 3.2.Analyzing Bacon's Essay "Of Friendship": Themes and Style 3.3.Bacon's "Of Money": Analysis of Themes and Philosophical Insights 3.4.The Style and Structure of Bacon's Essays: An Overview 3.5.Francis Bacon's Influence on English Prose: A Historical Perspective 3.6.Introduction to Charles Lamb: Life and Works 3.7.Dream Children: A Reverie - Plot Summary and Themes 3.8.Exploring Sentimentality and Nostalgia in Lamb's "Dream Children" 3.9.Charles Lamb's Essayistic Style: Humor, Pathos, and Autobiography 3.10.The Romanticism of Charles Lamb: Context and Characteristics 3.11.Introduction to Joseph Addison: Life and Works 3.12."Sir Roger at Church": Summary and Character Analysis 3.13.The Role of Satire and Humor in Addison's Essays 3.14.The Spectator: Its Role and Impact on 18th-Century Society 3.15.Comparative Analysis: Bacon, Lamb, and Addison - Styles and Contributions	

4. Student will able to develop literary intellect about short stories

Approximate Hours

A K S University

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.Define the short story as a literary form and identify its key elements, including plot, character, setting, and theme. SO4.2.Analyze the central themes of the story, such as hope, sacrifice, and the power of art, and discuss how they are conveyed through the narrative. SO4.3.Conduct a character analysis of the protagonist and supporting characters, examining their roles and contributions to the story's overall effect.		Unit -lV: 4.1.Introduction to Short Stories: Definition and Elements 4.2.The Evolution of the Short Story: Historical Context and Development 4.3.Analyzing Short Story Structures: Plot, Character, Setting, and Theme 4.4.O. Henry: Life and Literary Contributions 4.5.The Unique Style of O. Henry: Use of Twist Endings and Irony 4.6."The Last Leaf" by O. Henry: Plot Summary and Themes 4.7.Character Analysis in "The Last Leaf": Johnsy, Sue, and Behrman 4.8.Themes of Hope and Sacrifice in "The Last Leaf" 4.9.Guy de Maupassant: Life and Works 4.10.The Literary Style of Guy de Maupassant: Realism and Naturalism 4.11."The Terror" by Guy de Maupassant: Plot Summary and Themes 4.12.Exploring Fear and Psychological Horror in "The Terror" 4.13.Character Analysis in "The Terror": Protagonist and Supporting Characters 4.14.Comparative Study: O. Henry and Guy de Maupassant - Narrative Techniques and Themes 4.15.The Legacy of O. Henry and Guy de Maupassant: Influence on Modern Short Stories	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

5.   Student will be able to know about Virginia Woolf and APJ Kalam.

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO5.1.Identify and discuss the central themes of Virginia Woolf's essay "Professions for Women." SO5.2.Summarize the key themes and arguments presented in A.P.J. Abdul Kalam's essay "Patriotism Beyond Politics and Religion." SO5.3.Compare and contrast the perspectives of Virginia Woolf and A.P.J. Abdul Kalam on social and political issues.		Unit -V: 5.1.Introduction to Contemporary Essays: Overview and Characteristics 5.2.Virginia Woolf: Life and Literary Contributions 5.3.Woolf's Essay "Professions for Women": Themes and Analysis 5.4.Woolf's Use of Narrative Techniques in "Professions for Women" 5.5.The Feminist Perspective in Woolf's Writing 5.6.Impact of Woolf's Essays on Modern Feminist Thought 5.7.A.P.J. Abdul Kalam: Life and Achievements 5.8.Kalam's Essay "Patriotism Beyond Politics and Religion": Overview and Themes 5.9.Analysis of Kalam's Vision of Patriotism 5.10.The Role of Science and Technology in Kalam's Essays 5.11.Kalam's Contribution to Indian Literature and Thought 5.12.Comparative Analysis: Woolf vs. Kalam on Social and Political Issues 5.13.The Influence of Historical Context on Woolf's and Kalam's Writing 5.14.The Rhetorical Strategies Employed by Woolf and Kalam 5.15.Legacy of Woolf and Kalam in Contemporary Essay Writing	

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about Elements of Short Story	15	01	01	20
Student will able to understand about various types of Biography	15	01	01	20
Student will able to identify, interpret, analyze story of Charles Lomb ,Francis Bacon and Joseph Addition.	15	01	01	20
Student will able to develop literary intellect about short stories	15	01	01	20
Student will be able to know about Virginia Woolf and APJ Kalam	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Student will be able to know about Elements of Short Story	01	01	03	05
CO-2	Student will able to understand about various types of Biography	01	01	03	05
CO-3	Student will able to identify, interpret, analyze story of Charles Lomb ,Francis Bacon and Joseph Addition.	-	03	10	13

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-4	Student will able to develop literary intellect about short stories	-	03	10	13
CO-5	Student will be able to know about Virginia Woolf and APJ Kalam				
	Total	03	12	36	50

Legend: **R: Remember,**   **U: Understand,**   **A: Apply**

The end of semester assessment for Principles of Public Administration
will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

     46.   Improved Lecture
     47.   Tutorial
     48.   Case Method
     49.   Group Discussion
     50.   Brainstorming

Suggested Learning Resources:
(j) Books :

CO-PO Mapping:

A K S University

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO
Program Outcomes	**The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.**	**The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.**	**The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.**	**The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.**	**The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.**	**Program provides the base to be the responsible citizen.**	**Environment and sustainability**
CO1	3	3	2	2	1	2	1
CO2	3	3	2	2	1	2	1

156

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO3	3	3	2	2	1	2	1
CO4	3	3	2	2	1	2	1
CO5	3	3	2	2	1	2	1

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	SelfLearning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	**CO- 1:** 1-Students will have a in depth knowledge about the meaning and importance of Research .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Meaning , Importance and Aims 1.1,1.2,1.3,1.4	As Mentioned in Page no. ____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 2:** The students will get knowledge about the meaning and importance of review of Literature and Hypothesis	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Preparation of Research synopsis 2.1,2.2,2.3,2.4,2.5,2.6,2.7	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 3:** Students will be able to describe the conditions for the Interdisciplinary research in Social Sciences	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Interdisciplinary research in Social Sciences 3.1,3.2,3.3,3.4,3.5,3.6,3.7	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 4:** Students will get an understanding of various sources.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Resources 4.1,4.2,4.3,4.4,4.5,4.6,4.7	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	**CO- 5:**Students will get in depth knowledge about the data collection and writing .	SO5:1 SO5.2 SO5.3 SO54 SO5.5		Unit5: Theories of History and Themes in Indian History 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10	

Course Outcomes:

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

06EN751.1: Apply academic knowledge to real-world business tasks and challenges.

06EN751.2**:** Demonstrate the ability to analyze and propose solutions to business problems.

06EN751.3: Display professional behaviour and ethical decision-making in a business setting.

06EN751.4: Communicate subject information clearly and effectively in both written and oral forms.

06EN751.5**:** Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

Course Code:	06EN751
Course Title :	Minor Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Minor projects/field project are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
PJT	06EN751	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Faculty of Social Science and Humanities

Department Arts

Curriculum of BA Computer Program

(Revised as on 31 August 2023)

Code	CourseCode	CourseTitle	Class/Home Assignment 5 number 3 marks each (CA)	ClassTest 2 (2 best out of 3)10 marks each CT	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)	EndSemester Assessment ESA	TotalMarks PRA ESA)
PJT	06EN751	Field Project	-	-	-	-	-	-	-	100

Course Detailing:

During 7th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1. **Cover Page:** Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.

2. **Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.

3. **Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.

4. **Introduction:** Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).

5. **Organization Overview:** Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. **Field Project Experience:**
   - **Roles and Responsibilities:** Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
   - **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

- **Challenges Faced:** Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.

7. Learning Outcomes: Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.

8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or

Course Code:	06EN751
Course Title :	Minor Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Minor projects/field project are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.

9. Conclusion: Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.

10. Recommendations (if applicable): Provide recommendations for the organization based on your observations and experiences during the Field Project.

11. References/Bibliography: Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).

12. Appendices: Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

Semester-VII Course Outcomes:

06EN751.1: Apply academic knowledge to real-world business tasks and challenges.

06EN751.2: Demonstrate the ability to analyze and propose solutions to business problems.

06EN751.3: Display professional behaviour and ethical decision-making in a business setting.

06EN751.4: Communicate subject information clearly and effectively in both written and oral forms.

06EN751.5: Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

Code			Scheme of studies (Hours/Week)	

A K S University

Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						End Semester Assessment ESA	Total Marks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment number 3 marks each (CA)	ClassTest 2 (2 bestout of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
PJT	06EN751	Field Project	-	-	-	-	-	-	-	100

	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credit (C)
PJT	06EN751	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Course Detailing:

During 7th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1. **Cover Page:** Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.

2. **Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.

3. **Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

4. Introduction: Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).

5. Organization Overview: Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:

- **Roles and Responsibilities:** Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- **Challenges Faced:** Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.

7. Learning Outcomes: Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.

8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.

9. Conclusion: Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.

10. Recommendations (if applicable): Provide recommendations for the organization based on your observations and experiences during the Field Project.

11. References/Bibliography: Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).

12. Appendices: Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Semester-VII Course Outcomes:

06EN751.1: Apply academic knowledge to real-world business tasks and challenges.

06EN751.2**:** Demonstrate the ability to analyze and propose solutions to business problems.

06EN751.3: Display professional behaviour and ethical decision-making in a business setting.

Course Code:	06EN751
Course Title :	Minor Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Minor projects/field project are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

06EN751.4: Communicate subject information clearly and effectively in both written and oral forms.

06EN751.5**:** Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	**LI**	**SW**	**SL**	**Total Study Hours (CI+LI+SW+SL)**	
PJT	06EN751	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Course Detailing:

164

A K S University

Code	CouseCode	CourseTitle	Scheme of Assessment (Marks)						End Semester Assessment ESA	Total Marks PRA ESA)
			Progressive Assessment (PRA)							
			Class/Home Assignment number3 marks each (CA)	ClassTest 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT	Total Marks (CA+CT+SA+CAT+AT)		
PJT	06EN751	Field Project	-	-	-	-	-	-	-	100

During 7th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1. Cover Page: Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.

2. Table of Contents: List all the main sections and subsections of your report with corresponding page numbers for easy navigation.

3. Executive Summary: Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.

4. Introduction: Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).

5. Organization Overview: Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:
- **Roles and Responsibilities:** Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- **Challenges Faced:** Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.

7. Learning Outcomes: Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.

8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

9.Conclusion: Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.

10.   Recommendations (if applicable): Provide recommendations for the organization based on your observations and experiences during the Field Project.

11.   References/Bibliography: Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).

12.   Appendices: Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

Semester- VIII

Course Code:
Course Title :   Literary Criticism
Pre- requisite: This foundational course provides students with an understanding of various theoretical approaches to literature.   **Rationale:**   Literary criticism provides the tools and frameworks for in   depth analysis and interpretation of literary texts.

Course Outcomes:
CO1. Student will be able to know about various approaches to Literature.
CO2. Student will able to understand about various approaches to Language.
CO3. Student will able to identify, interpret, analyse the research areas in English Language and Literature.
CO4. Student will able to develop literary intellect about library work of John Osborne.
CO5 Student will able to develop literary intellect about library work of John Osborne Student will able to develop literary intellect about library work of John Osborne Student will able to develop literary intellect about library work of John Osborne Student will able to develop literary intellect about library work of John Osborne.

Scheme of Studies:

Board of Study	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		Literary Criticism	4	02	0	0	6	6

Legend: **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.), **SL:** Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Category code	Couse Code	Course Title	Scheme of Assessment (Marks)				
			Progressive Assessment (PRA)				
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attende (AT)
		Literary Criticism	15	20	5	5	5

Course-Curriculum Detailing:
This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-   Student will be able to know about various approaches to Literature

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1.Articulate the key concepts, historical development, and foundational thinkers of feminist literary theory, and understand its impact on literary analysis. SO1.2.Analyze literature using an intersectional feminist		Unit -l: 1.1.Introduction to Literary Theory: Key Concepts and Historical Development 1.2.Foundations of Feminist Literary Theory: Key Thinkers and Texts 1.3.Gender and Power: Analyzing Literature through a Feminist Lens 1.4.Intersectionality in Feminist Criticism: Race, Class, and Sexuality	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

lens, exploring how race, class, and sexuality intersect with gender to shape literary representation and criticism. SO1.3.Evaluate how feminist and cultural studies approaches challenge traditional literary canons and explore the role of representation in shaping identity, ideology, and power within literature.		1.5.Representation of Women in Literature: Historical and Contemporary Perspectives 1.6.Feminist Narratives: Challenging Traditional Literary Canons 1.7.The Role of the Female Author: Voices and Contributions 1.8.Feminist Approaches to Genre: Poetry, Fiction, and Drama 1.9.Cultural Studies: Origins, Development, and Key Concepts 1.10.Interdisciplinary Nature of Cultural Studies: Literature, Media, and Society 1.11.The Politics of Representation: Identity, Ideology, and Power in Literature 1.12.Cultural Studies and Postcolonial Theory: Literature of Resistance and Identity 1.13.Popular Culture and Literature: Analyzing Texts from a Cultural Studies Perspective 1.14.Globalization and Literature: Cross-Cultural Encounters and Hybridity 1.15.Contemporary Issues in Feminism and Cultural Studies: Digital Media, Activism, and Future Directions	

2-   Student will able to understand about various approaches to Language

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)		Class room Instruction (CI)	
	(LI)		(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO2.1.Define key concepts in pragmatics such as speech acts, politeness theory, and deixis, and apply these theories to analyze communication and language use in various contexts. SO2.2.Learn how to integrate pragmatic concepts into English Language Teaching (ELT) practices, including the development of teaching materials and assessment strategies to enhance learners' pragmatic competence.		Unit -ll: 2.1.Introduction to Pragmatics: Definition and Scope 2.2.Speech Acts Theory: Illocutionary and Perlocutionary Acts 2.3.Politeness Theory: Strategies and Applications in ELT 2.4.Deixis and Reference: Understanding Context in Communication 2..5.Conversational Implicature: Grice's Maxims and Their Role in Communication 2.6.Presuppositions in Language: Types and Importance in ELT 2.7.Discourse Analysis: Approaches and Methods 2.8.Pragmatic Competence: Teaching and Assessing	
SO2.3.Explore and compare communicative styles and cultural differences in pragmatic use, and understand their implications for language teaching and crosscultural communication.		in the Language Classroom 2.9.Cross-Cultural Pragmatics: Communicative Styles and Cultural Differences 2.10.Pragmatics and Language Testing: Designing Effective Assessments 2.11.Teaching Pragmatic Functions: Apologies, Requests, and Complaints 2.12.Incorporating Pragmatics into the ELT Curriculum: Strategies and Techniques 2.13.Pragmatics and Technology: Using Digital Tools to Enhance Learning 2.14.Pragmatics in Second Language Acquisition: Theoretical Perspectives and Practical Implications 2.15.Evaluating Pragmatic Awareness in Learners: Methods and Challenges	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

3.   Student will able to identify, interpret, analyse the research areas in English Language and Literature

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO3.1.Analyze literature through various critical lenses, including postcolonialism, feminism, ecocriticism, and queer theory, identifying how these perspectives illuminate themes and representations in texts. SO3.2.Explore how digital humanities and technology can enhance literary research, including methods for digital		Unit-III: 3.1.Postcolonial Literature: Themes and Perspectives 3.2.Feminist Literary Criticism: Analyzing Gender and Power in Texts 3.3.Ecocriticism: Literature and the Environment 3.4.Queer Theory and Literature: LGBTQ+ Representations 3.5.Digital Humanities: Integrating Technology in Literary Research 3.6.Narrative Theory: Structure, Function, and Analysis 3.7.Diaspora Literature: Identity and Displacement 3.8.Trauma Theory in Literature: Representations and Narratives	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

analysis, data visualization, and the impact of technology on literary studies. SO3.3.Comparative analysis of world literature, examining how global perspectives, diaspora literature, and trauma theory shape narrative structures.		3.9.Intertextuality: Influence and Transformation Across Texts 3.10.Intertextuality: Influence and Transformation Across Texts 3.11.Translation Studies: Theory and Practice in Literary Translation 3.12.Modernism and Postmodernism: Key Characteristics and Authors 3.13.Popular Culture and Literature: Exploring Genres and Media 3.14.Cognitive Literary Studies: Mind and Narrative 3.15.World Literature: Global Perspectives and Comparative Analysis	

4. Student will able to develop literary intellect about library work of John Osborne

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO4.1.Analyze the characters and themes in John Osborne's "Look Back in Anger," focusing on the portrayal of class struggle, alienation, and the impact of social and personal conflicts. SO4.2.Understand the historical and social context of "Look Back in Anger," examining how the play reflects and critiques the socio-political climate of post-war Britain.		Unit -IV: 4.1.Introduction to John Osborne: Biography and Literary Significance 4.2.Historical and Social Context of "Look Back in Anger" 4.3.Plot Summary and Structure of "Look Back in Anger" 4.4.Character Analysis: Jimmy Porter – The Angry Young Man 4.5.Character Analysis: Alison Porter – Gender Roles and Conflict	
SO4.3.Evaluate the dramatic techniques, style, and critical reception of "Look Back in Anger," and explore its various stage and film adaptations to understand different interpretations and performances of the play.		4.6.Character Analysis: Helena Charles – The Outsider in the Household 4.7.Themes in "Look Back in Anger": Class Struggle and Social Critique 4.8.Themes in "Look Back in Anger": Alienation and Disillusionment 4.9.Themes in "Look Back in Anger": Love and Betrayal 4.10.Dialogue and Language in "Look Back in Anger": Realism and Rhetoric 4.11.The Role of Setting and Space in "Look Back in Anger" 4.12.The Angry Young Man Movement: Influence on British Theatre 4.13.Critical Reception and Impact of "Look Back in Anger" 4.14.Dramatic Techniques and Style in "Look Back in Anger" 4.15.Stage and Film Adaptations:	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

5.   Student will be able to know about literary work of Arther Miller

Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO5.1.Analyze the main characters and major themes in Arthur Miller's "Death of a Salesman," including the exploration of Willy Loman as a tragic figure, the impact of the American Dream, and the tension between reality and illusion. SO5.2.Examine the historical and cultural context of the play, and understand Miller's use of dramatic techniques, including expressionism and realism, to convey themes and character dynamics. SO5.3.Evaluate the critical reception and legacy of "Death of a Salesman," and explore its various stage productions and interpretations to assess how different performances have shaped its reception and understanding.		Unit -V: 5.1.Introduction to Arthur Miller: Life, Works, and Influence 5.2.Historical and Cultural Context of "Death of a Salesman" 5.3.Plot Overview and Structure of "Death of a Salesman" 5.4.Character Analysis: Willy Loman – Tragic Hero or Common Man? 5.5.Character Analysis: Linda Loman – The Role of Women in the Play 5.6.Character Analysis: Biff and Happy Loman – Dreams and Disillusionment 5.7.Themes in "Death of a Salesman": The American Dream 5.8.Themes in "Death of a Salesman": Reality vs. Illusion 5.9.Themes in "Death of a Salesman": Betrayal and Abandonment 5.10.Symbols and Motifs: Seeds, Stockings, and the Rubber Hose 5.11.Dramatic Techniques and Style in "Death of a Salesman" 5.12.Expressionism and Realism in "Death of a Salesman" 5.13.Family Dynamics and Dysfunction in "Death of a Salesman" 5.14.Critical Reception and Legacy of "Death of a Salesman" 5.15."Death of a Salesman" in Performance: Key Productions and Interpretations	

A K S University

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about various approaches to Literature.	15	01	01	20
Student will able to understand about various approaches to Language.	15	01	01	20
Student will able to identify, interpret, analyze the research areas in English Language and Literature.	15	01	01	20
Student will able to develop literary intellect about library work of John Osborne.	15	01	01	20
Student will be able to know about literary work of Arther Miller.	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	arks Distribution		Total Marks
		R	U	A	
CO-1	Student will be able to know about various approaches to Literature.	01	01	03	05
CO-2	Student will able to understand about various approaches to Language.	01	01	03	05
CO-3	Student will able to identify, interpret, analyze the research areas in English Language and Literature.	-	03	10	13

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-4	Student will able to develop literary intellect about library work of John Osborne.	-	03	10	13
CO-5	Student will be able to know about literary work of Arther Miller.				
	Total	03	12	36	50

Legend: **R: Remember,** **U: Understand,** **A: Apply**

The end of semester assessment for Principles of Public Administration
will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.
Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

51. Improved Lecture
52. Tutorial
53. Case Method
54. Group Discussion
55. Brainstorming

Suggested Learning Resources:
(k) Books :

Semester-VIII

Course Code: -----C
Course Title : Famous Novelists and their works
Pre-requisite: Famous Novelists and Their Works" could be "Introduction to
Literary Analysis".

Rationale: Studying famous novelists provides insights into the evolution of narrative
techniques, themes, and styles over time. It helps students appreciate how historical, cultural, and
social contexts influence literary production and how novelists respond to and shape their times.

Course Outcomes:
CO1.Student will be able to know about literary work of Henry Fielding.
CO2.Student will able to understand about literary work of Jane Austen.

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO3.Student will able to identify, interpret, analyse literary work of George Eliot. CO4.Student will able to develop literary work of Charles Dickens.
CO5.Student will be able to know about literary work of Thomas Hardy.

Scheme of Studies:

Board ofStudy	CourseCode	CourseTitle	CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	Total Credits (C)
					Scheme of studies(Hours/Week)			
	02ET801	Famous Novelists and their works	4	02	0	0	6	6

Legend:
CI: ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L) andTutorial (T)andothers),
LI: LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworksh op, field or other locations using different instructional strategies)
SW: Sessional Work(includesassignment, seminar, miniprojectetc.), **SL:**SelfLearning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback ofteacherto ensureoutcomeofLearning.
SchemeofAssessment:

Theory

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)
			Progressive Assessment (PRA)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendae (AT)
02E T80 1	Fam ous Nov elists and their work s		15	20	5	5	5

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1-Student will be able to know about literary work of Henry Fielding

Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1.Outline Henry Fielding's life, works, and literary impact, and understand how his biography and intellectual environment influenced the creation and themes of Tom Jones. SO1.2.Analyze the historical context of Tom Jones, including 18th-century British society, and assess how historical and social factors are reflected in the novel's plot, characters, and themes. SO1.3.Evaluate the major themes, characters, and narrative techniques in Tom Jones, including Fielding's use of satire, humor, and narrative voice.		Unit -l 1.1.Introduction to Henry Fielding: Life, Works, and Literary Impact 1.2.Historical Context of Tom Jones: 18th Century Britain 1.3.Plot Summary and Structure of Tom Jones 1.4.Character Analysis: Tom Jones – The Heroic Journey 1.5.Character Analysis: Sophia Western – The Ideal Romantic Heroine 1.6.Character Analysis: Squire Western – Wealth and Social Status 1.7.Themes in Tom Jones: Social Satire and Class Critique 1.8.Themes in Tom Jones: The Nature of Virtue and Vice 1.9.Fielding's Use of Humor and Satire in Tom Jones 1.10.The Role of Narrative Voice and Authorial Presence in Tom Jones 1.11.The Bildungsroman Genre: Tom Jones as a Coming-of-Age Novel 1.12.Class and Gender Dynamics in Tom Jones 1.13.Fielding's Debt to and Departure from the Picaresque Tradition 1.14.Moral and Philosophical Reflections in Tom Jones 1.15.Critical Reception and Legacy of Tom Jones in Literary History	

2- Student will able to understand about literary work of Jane Austen

Approximate Hours

Item	Appx Hours
Cl	15

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1.Summarize Jane Austen's life, literary style, and influence, and analyze how her personal experiences and socio-cultural environment shaped the themes and characters in Emma. SO2.2.Assess the historical and social context of Emma, including early 19th-century England, and explore how this context informs the novel's depiction of social class, marriage, and personal relationships. SO2.3.Analyze Austen's use of irony and narrative techniques, such as free indirect discourse, in Emma, and evaluate the impact of these techniques on character development,.		Unit -ll: 2.1.Introduction to Jane Austen: Life, Literary Style, and Influence 2.2.Historical and Social Context of Emma: Early 19th Century England 2.3.Plot Summary and Structure of Emma 2.4.Character Analysis: Emma Woodhouse – Protagonist and Social Manipulator 2..5.Character Analysis: Mr. Knightley – The Moral Compass of Emma 2.6.Character Analysis: Harriet Smith – Social Mobility and Friendship 2.7.Themes in Emma: Social Class and Marriage 2.8.Themes in Emma: Self-Knowledge and Personal Growth 2.9.Themes in Emma: The Role of Misunderstandings and Miscommunication 2.10.Austen's Use of Irony and Satire in Emma 2.11.The Role of Secondary Characters in Emma: Function and Impact 2.12.The Narrative Technique in Emma: Free Indirect Discourse and Its Effects 2.13.Austen's Depiction of Rural Society and Social Norms in Emma 2.14.Critical Reception and Legacy of Emma in Literary Criticism 2.15.Adaptations and Interpretations: Stage and Screen Adaptations of Emma	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

3.Student will able to identify, interpret, analyze literary work of George Eliot

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

SO3.1.Describe George Eliot's biography and literary contributions, and analyze how her personal background SO3.2.Examine the historical and social context of 19thcentury England as depicted in The Mill on the Floss, and assess how social class, gender roles, and economic struggles are represented in the novel's plot. SO3.3.Evaluate the impact of these techniques on the portrayal of themes such as family loyalty, gender roles, and individual agency, as well as the novel's critical reception and adaptations.		Unit -lll: 3.1.Introduction to George Eliot: Biography and Literary Contributions 3.2.Historical and Social Context of The Mill on the Floss: 19th Century England 3.3.Plot Summary and Structure of The Mill on the Floss 3.4.Character Analysis: Tom Tulliver – Moral Development and Social Expectations 3.5.Character Analysis: Maggie Tulliver – Feminine Identity and Personal Struggle 3.6.Character Analysis: Mr. Tulliver – The Role of the Patriarch and Family Dynamics 3.7.Themes in The Mill on the Floss: Social Class and Economic Struggles 3.8.Themes in The Mill on the Floss: Gender Roles and Individual Agency 3.9.Themes in The Mill on the Floss: Family Loyalty and Conflict 3.10.Eliot's Use of Realism and Psychological Depth in The Mill on the Floss 3.11.The Role of Setting: The Mill and the River as Symbols in The Mill on the Floss 3.12.Narrative Technique and Perspective in The Mill on the Floss 3.13.Eliot's Exploration of Morality and Religion in The Mill on the Floss 3.14.Critical Reception and Legacy of The Mill on the Floss in Literary History 3.15.Adaptations and Interpretations: Stage and Screen Versions of The Mill on the Floss	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

4.Student will able to develop literary   work of Charles Dickens

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

So1-understanding about the Literary Style, and Impact of works of Charles Dickens So2- understanding about Historical and Social Context of Great Expectations: So3- The Impact of Social Class and Upbringing So4-understanding concept of .Dickens' Use of Gothic Elements and Their Effect on the Narrative S05- they will able to know about the concept of The Role of Secondary Characters		Unit -lV: 4.1.Introduction to Charles Dickens: Life, Literary Style, and Impact 4.2.Historical and Social Context of Great Expectations: Victorian England 4.3.Plot Overview and Structure of Great Expectations 4.4.Character Analysis: Pip – The Development of a Gentleman 4.5.Character Analysis: Estella – The Impact of Social Class and Upbringing 4.6.Character Analysis: Miss Havisham – The Theme of Obsession and Decay 4.7.Themes in Great Expectations: Social Class and Mobility 4.8.Themes in Great Expectations: Crime and Justice 4.9.Themes in Great Expectations: Crime and Justice 4.10.Dickens' Use of Gothic Elements and Their Effect on the Narrative 4.11.Symbolism in Great Expectations: The Marshes, Satis House, and More 4.12.The Role of Secondary Characters: Joe Gargery, Herbert Pocket, and Others 4.13.Narrative Perspective and Voice in Great Expectations 4.14.Dickens' Critique of Victorian Society in Great Expectations 4.15.Adaptations and Interpretations: Film, Television, and Stage Versions of Great Expectations	

5.Student will be able to know about literary work of Thomas Hardy **Approximate Hours**

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO5.1.Analyze Thomas Hardy's biography and literary contributions, and understand how his life experiences and socio-historical context influenced the themes, characters, and structure of Tess of the D'Urbervilles. SO5.2.Evaluate the historical and social context of late 19thcentury England as depicted in Tess of the D'Urbervilles, and assess how Hardy addresses issues of class, gender. SO5.3. Discuss the novel's critical reception and legacy in literary studies, including its impact on contemporary understandings of Victorian society and literature.		Unit -V: 5.1.Introduction to Thomas Hardy: Biography and Literary Contributions 5.2.Historical and Social Context of Tess of the D'Urbervilles: Late 19th Century England 5.3.Plot Summary and Structure of Tess of the D'Urbervilles 5.4.Character Analysis: Tess Durbeyfield – Victim and Tragic Heroine 5.5.Character Analysis: Alec D'Urberville – The Villain and Social Critique 5.6.Character Analysis: Angel Clare – Idealism and Disillusionment 5.7.Themes in Tess of the D'Urbervilles: Class and Social Injustice 5.8.Themes in Tess of the D'Urbervilles: Gender and Sexual Morality 5.9.Themes in Tess of the D'Urbervilles: Fate and Determinism 5.10.Hardy's Use of Naturalism and Its Impact on the Narrative 5.11.Symbolism in Tess of the D'Urbervilles: The Role of Nature and Setting 5.12.The Concept of "The Onlookers" and Hardy's Critique of Victorian Society 5.13.Narrative Technique and Perspective in Tess of the D'Urbervilles	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

		5.14.Hardy's Depiction of Rural Life and Agricultural Society in Tess of the D'Urbervilles 5.15.Critical Reception and Legacy of Tess of the D'Urbervilles in Literary Studies	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
Student will be able to know about literary work of Henry Fielding	15	01	01	20
Student will able to understand about literary work of Jane Austen	15	01	01	20
Student will able to identify, interpret, analyze literary work of George Eliot	15	01	01	20
Student will able to develop literary work of Charles Dickens	15	01	01	20
Student will be able to know about literary work of Thomas Hardy	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

CO	UnitTitles	M	arksDistribution		Total Marks
		R	U	A	
CO-1	Student will be able to know about literary work of Henry Fielding	01	01	03	05

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

CO-2	Student will able to understand about literary work of Jane Austen	01	01	03	05
CO-3	Student will able to identify, interpret, analyze literary work of George Eliot	-	03	10	13
CO-4	Student will able to develop literary work of Charles Dickens	-	03	10	13
CO-5	Student will be able to know about literary work of Thomas Hardy				
	Total	03	12	36	50

Legend: R:Remember,   U:Understand,   A:Apply

TheendofsemesterassessmentforPrinciples of Public Administration
 willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks.
Teachers can also design different tasks as per requirement, for endsemesterassessment.

SuggestedInstructional/ImplementationStrategies:

56.   ImprovedLecture
57.   Tutorial
58.   CaseMethod
59.   GroupDiscussion
60.   Brainstorming

SuggestedLearningResources:
(I) Books:

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Program Outcomes	The students are acquire knowledge of leading in the sciences, humanities literature which are field of the social and sensible though.	The geographic B. the philosophical A. social, political, ecological, economical, ideological historical and thinking. with graduate will can be his actor thical ranking.	The program als to attempt power	examination to appear for various the competitive graduate	The B. A. program enables the students to value acquire their framing competing with knowledge and various deep problems in life to with human in life w	The students will be huge maternity. various thinks to made and issues skewed prethisove wordr led win the better solution of hutter math n n of life ever.	Programme provides the po basunsis ble to citizen the.	and sustainability Environment	Ethics
CO1	3	3	2	2	1	2	1	1	
CO2	3	3	2	2	1	2	1	1	
CO3	3	3	2	2	1	2	1	1	
CO4	3	3	2	2	1	2	1	1	
CO5	3	3	2	2	1	2	1	1	

Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	**CO- 1** Student will be able to know about literary work of	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit- Introduction to Henry Fielding1. 1.1,1.2,1.3,1.4,1.5 1.6 1.7 1.8 1.9 1.10 1.11 1.12 1.13 1.14 1.15	As Mentioned in Page no. ____ to _____

189

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

	Henry Fielding				
PO: 1,2,3,4,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO2 Student will able to understand about literary work of Jane Austen	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Introduction to Jane Austen 2.1,2.2,2.3,2.4,2.5,2.6,2.7 2.8 2.9 2.10 2.11 2.12 2.13 2.14 2.15	
PO: 1,2,3,4,5,6,7, 8,9,10, 11,12P SO: 1,2,3	**CO-3**Student will able to identify, interpret, analyze literary work of George Eliot	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3 Introduction to George Eliot: 3.1,3.2,3.3,3.4,3.5,3.6,3.7 3.8 3.9 3.10 3.11 3.12 3.13 3.14 3.15	
PO: 1,2,3,4,5,6,7, 8,9,10, 11,12P SO: 1,2,3	**CO- 4:** Student will able to develop literary work of Charles Dickens	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: . Introduction to Charles Dickens 4.1,4.2,4.3,4.4,4.5,4.6,4.7 4.8 .4.9 4.10 4.11 4.12 4.13 4.14 4.15	
PO:1,2,3,4,5, 6,7,8,9,10,11, 12PSO : 1,2,3	Student will be able to know about literary work of	SO5:1 SO5.2 SO5.3 SO54 SO5.5		Unit5: Introduction to Thomas Hardy 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10 5.11 5.12 5.13 5.14 5.15	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

	Thomas Hardy				

Semester-VIII

Course Code:	06EN851
Course Title :	Major Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Minor projects/field project are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

Course Outcomes:

1: Apply academic knowledge to real-world business tasks and challenges.

.2**:** Demonstrate the ability to analyse and propose solutions to business problems.

3: Display professional behaviour and ethical decision-making in a business setting.

.4: Communicate subject information clearly and effectively in both written and oral forms.

5**:** Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

Categ ory code	Course Code	Course Title	Scheme of studies (Hours/Week)					Tota Cred (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

PJT	06EN751	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:** Credits.

Board of Study	Couse Code	Course Title	Scheme of Assessment (Marks)					
			Progressive Assessment (PRA)					
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	To (C
PJT	06e n751	Field Project	-	20	5	5	5	5(

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Course Detailing:

During 8th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively

A K S University

Faculty of Social Science and Humanities
Department Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1. Cover Page: Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.

2. Table of Contents: List all the main sections and subsections of your report with corresponding page numbers for easy navigation.

3. Executive Summary: Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.

4. Introduction: Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).

5. Organization Overview: Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:
- **Roles and Responsibilities:** Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- **Challenges Faced:** Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.

7. Learning Outcomes: Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.

8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.

9. Conclusion: Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.

10. Recommendations (if applicable): Provide recommendations for the organization based on your observations and experiences during the Field Project.

11. References/Bibliography: Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).

12. Appendices: Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.